

# Milt Jackson solo "In a Mellow Tone" from Soul Route CD

Transcribed by Patricia Franceschy

Vibraphone 1

The musical score is written in 4/4 time with a key signature of two flats (B-flat major/D-flat minor). It consists of 11 staves of music, each starting with a measure number and a key signature. The notation includes eighth and sixteenth notes, often beamed together in groups of three (trios) or six (sixths). Chord symbols are placed above the staff lines to indicate the harmonic structure. The piece concludes with a double bar line at the end of the 47th measure.

5  $A\flat M^7$   $E\flat m^7$   $A\flat^7$   $D\flat M^7$

10  $D\flat$   $D\dim^7$   $A\flat M^7/E\flat$

14  $F^7$   $B\flat^7$   $E\flat^7$

18  $E\flat^7$   $F^7$   $B\flat^7$   $E\flat^7$   $A\flat M^7$

23  $E\flat m^7$   $A\flat^7$   $D\flat M^7$   $D\flat^7$

27  $D\dim^7$   $A\flat M^7/E\flat$

30  $F^7$   $B\flat^7$   $E\flat^7$   $A\flat$   $G^7$   $G\flat^7$   $F^7$

35  $B\flat^7$   $E\flat^7$   $A\flat M^7$

38  $E\flat m^7$   $A\flat^7$   $D\flat M^7$

43  $D\flat$   $D\dim^7$   $A\flat M^7/E\flat$   $F^7$

47  $B\flat^7$   $E\flat^7$   $E\flat^7$   $F^7$   $B\flat^7$

Vib. 1

52 Eb7 AbM7 Ebm7 Ab7

Vib. 1

57 DbM7 Db

Vib. 1

60 Ddim7 AbM7/Eb F7 Bb7

Vib. 1

64 Eb7 Ab G7 Gb7 F7 Bb7