

The Joe Locke Discography

by [Noal Cohen](#)

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Note: For conventions and abbreviations used in this discography, please see: [Discography Key](#).

Date: July 11, 1976

Location: P.C.I. Studios, Rochester, NY

Label: Edmar (Can.)

John 'Spider' Martin (ldr), Birch Johnson (tb), Terrance Bruce (ss, as, ts), John 'Spider' Martin (as, ts), Joe Locke (vib), Tom Rizzo (g), Steve Davis (eb), Tom Whaley (d, per)

- a. **I'm A, See Yah** - 7:00 (*John 'Spider' Martin*)
- b. **A-Nothon, Like the Othun** - 5:11 (*John 'Spider' Martin*)
- c. **Triangle** - 9:37 (*John 'Spider' Martin*)
- d. **Shweet Thang** - 8:45 (*John 'Spider' Martin*)
- e. **After Love** - 7:12 (*John 'Spider' Martin*)
- f. **Point Of View** - 7:05 (*John 'Spider' Martin*)

All titles on: Edmar (Can.) LP 12": ELPS 1151 — I'm a, See Ya

Tom Whaley (per) on *a, d*.

Joe Locke solos on tracks *b, c* and *f*.

Date: ca. June 1977

Location: Trackmaster Audio, Buffalo, NY

Label: Improv

John 'Spider' Martin (ldr), Jimmy Owens, Billy Skinner (t, fh), John 'Spider' Martin (ts), Pepper Adams (bar), Joe Locke (vib), Russeau 'Kiyak' Taylor (g), Dave Loeb (p, elp), Oscar Alston, Steve Davis (eb), Billy Hart (d), Riccardo Felice (per)

- a. **Never Can Say Goodbye** - 7:50 (*Clifton Davis, Jr.*) / arr: John Oddo
- b. **You Are So Beautiful** - 3:11 (*Billy Preston, Bruce Fisher*)

c. **That's Nice** - 6:08 (*John 'Spider' Martin*) / arr: John Oddo

d. **Uh-Ah** - 8:36 (*Jimmy Owens*) / arr: Jimmy Owens

All titles on: Improv LP 12": 7118 — Absolutely (1977)

Oscar Alston (eb) on *d*; Steve Davis (eb) on *a-c*.

The exact recording date is not given. Track a features Owens (t) and Locke. Track c features Skinner (fh). Track d features Owens (t). The track timings given on the LP are inaccurate.

Date: ca. June 1977

Location: Trackmaster Audio, Buffalo, NY

Label: Improv

John 'Spider' Martin (ldr), Billy Skinner (t, fh), John 'Spider' Martin (ts), Joe Locke (vib), Russeau 'Kiyak' Taylor (g), Dave Loeb (p, elp), Oscar Alston (eb), Riccardo Felice (d)

a. **Nica's Dream** - 5:53 (*Horace Silver*) / arr: John 'Spider' Martin

b. **A Lil' Different** - 6:52 (*John 'Spider' Martin*) / arr: Keith Foley, John 'Spider' Martin

Both titles on: Improv LP 12": 7118 — Absolutely (1977)

The exact recording date is not given. The track timings given on the LP are inaccurate.

Date: June 6, 1982

Location: 19 Euclid Place, Montclair, NJ

Label: [private recording]

Joe Locke (ldr), Joe Salzano, Jr. (as), Joe Locke (vib), Phil Markowitz (p), Ed Howard (b), Noal Cohen (d)

a. **Bolivia** - 19:25 (*Cedar Walton*)

b. **Once I Loved** - 17:36 (*Antonio Carlos Jobim, Vinicius DeMoraes, Ray Gilbert*)

c. **Au Privave** - 20:11 (*Charlie Parker*)

All titles unissued.

This was an informal session at the drummer's home, part of which was recorded. Locke's solo on track c is briefly interrupted because the tape ran out.

Date: June 1 & 2, 1983

Location: Little Theater, Rochester, NY

Label: Little

Joe Locke, Phil Markowitz (ldr), Joe Locke (vib), Phil Markowitz (p), Eddie Gomez (b), Keith Copeland (d)

a. **Restless Dreams** - 7:58 (*Joe Locke*)

- b. **My Foolish Heart** - 11:14 (*Victor Young, Ned Washington*)
- c. **Khalid the Warrior** - 7:16 (*Joe Locke*)
- d. **May Moon** - 9:08 (*Phil Markowitz*)
- e. **You and I** - 6:20 (*Stevie Wonder*)
- f. **Calypso Nouveau** - 6:17 (*Phil Markowitz*)

All titles on: Chief CD: 1 — Restless Dreams (1991)
Little LP 12": 0001 — The Little Presents Live Jazz In Front of the Silver Screen (1983)

This was a live performance. The quartet was co-led by Locke and Markowitz.

Date: June 6, 1985

Location: Classic Sound Common, NY

Label: Cadence

Joe Locke (ldr), Jerry Bergonzi (ts), Joe Locke (vib), Andy Laverne (p), Fred Stone (b), Adam Nussbaum (d)

- a. **ASAP** - 7:16 (*Andy Laverne*)
- b. **Franconia** - 6:08 (*Fred Stone*)
- c. **Conjunction** - 7:26 (*Jerry Bergonzi*)
- d. **Beauty In the Brambles** - 8:40 (*Joe Locke*)

All titles on: Cadence LP 12": CJR 1034 — Scenario (1987)

Date: January 13, 1987

Location: Sound Sound, Purchase, NY

Label: Cadence

Joe Locke (ldr), Joe Locke (vib), Andy Laverne (p)

- a. **Young and Foolish** - 4:26 (*Albert Hague, Arnold Horwitt*)

Cadence LP 12": CJR 1034 — Scenario (1987)

Date: June 7, 1987

Location: Classic Sound Common, NY

Label: Cadence

Joe Locke (ldr), Jerry Bergonzi (ts), Joe Locke (vib), Andy Laverne (p), Fred Stone (b), Adam Nussbaum (d)

- a. **Scenario** - 8:31 (*Andy Laverne*)

Cadence LP 12": CJR 1034 — Scenario (1987)

Date: April 20, 1989

Location: NY

Label: SteepleChase (Dan.)

Eddie Henderson (ldr), Eddie Henderson (t), Joe Locke (vib), Kenny Barron (p), Wayne Dockery (b), Victor Lewis (d)

- a. **Beauty In the Brambles** - 7:18 (*Joe Locke*)
SteepleChase (Dan.) LP 12": SCS 1250 — Phantoms (1989)
 - b. **Little Girl Blue** - 5:57 (*Richard Rodgers, Lorenz Hart*)
SteepleChase (Dan.) LP 12": SCS 1250 — Phantoms (1989)
 - c. **Phantoms** - 10:55 (*Kenny Barron*)
SteepleChase (Dan.) LP 12": SCS 1250 — Phantoms (1989)
 - d. **In Walked Lila** - 8:24 (*John Handy*)
 - e. **Jitterbug Waltz** - 7:59 (*Fats Waller*)
 - f. **Naima** - 8:08 (*John Coltrane*)
SteepleChase (Dan.) LP 12": SCS 1250 — Phantoms (1989)
 - g. **Dolphin Dance** - 5:38 (*Herbie Hancock*)
SteepleChase (Dan.) LP 12": SCS 1250 — Phantoms (1989)
 - h. **Milestones (older composition)** - 4:55 (*Miles Davis*)
SteepleChase (Dan.) LP 12": SCS 1250 — Phantoms (1989)
- All titles on: SteepleChase (Dan.) CD: SCCD 31250 — Phantoms (1989)

Joe Locke (vib) on *a, d-f*.

Date: July 6, 1989

Location: NY

Label: SteepleChase (Dan.)

Joe Locke (ldr), Larry Schneider (ts), Joe Locke (vib), Kenny Werner (p), Ron McClure (b), Ronnie Burrage (d)

- a. **Masada/Summer Night** - 10:02 (*Danny Walinsky, Harry Warren, Al Dubin*) / arr: Joe Locke
SteepleChase (Dan.) LP 12": SCS 1257 — Present Tense (1990)
- b. **The Good Life** - 8:28 (*Sacha Distel, Jack Reardon*) / arr: Joe Locke
SteepleChase (Dan.) LP 12": SCS 1257 — Present Tense (1990)
- c. **Present Tense** - 7:33 (*Joe Locke*) / arr: Kenny Werner
SteepleChase (Dan.) LP 12": SCS 1257 — Present Tense (1990)
- d. **All Of You** - 8:40 (*Cole Porter*) / arr: Joe Locke
- e. **Heart of Nowhere** - 2:36 (*Joe Locke*) / arr: Joe Locke
SteepleChase (Dan.) LP 12": SCS 1257 — Present Tense (1990)
- f. **You Say You Care** - 6:50 (*Jule Styne, Leo Robin*) / arr: Joe Locke
SteepleChase (Dan.) LP 12": SCS 1257 — Present Tense (1990)

- g. **Beatrice Rose** - 6:21 (*Joe Locke*) / arr: Joe Locke
SteepleChase (Dan.) LP 12": SCS 1257 — Present Tense (1990)
- h. **Now In Darkness I Dream (Suite Di Morfeo - Movement #2; Smoke and Mirrors)** - 10:53 (*J*)
SteepleChase (Dan.) LP 12": SCS 1257 — Present Tense (1990)
- All titles on: SteepleChase (Dan.) CD: SCCD 31257 — Present Tense (1990)

Larry Schneider (ts) on *c-d, f-g*; Ron McClure (b) on *a-d, f-h*; Ronnie Burrage (d) on *a-d, f-h*.

Track h is called "Smoke and Mirrors."

Date: July 17 & 18, 1989

Location: Manhattan Recording Studios, NY

Label: Evidence

Santi Debriano (ldr), John Purcell (ts, bcl, f), Joe Locke (vib), Dave Fiuczynski (g), Kenny Werner (p, snt), Santi Debriano (b), Ronnie Burrage (d)

- a. **Plants** - 7:09 (*Santi Debriano*)
- b. **Soldiers of Fortune** - 5:04 (*Santi Debriano*)
- c. **Dream Research** - 11:10 (*Santi Debriano*)
- d. **Air** - 4:37 (*Santi Debriano*)
- e. **Our Quiet Place** - 9:12 (*Santi Debriano*)
- f. **Eventual Return** - 6:52 (*Santi Debriano*)
- g. **Awake At Last** - 7:11 (*Santi Debriano*)
- h. **Morning Melody** - 2:20 (*Santi Debriano*)

All titles on: Freelance CD: 012 — Soldiers of Fortune
Evidence CD: ECD 22172-2 — Soldiers of Fortune (1997)

Date: October 18, 1989

Location: Sunset Jazz Club, Paris, France

Label: [private recording]

Santi Debriano (ldr), Joe Locke (vib), Kenny Werner (p), Santi Debriano (b), Ralph Peterson, Jr. (d)

- a. **Let's Cool One** - 12:51 (*Thelonious Monk*)
- b. **Unknown Title** - 8:32
- c. **Bass Solo** - 4:57
- d. **Bemsha Swing** - 8:20 (*Thelonious Monk, Denzil Best*)
- e. **Unknown Title** - 7:07

All titles unissued.

Joe Locke (vib) on *a-b, d-e*; Kenny Werner (p) on *a-b, d-e*; Ralph Peterson, Jr. (d) on *a-b, d-e*.

This is a live performance of the Santi Debriano Quartet. I am working on identifying the unknown titles.

Date: November 24 & 27, 1989

Location: Van Gelder Studio, Englewood Cliffs, NJ

Label: Timeless (Du.)

Greg Marvin (ldr), Tom Harrell (fh), Greg Marvin (ts), Joe Locke (vib), George Cables (p), Eric Von Essen (b), Sherman Ferguson (d)

- a.* **7 West** - 10:21 (*Greg Marvin*)
- b.* **Under Saturn** - 7:11 (*Greg Marvin*)
- c.* **Taking Off** - 6:45 (*Greg Marvin*)
- d.* **Nightlife** - 6:47 (*Greg Marvin*)
- e.* **Love Song** - 6:43 (*Greg Marvin*)
- f.* **Devil's Dream** - 9:08 (*Greg Marvin*)
- g.* **My Old Flame** - 6:09 (*Sam Coslow, Arthur Johnston*)
- h.* **Last Call** - 7:49 (*Greg Marvin*)

All titles on: Timeless (Du.) CD: SJP 348 — Taking Off (1990)

Joe Locke (vib) on *a-b, f, h*.

Date: December 1989

Location: NY

Label: SteepleChase (Dan.)

Eddie Henderson (ldr), Eddie Henderson (t), Joe Locke (vib, snt), Kenny Barron (p), Wayne Dockery (b), Billy Hart (d)

- a.* **Restless Dreams** - 10:13 (*Joe Locke*)
- b.* **Come Sunday** - 8:13 (*Duke Ellington*)
- c.* **Ceora** - 6:22 (*Lee Morgan*)
- d.* **Bilal** - 5:55 (*Mohammed Bilal*)
- e.* **Think On Me** - 7:59 (*George Cables*)
- f.* **Ev'ry Time We Say Goodbye** - 7:46 (*Cole Porter*)
- g.* **Revelation** - 8:04 (*Herbie Hancock*)
- h.* **Seven Beauties** - 13:39 (*Joe Locke*)

All titles on: SteepleChase (Dan.) CD: SCCD 31264 — Think On Me (1990)

Joe Locke (vib) on *a, c-e, g-h*; (snt) on *h*.

Date: March 1990

Location: NY

Label: SteepleChase (Dan.)

Bob Rockwell (ldr), Bob Rockwell (ss, ts), Joe Locke (vib), Rufus Reid (b), Victor Lewis (d)

- a.* **Straight On** - 5:15 (*Bob Rockwell*)
- b.* **All Or Nothing At All** - 7:33 (*Arthur Altman, Jack Lawrence*)
- c.* **As Blues** - 7:23 (*Ole R⁻mer*)
- d.* **Jo** - 7:27 (*Erik yrum*)
- e.* **Deedle Lum** - 7:40 (*Bob Rockwell*)
- f.* **How Long Has This Been Going On** - 10:51 (*George Gershwin, Ira Gershwin*)
- g.* **Reconstruction** - 8:46 (*Bob Rockwell*)
- h.* **Love Eyes** - 4:31 (*Jan Kaspersen*)
- i.* **Serenata** - 7:10 (*Leroy Anderson, Mitchell Parish*)

All titles on: SteepleChase (Dan.) CD: SCCD 31270 — Reconstruction (1990)

Bob Rockwell (ss) on *d, f-g*; (ts) on *a-c, e, h-i*.

Date: October 1990

Location: NY

Label: SteepleChase (Dan.)

Joe Locke (ldr), Mark Ledford (t, v), Johannes Enders (ts), Joe Locke (vib), George Cables (p), Jeff Andrews (eb), Ronnie Burrage (d)

- a.* **Back Up/The Double Up** - 7:12 (*John [Big John] Patton, Lee Morgan*)
- b.* **Longing** - 7:02 (*Joe Locke*)
- c.* **Etch-A-Sketch** - 5:43 (*Joe Locke*)
- d.* **A Child Is Born** - 6:35 (*Thad Jones*)
- e.* **Just For Now** - 5:47 (*Steve Slagle*)
- f.* **Celestial Moods** - 7:52 (*Ronnie Burrage*)
- g.* **Giant Steps** - 4:50 (*John Coltrane*)
- h.* **Over the Rainbow** - 8:08 (*Harold Arlen, E. Y. Harburg*)
- i.* **Khalid the Warrior** - 9:08 (*Joe Locke*)

All titles on: SteepleChase (Dan.) CD: SCCD 31281 — Longing (1991)
Music VideoArts (Jpn.) CD: VACE 1048 — Longing (1992)

Mark Ledford (t) on *b*; (v) on *b*; Johannes Enders (ts) on *g, i*; George Cables (p) on *a-f, h-i*.

Joe Locke employs midi effects on tracks *c* and *g*. Although the liner notes indicate Enders plays soprano saxophone on tracks *g* and *i*, only tenor saxophone can be heard.

Date: Probably 1991

Location: Alexandros Studios or Whitcomb 16 Studios or R.P.M. Studios, NY

Label: Big World

Alex Foster (ldr), Alex Foster (as), Joe Locke (vib, snt), Mitch Stein (g), Gil Goldstein (p), Tom Barney (b), Victor Jones (d)

a. **Somewhere** - 3:59 (*Leonard Bernstein, Stephen Sondheim*) / arr: Joe Locke

Big World CD: BW 2003 — Beginnings...Goodbye

The recording date is not given nor is the studio specified. Joe Locke appears on two other tracks of this CD.

Date: Probably 1991

Location: Alexandros Studios or Whitcomb 16 Studios or R.P.M. Studios, NY

Label: Big World

Alex Foster (ldr), Alex Foster (as, snt), Joe Locke (vib, per), Mitch Stein (g), Gil Goldstein (p), Conkonrad 'Cheesecake' Adderley (b), Victor Jones, Ricky Sebastian (d), Don Alias (per, cng)

a. **Not Too Obvious** - 4:01 (*Alex Foster*) / arr: Alex Foster

Big World CD: BW 2003 — Beginnings...Goodbye

The recording date is not given nor is the studio specified. Joe Locke appears on two other tracks of this CD. Locke uses midi effects on this track.

Date: Probably 1991

Location: Alexandros Studios or Whitcomb 16 Studios or R.P.M. Studios, NY

Label: Big World

Alex Foster (ldr), Alex Foster (as), Joe Locke (vib, snt)

a. **Over the Rainbow** - 5:20 (*Harold Arlen, E. Y. Harburg*) / arr: Joe Locke

Big World CD: BW 2003 — Beginnings...Goodbye

The recording date is not given nor is the studio specified. Joe Locke appears on two other tracks of this CD.

Date: May - July 1991

Location: Ca Va Sound Workshops, Glasgow, Scotland

Label: Permanent (Eng.)

John Martyn (ldr), Andy Sheppard (ss), Joe Locke (vib), John Martyn (g, v), Spencer Cozens (key, snt), Dave Ball, Alan Thomson (b), Arran Ahmun, John Henderson (d), Miles Bould (per), Jessica King (bkv)

- a. **Hole In the Rain** - 4:40 (*John Martyn*)
- b. **Annie Says** - 5:00 (*John Martyn*)
- c. **Jack the Lad** - 6:42 (*John Martyn*)
- d. **Number Nine** - 3:43 (*John Martyn*)
- e. **The Cure** - 4:13 (*John Martyn*)
- f. **Same Difference** - 4:24 (*John Martyn*)
- g. **Father Time** - 5:35 (*John Martyn*)
- h. **Call Me** - 5:40 (*John Martyn*)
- i. **Cooltide (Running Up the Harbour)** - 12:22 (*John Martyn*)

All titles on: Permanent (Eng.) CD: CD 004 — Cooltide
 Hypertension (Eng.) CD: HYCD 200116 — Cooltide
 One World (Eng.) CD: OW 103 CD — Cooltide
 Indelible CD: INDELCD 11 — Cooltide
 Hypertension (Eng.) LP 12": HYLP 200116 — Cooltide
 Permanent (Eng.) LP 12": PERM LP 4 — Cooltide (1991)

Presumably several recording sessions were involved the specific dates of which are not given.

Date: August 1991

Location: NY

Label: SteepleChase (Dan.)

Kenny Barron, Joe Locke (ldr), Joe Locke (vib), Kenny Barron (p)

- a. **On a Misty Night** - 5:54 (*Tadd Dameron*)
- b. **You Don't Know What Love Is** - 8:05 (*Gene DePaul, Don Raye*)
- c. **Spring Is Here** - 7:51 (*Richard Rodgers, Lorenz Hart*)
- d. **Single Petal Of a Rose** - 3:41 (*Duke Ellington*)
- e. **But Beautiful** - 9:00 (*Jimmy Van Heusen, Johnny Burke*)
- f. **The Island (Comecar De Novo)** - 7:01 (*Ivan Lins, Vitor Martins, Alan Bergman, Marilyn Berg*)
- g. **Nancy (With the Laughing Face)** - 6:24 (*Jimmy Van Heusen, Phil Silvers*)
- h. **I've Grown Accustomed To Her Face** - 7:50 (*Frederick Loewe, Alan Lerner*)
- i. **My Foolish Heart** - 8:33 (*Victor Young, Ned Washington*)
- j. **Stolen Moments** - 7:08 (*Oliver Nelson, Mark Murphy*)

All titles on: SteepleChase (Dan.) CD: SCCD 31295 — But Beautiful (1991)

Date: October 1991

Location: Systems Two Studios, Brooklyn, NY

Label: Lipstick (Ger.)

Tony Lakatos (ldr), Tony Lakatos (ss, ts), Joe Locke (vib), Peter O'Mara (g), Jim Beard (key), Anthony Jackson (eb), Terri Lyne Carrington (d)

- a. **Sal** - 6:14 (*Tony Lakatos*)
- b. **Catwalk** - 8:10 (*Tony Lakatos*)
- c. **Tax Free Waltz** - 6:51 (*Tony Lakatos*)
- d. **Backstage Love** - 5:36 (*Tony Lakatos*)
- e. **12 Bars But Not a Blues** - 5:00 (*Tony Lakatos*)
- f. **Osteria** - 5:37 (*Tony Lakatos*)
- g. **The Search** - 4:52 (*Tony Lakatos*)
- h. **Hobo's Flat** - 10:01 (*Tony Lakatos*)

All titles on: Lipstick (Ger.) CD: LIP 89011 — Different Moods (1998)

Joe Locke (vib) on c, g.

Anthony Jackson actually plays contrabass guitar, a six-stringed instrument, on these tracks even though I have indicated electric bass.

Date: December 1991

Location: NY

Label: SteepleChase (Dan.)

George Cables (ldr), Joe Locke (vib), George Cables (p), Santi Debriano (b), Victor Lewis (d)

- a. **Lost Dreams** - 7:05 (*George Cables*)
- b. **'Round Midnight** - 4:11 (*Thelonious Monk, Bernie Hanighen, Cootie Williams*)
- c. **The Phantom Of the Islands** - 7:02 (*George Cables*)
- d. **Beyond Forever** - 8:34 (*George Cables*)
- e. **I Fall In Love Too Easily** - 7:24 (*Jule Styne, Sammy Cahn*)
- f. **Thermo** - 7:02 (*Freddie Hubbard*)
- g. **Love Song** - 10:06 (*George Cables*)
- h. **Evidence** - 7:56 (*Thelonious Monk*)
- i. **Little B's Poem** - 5:47 (*Bobby Hutcherson*)

All titles on: SteepleChase (Dan.) CD: SCCD 31305 — Beyond Forever (1992)

Joe Locke (vib) on *a, c-i*; Santi Debriano (b) on *a, c-i*; Victor Lewis (d) on *a, c-i*.

Date: December 28, 1991

Location: Clinton Recording Studio, NY

Label: Fresh Sound (Sp.)

Ronnie Cuber (ldr), Ronnie Cuber (ts, bar), Joe Locke (vib, snt), Bobby Broom (g), Michael Formanek (b), Ben Perowsky (d), Carlos 'Patato' Valdez (cng)

- a.* **Arroz Con Pollo** - 5:35 (*Ronnie Cuber*)
- b.* **I Ronic** - 7:07 (*Ronnie Cuber*)
- c.* **Cubism** - 7:41 (*Ronnie Cuber*)
- d.* **Cheetah** - 6:12 (*Ronnie Cuber*)
- e.* **No Smokin'** - 6:10 (*Horace Silver*)
- f.* **In a Sentimental Mood** - 4:54 (*Duke Ellington, Irving Mills, Manny Kurtz*)
- g.* **Barra-Cuber** - 4:53 (*Ronnie Cuber*)
- h.* **Ponta Grossa** - 5:49 (*Ronnie Cuber*)

All titles on: Fresh Sound (Sp.) CD: FSR-CD 188 — Cubism (1992)
Fresh Sound (Sp.) CD: FSR-CD 5033 — Cubism (2002)

Ronnie Cuber (ts) on *b*; (bar) on *a, c-h*; Joe Locke (vib) on *a-g*; (snt) on *h*; Carlos 'Patato' Valdez (cng) on *a, g*.

Date: ca. 1992

Location: Garden Productions Studio, NY

Label: NLO

Nick Levinovsky (ldr), Igor Butman (ss, ts), Joe Locke (vib), Nick Levinovsky (p), Boris Koslov (b), Victor Jones (d)

- a.* **Quiz** - 6:31 (*Nick Levinovsky*)
- b.* **Virgo** - 6:48 (*Wayne Shorter*)
- c.* **Second Wind** - 8:07 (*Nick Levinovsky*)
- d.* **That's All** - 8:28 (*Nick Levinovsky*)
- e.* **Letter To Pat** - 7:21 (*Igor Butman*)

All titles on: NLO CD: 2001 — Quiz

Joe Locke does not appear on the remaining tracks of this CD. The specific date of recording is not given.

Date: January 3, 1992

Location: The American Academy and Institute of Arts and Letters, NY

Label: GM

Joe Locke (vib), Jack Wilkins (g), Michael Formanek, Ed Schuller (b), Ronnie Burrage, George Schuller (d)

- a. **Move** - 6:53 (*Denzil Best*)
- b. **Sophisticated Lady** - 18:31 (*Duke Ellington, Mitchell Parish, Irving Mills*)
- c. **Funny Blues** - 9:32 (*Jack Wilkins*)
- d. **Moon Dreams** - 6:02 (*Chummy MacGregor, Johnny Mercer*)
- e. Take 1 **Yahoo Justice** - 6:10 (*Michael Formanek*)
- f. **Clave For Collin** - 9:26 (*Ed Schuller*)
- g. **Night Music** - 3:56 (*Gunther Schuller*)
- h. Take 1 **Tinder Box** - 9:21 (*Joe Locke*)
- i. **Please Don't Come Back From the Moon (Pinky)** - 3:24 (*Charles Mingus*)
- j. **Daydream** - 4:02 (*Duke Ellington, Billy Strayhorn, John Latouche*)
- k. Take 2 **Tinder Box** - 5:40 (*Joe Locke*)
- l. Take 2 **Yahoo Justice** - 5:43 (*Michael Formanek*)

All titles on: GM CD: 3025 — Out of the Blue(s) - The Session (1992)

Ed Schuller (b) on *a-i, k-l*; Ronnie Burrage (d) on *a-i, k-l*; George Schuller (d) on *j*.

The ensemble is called "The Mingus Epitaph Rhythm Section." This is a 2 CD set. Track i is called "Pinky" and is taken from Mingus's massive work, "Epitaph."

Date: April 1992

Location: Fez Under Time Cafe, NY

Label: [radio broadcast]

Mingus Big Band (ldr), Randy Brecker, Lew Soloff, Jack Walrath (t), Art Baron, Sam Burtis (tb), Dave Taylor (bt), Alex Foster, Steve Slagle (as), Tony Malaby, Joshua Redman (ts), Ronnie Cuber (bar), Joe Locke (vib), Geoffrey Keezer (p), Michael Formanek (b), Steve Johns (d)

- a. **Boogie Stop Shuffle** - 9:19 (*Charles Mingus*)
- b. **Goodbye Pork Pie Hat** - 10:02 (*Charles Mingus*)
- c. **Portrait** - 18:16 (*Charles Mingus*) / arr: Jack Walrath
- d. **Mingus Fingers** - 15:21 (*Lionel Hampton, Charles Mingus, Curley Hamner*)

All titles unissued.

This is a live recording which was broadcast on NPR's JazzSet and apparently took place around the 70th

anniversary of the birth of Charles Mingus, April 22, 1992. The host is Branford Marsalis who refers to this event as "the recording premier" of the Mingus Big Band. Joe Locke solos on tracks a and d. On track c, an unidentified member of the woodwind section solos on soprano saxophone and a flute is also clearly audible. At the end of the program, Marsalis lists the band members but does not mention which members of the sax section performed on these instruments.

Date: November 1992

Location: NY

Label: SteepleChase (Dan.)

Joe Locke (ldr), Danny Walsh (as, ts), Joe Locke (vib), Dave Kikoski (p), Ed Howard (b), Marvin 'Smitty' Smith (d)

- a. **A New Blue** - 6:43 (*Jimmy Heath*)
- b. **May You Shine** - 4:55 (*Joe Locke*)
- c. **Barbara** - 8:31 (*Horace Silver*)
- d. **Six Years Remembrance** - 5:50 (*Mark Sherman*)
- e. **Stand Inside the Circle** - 9:47 (*Joe Locke*)
- f. **A Time For Love** - 10:17 (*Johnny Mandel, Paul Francis Webster*)
- g. **Young and Foolish** - 4:28 (*Albert Hague, Arnold Horwitt*)
- h. **Wire Walker** - 8:07 (*Joe Locke*)

All titles on: SteepleChase (Dan.) CD: SCCD 31332 — Wire Walker (1993)

Danny Walsh (as) on *a*; (ts) on *b-c, e, h*; Ed Howard (b) on *a-f, h*; Marvin 'Smitty' Smith (d) on *a-f, h*.

Date: ca. 1993

Location: 440 Studios, NY

Label: Milestone

Manny Oquendo (ldr), Jimmy Bosch (tb, per), Norman Hogue, Leonard Pollara, Steve Turre, Angel 'Papo' Vazquez (tb), Joe Locke (vib, snt), Willie Rodriguez (p, v), Andy Gonzalez (b, per), Milton Cardona (per), George Delgado (per, cng), Herman Olivera (per, v), Manny Oquendo (per, bo, tim)

- a. **Tu Me Perteneces** - 7:26 (*Trina Marquez*) / arr: Andy Gonzalez, Manny Oquendo, Marty Shelle
- b. **El Son** - 6:37 (*Manny Oquendo*) / arr: Andy Gonzalez, Manny Oquendo
- c. **Asia Minor** - 5:39 (*Roger King Mozian*) / arr: Andy Gonzalez, Manny Oquendo
- d. **Drogas Fatal** - 7:07 (*Manny Oquendo*) / arr: Andy Gonzalez, Manny Oquendo, Marty Sheller
- e. **Obsession** - 6:47 (*Pedro Flores*) / arr: Angel 'Papo' Vazquez
- f. **Sabor a Mi** - 5:41 (*Alvaro Carrillo*) / arr: Andy Gonzalez, Joe Locke
Zyx/Fantasy (Ger.) CD: FANCD 6065-2 — Mojito Mix (2002)
- g. **Concierto to de Oquendo** - 11:54 (*Manny Oquendo*) / arr: Andy Gonzalez

All titles on: Milestone CD: MCD-9288-2 — Ahora (1999)

The date of recording is not given and could not be provided by Fantasy Records. The personnel is collective and it is not known if all tracks came from the same session. Locke, Turre and Cardona are listed as "Guest Artists."

Date: March 2, 1993

Location: Clinton Recording Studio, NY

Label: Dreyfus Jazz

Mingus Big Band (ldr), Randy Brecker, Chris Kase, Ryan Kisor, Jack Walrath (t), Sam Burtis, Ku-umba Frank Lacy (tb), Dave Taylor (bt), Alex Foster, Chris Potter (as), Craig Handy, John Stubblefield (ts), Ronnie Cuber, Roger Rosenberg (bar), Joe Locke (vib), Kenny Drew, Jr. (p), Michael Formanek, Andy McKee (b), Marvin 'Smitty' Smith (d), Ray Mantilla (cng)

- a. **Duke Ellington's Sound Of Love** - 7:36 (*Charles Mingus*) / arr: Jack Walrath
- b. **Mingus Fingers** - 7:52 (*Lionel Hampton, Charles Mingus, Curley Hamner*) / arr: Charles Mingus
- c. **Weird Nightmare** - 7:13 (*Charles Mingus*) / arr: Sam Burtis, Charles Mingus
- d. **Invisible Lady** - 10:28 (*Charles Mingus*) / arr: Jack Walrath
- e. **Ecclusiastics** - 5:58 (*Charles Mingus*) / arr: Sy Johnson

All titles on: Dreyfus Jazz CD: 36559-2 — Mingus Big Band 93: Nostalgia In Times Square (1993)

Chris Kase (t) on *b, d*; Ronnie Cuber (bar) on *b, d*; Roger Rosenberg (bar) on *a, c, e*; Joe Locke (vib) on *b*; Michael Formanek (b) on *b, d*; Andy McKee (b) on *a, c, e*; Ray Mantilla (cng) on *d*.

Soloists:

Track b - Formanek, Lacy, Locke

Track c - Handy

Track d - Burtis, Walrath, Drew, Jr., Mantilla, Smith

Track e - Stubblefield, Handy

Joe Locke does not appear on the remaining tracks of this CD.

Date: August 23, 1993

Location: The Studio, NY

Label: Paddle Wheel/King (Jpn.)

Mark Soskin (ldr), Joe Locke (vib), Mark Soskin (p), Harvie S [Harvie Swartz] (b), Adam Nussbaum (d)

- a. **This One Is Benjamin's** - 3:15 (*Mark Soskin*)
- b. **Beautiful Love** - 4:29 (*Victor Young, Haven Gillespie, Egbert Van Alstyne, Wayne King*)
- c. **Around the Corner** - 5:18 (*Mark Soskin*)
- d. **Slider** - 4:42 (*Mark Soskin*)
- e. **Crazy He Calls Me (Crazy She Calls Me)** - 6:50 (*Carl Sigman, Bob Russell*)

- f.* **Once Was** - 7:15 (*Mark Soskin*)
- g.* **Never Never Land** - 6:12 (*Jule Styne, Betty Comden, Adolph Green*)
- h.* **A Glance Backward** - 6:24 (*Mark Soskin*)
- i.* **Lament** - 5:16 (*J. J. Johnson*)
- j.* Reprise **This One Is Benjamin's** - 3:26 (*Mark Soskin*)

All titles on: Paddle Wheel/King (Jpn.) CD: KICJ 175 — Calypso & Jazz: Around the Corner (1993)

Joe Locke (vib) on *c-d, f-h, j*; Harvie S [Harvie Swartz] (b) on *a-c, e-i*; Adam Nussbaum (d) on *a-c, e-i*.

Tracks d and j are Soskin-Locke duets.

Date: December 20-22, 1993

Location: Manhattan Center, Studio 7, NY

Label: Verve

Peter Delano (ldr), Dick Oatts (f), Joe Locke (vib), Peter Delano (p), Marc Johnson (b), Joe Chambers (d)

- a.* **Reflected Spirit** - 6:53 (*Peter Delano*)
- b.* **On the Spot** - 4:34 (*Peter Delano*)

Both titles on: Verve CD: 314 521 869-2 — Bite of the Apple (1994)

Joe Locke (vib) on *a*.

Date: December 20-22, 1993

Location: Manhattan Center, Studio 7, NY

Label: Verve

Peter Delano (ldr), Craig Handy (ts), Joe Locke (vib), Peter Delano (p), Peter Washington (b), Adam Nussbaum (d)

- a.* **The Distance Stage** - 7:10 (*Peter Delano*)
- b.* **Demonic Disorder** - 7:05 (*Peter Delano*)

Both titles on: Verve CD: 314 521 869-2 — Bite of the Apple (1994)

Joe Locke (vib) on *b*.

Date: December 20-22, 1993

Location: Manhattan Center, Studio 7, NY

Label: Verve

Peter Delano (ldr), Joe Locke (vib), Peter Delano (p)

- a.* **Sunrise Remembered** - 6:53 (*Peter Delano*)

Verve CD: 314 521 869-2 — Bite of the Apple (1994)

There are several additional tracks on this CD but Joe Locke does not appear on any of them.

Date: ca. 1994

Location: NY

Label: Monad

Norman Hedman (ldr), Alex Foster (ss), Joe Locke (vib), Charles Blenzig (p), Sergio Brandow (b), Horacee Arnold (d), Norman Hedman (per, cng)

a. **Flight Of the Spirit** - 7:44 (*Norman Hedman*) / arr: Horacee Arnold

Monad CD: MON 132 — Flight of the Spirit (1994)

The specific recording date of this session is not given. Joe Locke does not appear on any of the other tracks on this CD.

Date: January 12, 1994

Location: The Studio, NY

Label: EFZ (Eng.)

Dave O'Higgins (ldr), Dave O'Higgins (ss, ts), Joe Locke (vib), Joey Calderazzo (p), James Genus (b), Adam Nussbaum (d)

a. **Alone Together** (*Arthur Schwartz, Harold Dietz*)

b. **Send For Igor** (*Dave O'Higgins*)

c. **The Brood** (*Dave O'Higgins*)

d. **Moving Swiftly On** (*Dave O'Higgins*)

e. **Forgone Conclusion** (*Dave O'Higgins*)

f. **Don't Say Anything** (*Dave O'Higgins*)

g. **Beats Working For a Living** (*Dave O'Higgins*)

h. **Duke Ellington's Sound Of Love** (*Charles Mingus*)

All titles on: EFZ (Eng.) CD: 1009 — Beats Working For a Living (1994)

Date: June 15, 1994

Location: Van Gelder Studio, Englewood Cliffs, NJ

Label: Reservoir

Jay Collins (ldr), Jay Collins (ts), Joe Locke (vib), Kenny Barron (p), Rufus Reid (b), Ben Riley (d)

a. **Jesse Reaches the Sky** - 8:20 (*Jay Collins*)

b. **Climbing Ladders** - 4:33 (*Jay Collins*)

- c. **Dearly Beloved** - 8:37 (*Jerome Kern, Johnny Mercer*)
- d. **You've Changed** - 8:05 (*Carl Fischer, Bill Carey*)
- e. **The Great Spirit** - 9:20 (*Jay Collins*)
- f. **Played Twice** - 6:04 (*Thelonious Monk*)
- g. **Aisha** - 6:59 (*McCoy Tyner*)
- h. **When Irish Eyes Are Smiling** - 6:32 (*Traditional*)
- i. **With a Song In My Heart** - 6:12 (*Richard Rodgers, Lorenz Hart*)

All titles on: Reservoir CD: RSR CD 135 — Uncommon Threads (1994)

Date: July 8 & 9, 1994

Location: RPM Studio, NY

Label: Milestone

Eddie Henderson (ldr), Eddie Henderson (t, fh), Grover Washington, Jr. (ss), Joe Locke (vib), Kevin Hays (p), Ed Howard (b), Lewis Nash (d)

- a. **Surrey With the Fringe On Top** - 6:55 (*Richard Rodgers, Oscar Hammerstein II*)
- b. **I Remember Clifford** - 7:03 (*Benny Golson, Jon Hendricks*)
- c. **Jinriksha** - 5:57 (*Joe Henderson*)
- d. **Oliloqui Valley** - 9:24 (*Herbie Hancock*)
- e. **When You Wish Upon a Star** - 5:52 (*Ned Washington, Leigh Harline*)
- f. **Phantoms** - 9:12 (*Kenny Barron*)
- g. **On Green Dolphin Street** - 5:13 (*Bronislau Kaper, Ned Washington*)
- h. **If One Could Only See** - 7:30 (*Billy Harper*)
- i. **Little B's Poem** - 5:52 (*Bobby Hutcherson*)
- j. **Peresina** - 8:18 (*McCoy Tyner*)

All titles on: Milestone CD: MCD-9240-2 — Inspiration (1995)

Grover Washington, Jr. (ss) on *b, d*; Joe Locke (vib) on *a-d, f-j*; Ed Howard (b) on *a-d, f-j*; Lewis Nash (d) on *a-d, f-j*.

Date: July 10-12, 1994

Location: RPM Studios, NY

Label: Fantasy

Freddy Cole (ldr), Joe Ford (ss), Joe Locke (vib), Jerry Byrd (g), Freddy Cole (p, v), Larry Willis (p), Tom Hubbard (b), Steve Berrios (d, per)

- a. **I Want a Smile For Christmas** - 5:17 (*Lionel Cole, Steve Finckle*)

- b. **Jingle Bells** - 4:05 (*James S. Pierpont*)
- c. **White Christmas** - 4:07 (*Irving Berlin*)
- d. **Blue Christmas** - 3:58 (*Jay W. Johnson, Billy Hayes*)
- e. **A Cradle In Bethlehem** - 7:04 (*Larry Stock, Alfred Bryan*)
- f. **Jack Frost Snow and a Merry Christmas** - 4:49 (*Ray Elbert Parker*)
- g. **O Little Town Of Bethlehem** - 4:21 (*Lewis H. Redner, Phillips Brooks*)
- h. **The Christmas Song** - 5:25 (*Mel Torme, Robert Wells*)
- i. **Jingles the Christmas Cat** - 3:34 (*Ray Elbert Parker*)
- j. **Old Days Old Times Old Friends** - 3:09 (*Ray Elbert Parker*)
- k. **Silent Night** - 6:42 (*Joseph Mohr, Franz Gruber*)

All titles on: Fantasy CD: FCD-9672-2 — I Want a Smile For Christmas (1995)

Arrangements are credited unspecifically to Freddy Cole, Tom Hubbard and Larry Willis.

Date: September 9 & 10, 1994

Location: Sear Sound, NY

Label: Paddle Wheel/King (Jpn.)

Takeshi Yamaguchi (ldr), Joe Locke (vib), Takeshi Yamaguchi (acg), Nat Jones (p), Chip Jackson (b), Dwayne 'Cook' Broadnax (d), Jim Saporito (per)

- a. **Marine Blue** - 6:52 (*Takeshi Yamaguchi*)
- b. **Lover Man** - 6:15 (*Roger 'Ram' Ramirez, Jimmy Davis, Jimmy Sherman*)
- c. **Feel Like Making Love** - 4:40 (*Gene McDaniels*)
- d. **White Sun** - 6:38 (*Takeshi Yamaguchi*)
- e. **Romance In New York** - 7:29 (*Takeshi Yamaguchi*)
- f. **His Favorite Song** - 6:01 (*Takeshi Yamaguchi*)
- g. **Dreamin'** - 7:07 (*Takeshi Yamaguchi*)
- h. **If You Leave Me** - 5:08 (*Takeshi Yamaguchi*)
- i. **Momiji (Maple)** - 4:38 (*Teiichi Okano*)

All titles on: Paddle Wheel/King (Jpn.) CD: KICJ 239 — Lover Man (1995)

Joe Locke (vib) on *a, d-e, g-i*; Jim Saporito (per) on *a, d-e, g-i*.

Date: October 1994

Location: NY

Label: SteepleChase (Dan.)

Joe Locke (ldr), Joe Locke (vib), Ron McClure (b), Adam Nussbaum (d)

- a. **You Don't Know What Love Is** - 7:44 (*Gene DePaul, Don Raye*)
- b. **I Loves You Porgy** - 8:29 (*George Gershwin, Ira Gershwin, Dubose Heyward*)
- c. **Nature Boy** - 8:14 (*Eden Ahbez*)
- d. **You Won't Forget Me** - 7:33 (*Kermit Goell, Fred Spielman*)
- e. **My Funny Valentine** - 8:20 (*Richard Rodgers, Lorenz Hart*)
- f. **Very Early** - 8:18 (*Bill Evans*)
- g. **Leaving** - 6:42 (*Richie Beirach*)
- h. **Effendi** - 5:48 (*McCoy Tyner*)

All titles on: SteepleChase (Dan.) CD: SCCD 31364 — Very Early (1995)

Date: Fall 1994

Location: Omar Hakim Studio, Upstate New York

Label: I Believe

Luico Hopper (ldr), Joe Locke (vib), Vic Juris (g), Nic Bariluk (key), Luico Hopper (eb), Omar Hakim (d)

- a. **Take a Look Inside** - 7:17 (*Luico Hopper*)
- I Believe CD: LH 5312312 — Lessons of Light

Joe Locke does not appear on the other tracks of this CD.

Date: November 20 & 21, 1994

Location: RPM Studio, NY

Label: Keystone VideoArts (Jpn.)

Joe Locke (ldr), Joe Locke (vib), Billy Childs (p), Eddie Gomez (b), Gene Jackson (d)

- a. **Slow Hot Wind** - 7:30 (*Henry Mancini, Norman Gimbel*) / arr: Joe Locke
- b. **Moon River** - 6:43 (*Henry Mancini, Johnny Mercer*) / arr: Joe Locke
- c. **Moment To Moment** - 6:43 (*Henry Mancini, Johnny Mercer*) / arr: Joe Locke
- d. **Whistling Away the Dark** - 3:37 (*Henry Mancini, Johnny Mercer*) / arr: Joe Locke
- e. **Charade** - 6:22 (*Henry Mancini, Johnny Mercer*) / arr: Billy Childs
- f. **Loss Of Love (Theme From "The Sunflower")** - 7:27 (*Henry Mancini, Bob Merrill*) / arr: Joe
- g. **Days Of Wine and Roses** - 6:29 (*Henry Mancini, Johnny Mercer*) / arr: Joe Locke
- h. **Two For the Road** - 5:38 (*Henry Mancini, Leslie Bricusse*) / arr: Joe Locke
- i. **Dreamsville** - 5:46 (*Henry Mancini*) / arr: Joe Locke

All titles on: Milestone CD: MCD-9243-2 — Moment To Moment: The Music of Henry Mancini (1995)
Keystone VideoArts (Jpn.) CD: VACY 1004 — Moment To Moment: The Music of Henry Mancini

Date: December 1994

Location: Clinton Recording Studio, NY

Label: Fantasy

Freddy Cole (ldr), Mel Martin (af), Joe Locke (vib), Cyrus Chestnut (p), Tom Hubbard (b), Yoron Israel (d), Freddy Cole (v)

a. **Remember** - 5:52 (*Irving Berlin*) / arr: Todd Barkan, Freddy Cole, Joe Locke

Fantasy CD: FCD-9670-2 — Always (1995)

Joe Locke does not appear on the other tracks of this CD. The liner notes are vague regarding the studio in which this session took place which might actually be Hit Factory. Also, the exact recording date is not given.

Date: Recorded between January 29 & February 5, 1995

Location: Earthbound Studio, NY

Label: One Voice

Victor Jones (ldr), Conrad Herwig (tb), Alex Foster (ss, as, ts), Jay Rodriguez (bar, f), Joe Locke (vib), Barry Finnerty (g, acg), Gene Williams (key, snt), Victor Jones (d, per, cng, v)

a. **Super Stars** - 5:53 (*Galant*) / arr: Victor Jones

b. **Is It There** - 5:56 (*Victor Jones*) / arr: Victor Jones

c. **Visible Groove** - 7:32 (*Victor Jones, Alex Foster*) / arr: Victor Jones

d. **Say What** - 3:29 (*Victor Jones, Alex Foster*) / arr: Victor Jones

e. **Thinking Of Life** - 6:24 (*Galant, Gene Williams*) / arr: Victor Jones

f. **Medal** - 4:46 (*Victor Jones, Whitteker*) / arr: Victor Jones

g. **Stepping With the Lord** - 3:58 (*Whitteker*) / arr: Victor Jones

h. **One Less Bell To Answer** - 4:03 (*Burt Bacharach, Hal David*) / arr: Victor Jones

i. Remix **Super Stars** - 5:56 (*Galant*) / arr: Victor Jones

j. Remix **Thinking Of Life** - 6:26 (*Galant, Gene Williams*) / arr: Victor Jones

All titles on: One Voice CD: VACV-0001 — The Best In Hip Hop Jazz: Visible Sound Groove (1995)

Programming and sampling are by Gene Williams.

Date: March 1995

Location: Power Station, NY

Label: Verve

Barbara Dennerlein (ldr), Roy Hargrove (t), Ray Anderson (tb), Mike Sim (ss, ts, bar), Joe Locke (vib),

Mitch Watkins (g), Barbara Dennerlein (snt, or), Lonnie Plaxico (b, eb), Dennis Chambers (d), Don Alias (per)

- a. **Victory Blues** - 4:26 (*Barbara Dennerlein*)
- b. **Take Off** - 10:00 (*Barbara Dennerlein*)
- c. **Fata Morgana** - 9:59 (*Barbara Dennerlein*)
- d. **Fly Away** - 3:55 (*Barbara Dennerlein*)

All titles on: Verve CD: 314 527 664-2 — Take Off! (1995)

Roy Hargrove (t) on *b, d*; Ray Anderson (tb) on *c*; Mike Sim (ss) on *b-d*; (ts) on *b, d*; (bar) on *a*; Barbara Dennerlein (snt) on *c-d*; Lonnie Plaxico (b) on *c-d*; (eb) on *b*.

Joe Locke employs midi effects on tracks b-d and does not perform on the remaining tracks of this CD.

Date: March 24 & 25, 1995

Location: Acoustic Recording, Brooklyn, NY

Label: Jazzheads

Leonard Hochman (ldr), Leonard Hochman (ts, bcl), Joe Locke (vib), Kenny Barron (p), Harvie S [Harvie Swartz] (b), Victor Lewis (d)

- a. **Greystone** - 6:21 (*Leonard Hochman*)
- b. **Manhattan Morning** - 7:19 (*Leonard Hochman*)
- c. **Tynan Tyme** - 5:48 (*Art Pepper*)
- d. **I Apologize** - 6:58 (*Al Hoffman, Al Goodhart, Ed G. Nelson*)
- e. **Cheesecake** - 5:59 (*Dexter Gordon*)
- f. **Dalarna** - 6:19 (*Tommy Flanagan*)
- g. **A Beautiful Friendship** - 3:39 (*Stanley Styne, Donald Kahn*)
- h. **Let Me** - 5:00 (*Baden Powell*)
- i. **Take Your Time** - 6:51 (*Harvie S [Harvie Swartz]*)
- j. **Dream Sequence** - 6:24 (*Mitch Seidman*)

All titles on: Jazzheads CD: JH 9495 — Manhattan Morning (1995)

Leonard Hochman (ts) on *a-b, e-f, h-i*; (bcl) on *c-d, g, j*; Joe Locke (vib) on *b-c, i-j*; Kenny Barron (p) on *a-f, h-j*; Victor Lewis (d) on *a-f, h-j*.

Date: Spring 1995

Location: Castle Ca Va Studios, Pencaitland, Scotland

Label: Chrysalis (Eng.)

Runrig (ldr), Joe Locke (vib), Malcolm Jones (g, acc), Peter Wishart (snt), Rory Macdonald (acc, b, v), Iain Bayne (d, per), Calum Macdonald (per, v), Donnie Munro (v)

a. **Day In a Boat** - 2:56 (*Calum Macdonald, Rory Macdonald*)

Chrysalis (Eng.) CD: 7243 8 36267 2 4 — Mara

Runrig is a Scottish Folk-Rock ensemble. Joe Locke does not appear on the other tracks of this CD.

Date: April 25, 1995

Location: NY

Label: SteepleChase (Dan.)

Joe Locke (ldr), Joe Locke (vib), Mark Soskin (p), Harvie S [Harvie Swartz] (b), Tim Horner (d)

- a.* **Django** - 8:00 (*John Lewis*)
- b.* **Tripping** - 8:53 (*Andrew Hill*)
- c.* **Fly Me To the Moon (In Other Words)** - 9:46 (*Bart Howard*)
- d.* **Sanibel Island** - 6:31 (*Frank Kimbrough*)
- e.* **Skylark** - 7:36 (*Hoagy Carmichael, Johnny Mercer*)
- f.* **Truce** - 7:08 (*Harvie S [Harvie Swartz]*)
- g.* **Quiet Now** - 4:43 (*Denny Zeitlin*)
- h.* **Inner Space** - 8:23 (*Chick Corea*)

All titles on: SteepleChase (Dan.) CD: SCCD 31380 — Inner Space (1996)

Harvie S [Harvie Swartz] (b) on *a-f, h*; Tim Horner (d) on *a-f, h*.

Date: September 1995

Location: Clinton Recording Studio, NY

Label: Milestone

Eddie Henderson (ldr), Eddie Henderson (t), Joe Locke (vib, mar), George Colligan (p), Kevin Hays (p, elp), Ed Howard (b), Billy Hart, Lewis Nash (d), Steve Berrios (per), Lee Menzies (v)

- a.* **El Gaucho** - 7:37 (*Wayne Shorter*)
- b.* **19th Street** - 4:17 (*Chick Corea*)
- c.* **Goodbye** - 8:29 (*Gordon Jenkins*)
- d.* **Cerulean Blue** - 9:21 (*Joe Locke*)
- e.* **Dark Shadows** - 7:13 (*Eddie Henderson*)
- f.* **Punjab** - 7:00 (*Joe Henderson*)
- g.* **A Certain Vibe** - 5:23 (*Jed Levy*)
- h.* **Lament For Booker** - 6:11 (*Freddie Hubbard*)

- i.* **Dawning Dance** - 7:55 (*Joe Locke*)
- j.* **The Water Is Wide** - 4:08 (*Traditional*)

All titles on: Milestone CD: MCD-9254-2 — *Dark Shadows* (1996)

Joe Locke (vib) on *a-b, d-j*; (mar) on *e, i*; George Colligan (p) on *b, d*; Kevin Hays (p) on *a, c, e-i*; (elp) on *d, i*; Ed Howard (b) on *a-i*; Billy Hart (d) on *e*; Lewis Nash (d) on *a-i*; Steve Berrios (per) on *i*; Lee Menzies (v) on *j*.

Date: November 21 & 22, 1995

Location: Clinton Recording Studio, NY

Label: Milestone

Roy Hargrove, Eddie Henderson, Nicholas Payton (t), Grover Washington, Jr. (ss), George Coleman, Benny Golson (ts), Joe Locke (vib), Jaki Byard (p), Ron Carter (b), Ed Thigpen (d)

- a.* **Autumn Leaves** - 7:59 (*Joseph Kosma, Jacques Prevert, Johnny Mercer*) / arr: Joe Locke
- b.* **So What** - 6:42 (*Miles Davis*) / arr: Don Braden
- c.* **All Blues** - 10:25 (*Miles Davis*) / arr: Joe Locke
- d.* **I Thought About You** - 7:26 (*Jimmy Van Heusen, Johnny Mercer*) / arr: Joe Locke
- e.* **'Round Midnight** - 9:07 (*Thelonious Monk, Bernie Hanighen, Cootie Williams*) / arr: Jaki Byard
- f.* **Davis** - 7:03 (*Benny Golson*) / arr: Benny Golson
- g.* **My Funny Valentine** - 9:33 (*Richard Rodgers, Lorenz Hart*) / arr: Don Braden
- h.* **Dear Old Stockholm** - 7:30 (*Traditional*) / arr: Joe Locke

All titles on: Milestone CD: MCD-9264-2 — *Dream Session: The All-Stars Play Miles Davis Classics* (1995)

Roy Hargrove (t) on *a, d*; Eddie Henderson (t) on *c, f, h*; Nicholas Payton (t) on *b, e, g*; Grover Washington, Jr. (ss) on *a, d*; George Coleman (ts) on *b, e, h*; Benny Golson (ts) on *b-c, f-g*; Joe Locke (vib) on *a, d, h*.

These were collective ensembles paying tribute to Miles Davis.

Date: December 4 & 5, 1995

Location: Stagg St. Studios, Van Nuys, CA

Label: Qwest

Gerry Gibbs (ldr), Ravi Coltrane (ss, ts), Mark Feldman (vn), Joe Locke (vib), Uri Caine, Billy Childs (p), Derek 'Oles' Oleszkiewicz (b), Gerry Gibbs (d, per)

- a.* **F Train To Bermuda** - 8:16 (*Gerry Gibbs*) / arr: Gerry Gibbs
- b.* **Silence After the Earthquake** - 6:57 (*Gerry Gibbs*) / arr: Gerry Gibbs
- c.* **Rockin' In Rhythm** - 5:41 (*Duke Ellington, Harry Carney, Irving Mills*) / arr: Gerry Gibbs
- d.* **Love Letter To Dawna Bailey** - 6:28 (*Gerry Gibbs*) / arr: Gerry Gibbs

- e.* **Impressions** - 5:18 (*John Coltrane*) / arr: Gerry Gibbs
- f.* **The Thrasher** - 4:35 (*Gerry Gibbs*) / arr: Gerry Gibbs
- g.* **After the Dawn** - 5:15 (*Gerry Gibbs*) / arr: Gerry Gibbs
- h.* **Miss Nedra Wheeler** - 9:40 (*Gerry Gibbs*) / arr: Gerry Gibbs
- i.* **Another Adventure With Mr. Fick** - 5:38 (*Gerry Gibbs*) / arr: Gerry Gibbs
- j.* **In a Sentimental Mood** - 3:19 (*Duke Ellington, Irving Mills, Manny Kurtz*) / arr: Gerry Gibbs
- k.* **The Band of Losers** - 5:50 (*Gerry Gibbs*) / arr: Gerry Gibbs

All titles on: Qwest CD: 9 46228-2 — The Thrasher (1996)

Ravi Coltrane (ss) on *a-c, i*; (ts) on *a, c-h, j-k*; Uri Caine (p) on *c, e-f, i-j*; Billy Childs (p) on *a-b, d, g-h, k*.

Date: December 5, 1995

Location: Clinton Recording Studio, NY

Label: Fantasy

Freddy Cole (ldr), Mel Martin (af), Joe Locke (vib), Cyrus Chestnut (p), George Mraz (b), Steve Berrios (d), Freddy Cole (v)

- a.* **You're Nice To Be Around** - 5:24 (*Paul Williams*) / arr: Tom Hubbard
 Zyx/Fantasy (Ger.) CD: FANCD 6060-2 — Blue Voices: The Finest In Jazz Ballads (2001)
- b.* **They Didn't Believe Me** - 3:51 (*Jerome Kern, Anne Caldwell*) / arr: Freddy Cole
- c.* **If I Had You** - 6:05 (*Ted Shapiro, Jimmy Campbell, Reg Connelly*) / arr: Freddy Cole

All titles on: Fantasy CD: FCD-9674-2 — A Circle of Love (1996)

Mel Martin (af) on *a*; Joe Locke (vib) on *a*.

Joe Locke does not appear on the other tracks of this CD.

Date: ca. 1996

Location: Sorcerer Sound, NY

Label: Companion

Bonnie Strickman (ldr), Joe Locke (mar), Hillel Dolgenas (p), Scott Lee (b), Akira Tana (d), Bonnie Strickman (v)

- a.* **Andres** - 4:21 (*Chris Berg, Steve Uscher, Bonnie Strickman*) / arr: Hillel Dolgenas

Companion CD: 71118-2 — Wonders Never Cease (1996)

Joe Locke does not appear on any of the other tracks of this CD. The recording date is not given.

Date: ca. 1996

Location: Novosibirsk, Russia

Label: Ermatell (Russ.)

Andrey Lobanov (t), Igor Butman (ts), Joe Locke (vib), Alexey Podymkin (p), Dmitry Averchenkov, Essiet Okun Essiet (b), Sergey Belichenko, Tommy Campbell (d)

- a. **Infant Eyes** - 7:48 (*Wayne Shorter*)
- b. **The Rain** - 7:36 (*Alexey Podymkin*)
- c. **Close Your Eyes** - 9:01 (*Bernice Petkere*)
- d. **The Old Country** - 6:42 (*Nat Adderley, Curtis Lewis*)
- e. **Oleo** - 6:09 (*Sonny Rollins*)
- f. **Things Ain't What They Used To Be** - 24:19 (*Mercer Ellington, Ted Parsons*)

All titles on: Ermatell (Russ.) CD: JCD 032 — Hellish Mixture

Andrey Lobanov (t) on *a, e-f*; Igor Butman (ts) on *a, e-f*; Alexey Podymkin (p) on *b-d, f*; Dmitry Averchenkov (b) on *a, f*; Essiet Okun Essiet (b) on *c-f*; Sergey Belichenko (d) on *c-d, f*; Tommy Campbell (d) on *a, e-f*.

It is uncertain when these tracks were recorded. This ensemble was called "New York-Novosibirsk Double Jazz Quartet."

Date: March 13 & 14, 1996

Location: Sorcerer Sound, NY

Label: Milestone

Joe Locke (ldr), Olivier Ker Ourio (h), Joe Locke (vib), Billy Childs (p), Rufus Reid (b), Gene Jackson (d)

- a. **Suicide Is Painless (Theme From M*A*S*H)** - 7:01 (*Johnny Mandel, Michael Altman*) / arr: J
- b. **The Rainbow Connection** - 7:20 (*Paul Williams, Kenneth Lee Ascher*) / arr: Joe Locke
- c. **The Sounds Of Silence** - 8:22 (*Paul Simon*) / arr: Billy Childs
- d. **Laura** - 7:57 (*David Raksin, Johnny Mercer*) / arr: Joe Locke
- e. **The Shadow Of Your Smile** - 7:30 (*Johnny Mandel, Paul Francis Webster*) / arr: Joe Locke
- f. **In the Sky** - 6:49 (*Zool Fleisher*) / arr: Joe Locke
- g. **Maturity** - 4:43 (*Ennio Morricone*) / arr: Joe Locke
- h. **Tara's Theme** - 8:31 (*Max Steiner*) / arr: Joe Locke

All titles on: Milestone CD: MCD-9271-2 — Sound Tracks: Jazz Versions of Timeless Songs from the Cine
Keystone VideoArts (Jpn.) CD: VACY 1019 — Sound Tracks: Jazz Versions of Timeless Song

Olivier Ker Ourio (h) on *g*.

Date: March 17, 1996

Location: Little Theater, Rochester, NY

Label: Lair Hill

Darrell Grant (ldr), Donald Harrison (sax), Joe Locke (vib), Darrell Grant (p), Bob Stata (b), Brian Blade (d)

- a.* **Little Jimmy Fiddler** - 8:25 (*Bill Lee*) / arr: Darrell Grant
- b.* **If I Should Lose You** - 7:57 (*Ralph Rainger, Leo Robin*) / arr: Darrell Grant
- c.* **You Must Believe In Spring** - 8:54 (*Michel LeGrand, Alan Bergman, Marilyn Bergman*) / arr:
- d.* **Spring Skylight** - 5:11 (*Darrell Grant*) / arr: Darrell Grant
- e.* **Goodbye** - 7:04 (*Gordon Jenkins*) / arr: Darrell Grant
- f.* **Quiet Times** - 7:49 (*Carmen Lundy*) / arr: Darrell Grant
- g.* **Slander** - 10:41 (*Joe Locke*) / arr: Joe Locke
- h.* **Smokin' Java** - 7:08 (*Darrell Grant*) / arr: Darrell Grant

All titles on: Lair Hill CD: LHR 001 — Smokin' Java (1999)

Date: July 5, 1996

Location: MontrÉal Jazz Festival, MontrÉal, Quebec, Canada

Label: [private recording]

Kenny Barron (ldr), Joe Locke (vib), Kenny Barron (p), Charlie Haden (b)

- a.* **I'm Getting Sentimental Over You** - 6:49 (*George Bassman, Ned Washington*)
- b.* **Body and Soul** - 14:56 (*Johnny Green, Edward Heyman, Robert Sour, Frank Eyton*)
- c.* **Stolen Moments** - 12:14 (*Oliver Nelson, Mark Murphy*)

All titles unissued.

Joe Locke (vib) on *c*; Charlie Haden (b) on *b*.

Date: July 8, 1996

Location: NY

Label: NPR Classics

Marian McPartland (ldr), Joe Locke (vib), Marian McPartland (p)

- a.* **Silent Night** - 4:14 (*Joseph Mohr, Franz Gruber*)

NPR Classics CD: JA CD 0005 — An NPR Christmas with Marian McPartland and Friends

Joe Locke performs only on this track of the CD.

Date: September 1996

Location: Garden Studio, NY

Label: Arichi Music

Calvin Hill (ldr), Joe Locke (vib), Michael Cochrane (p), Calvin Hill (b), Yoron Israel (d)

- a. **I Fall In Love Too Easily** (*Jule Styne, Sammy Cahn*)
- b. **Falling In Love With Love** (*Richard Rodgers, Lorenz Hart*)
- c. **I've Never Been In Love Before** (*Frank Loesser*)
- d. **All the Things You Are** (*Jerome Kern, Oscar Hammerstein II*)
- e. **Beautiful Love** (*Victor Young, Haven Gillespie, Egbert Van Alstyne, Wayne King*)
- f. **Hymne A L'Amour (If You Love Me, Really Love Me)** (*Edith Piaf [Edith Gassion], Marguerite Monnot*)
- g. **What Is This Thing Called Love** (*Cole Porter*)
- h. **I Can't Give You Anything But Love** (*Jimmy McHugh, Dorothy Fields*)
- i. **When I Fall In Love** (*Victor Young, Edward Heyman*)

All titles on: Arichi Music CD: 001 — I Can't Give You Anything But Love

Date: October 1996

Location: Avatar Studios, NY

Label: Verve

Barbara Dennerlein (ldr), Randy Brecker (t, fh), Ku-umba Frank Lacy (tb), Howard Johnson (tu, bar), David Sanchez (ss, ts), David Murray (ts, bcl), Tom Chapin (f), Joe Locke (vib), Mitch Watkins (g), Barbara Dennerlein (p, snt, or), Lonnie Plaxico (b, eb), Dennis Chambers (d), Don Alias, Frank Colon (per)

- a. **Nightowls - 8:37** (*Barbara Dennerlein*) / arr: Barbara Dennerlein
- b. **Visions - 8:20** (*Barbara Dennerlein*) / arr: Barbara Dennerlein
- c. **Andr 's Mood - 8:32** (*Barbara Dennerlein*) / arr: Barbara Dennerlein
- d. **Junkanoo - 7:46** (*Barbara Dennerlein*) / arr: Barbara Dennerlein

All titles on: Verve CD: 314 537 122-2 — Junkanoo (1997)

Randy Brecker (t) on *a, d*; (fh) on *a, d*; Ku-umba Frank Lacy (tb) on *a-b*; Howard Johnson (tu) on *a*; (bar) on *a*; David Sanchez (ss) on *b*; (ts) on *b*; David Murray (ts) on *a, d*; (bcl) on *a, d*; Tom Chapin (f) on *b*; Mitch Watkins (g) on *a-b, d*; Barbara Dennerlein (p) on *c*; Dennis Chambers (d) on *a-b, d*; Don Alias (per) on *a-b, d*; Frank Colon (per) on *c*.

Joe Locke does not appear on the remaining tracks of this CD.

Date: November 17 & 18, 1996

Location: Clinton Recording Studio, NY

Label: Meldac (Jpn.)

Hidehiko 'Sleepy' Matsumoto (ldr), Lew Soloff (t), Antonio Hart (as), Johnny Griffin, Hidehiko 'Sleepy' Matsumoto (ts), Joe Locke (vib), Cyrus Chestnut (p), George Mraz (b), Lewis Nash (d), Steve Berrios (cng)

- a. **Blue Bossa** - 6:56 (*Kenny Dorham*) / arr: Joe Locke
- b. **Dream** - 7:49 (*Johnny Mercer*) / arr: Joe Locke
- c. **Tenderly** - 7:40 (*Walter Gross, Jack Lawrence*) / arr: Joe Locke
- d. **Autumn In Rome** - 9:08 (*Sammy Cahn, Paul Weston, Alessandro Cicognini*) / arr: Joe Locke
- e. **Waltz Swing** - 6:37 (*George Mraz*) / arr: George Mraz
- f. **Dark Eyes** - 6:31 (*Traditional*) / arr: Hidehiko 'Sleepy' Matsumoto
- g. **Loss Of Love (Theme From "The Sunflower")** - 8:54 (*Henry Mancini, Bob Merrill*) / arr: Hidehiko 'Sleepy' Matsumoto
- h. **The Moon On the Ruined Castle (Moonlit Castle Ruins, Kojo No Tsuki, Japanese Folk Song)**
- i. **Morning Glow In Manhattan** - 6:15 (*Hidehiko 'Sleepy' Matsumoto*) / arr: Hidehiko 'Sleepy' Matsumoto

All titles on: Meldac (Jpn.) CD: MECJ-2017 — Eternal Dreams (1997)

Lew Soloff (t) on *a-b, d, i*; Antonio Hart (as) on *a, d, h*; Johnny Griffin (ts) on *c, e, h*; Joe Locke (vib) on *b, h*; Steve Berrios (cng) on *a, h*.

The title of track h is only given in Japanese on the CD and I am grateful to Masa Okabe for translating the liner notes into English. This tune was recorded by Thelonious Monk as "Japanese Folk Song" in 1966 on the album "Straight No Chaser." The ensemble is called the "N.Y. All Stars."

Date: November 23, 1996

Location: Piano Jazz Radio - NPR, NY

Label: [radio broadcast]

Joe Locke, Marian McPartland (ldr), Joe Locke (vib, p), Marian McPartland (p)

- a. **I Should Care** - 3:28 (*Paul Weston, Sammy Cahn, Axel Stordahl, Allan Roberts*)
- b. **My One and Only Love** - 3:55 (*Guy Wood, Robert Mellin*)
- c. **Days Of Wine and Roses** - 3:45 (*Henry Mancini, Johnny Mercer*)
- d. **Warm Valley** - 3:25 (*Duke Ellington*)
- e. **Seven Beauties** - 4:49 (*Joe Locke*)
- f. **If I Should Lose You** - 4:20 (*Ralph Rainger, Leo Robin*)
- g. **From Both Sides, Now** - 4:20 (*Joni Mitchell*)
- h. **Let the River Run (Theme from "Working Girl")** (*Carly Simon*)
- i. **Au Privave** - 2:46 (*Charlie Parker*)

All titles unissued.

g, h performed as medley.

Joe Locke (vib) on *a-c, f-i*; (p) on *e*; Marian McPartland (p) on *a, c-d, f, i*.

This show was recorded for broadcast on Marian McPartland's Piano Jazz, on NPR radio. The recording includes the dialogue between songs (not included in the timings shown above). The information comes from Tom Marcello. Tracks b and the medley g-h are vibraphone solos. Track d is a McPartland piano solo. Track e is a Locke piano solo.

Date: December 1996

Location: Dahjelon Recording Studios, Rochester, NY

Label: Verve Forecast

Mark Ledford (ldr), Mark Ledford (t, g, key, snt, v), Joe Locke (vib), Scott Brown (key, p), Victor Le Comer (snt), Lonnie Plaxico (b), Jeff Haynes (per)

a. **Bye Bye Blackbird** - 5:22 (*Ray Henderson, Mort Dixon*)

Verve Forecast CD: 314 537 319-2 — Miles 2 Go (1998)

Verve (Jpn.) CD: POCJ 1402 — Miles 2 Go (1998)

Joe Locke does not appear on any other tracks of this CD.

Date: December 9-13, 1996

Location: NY

Label: Venus (Jpn.)

Hiram Bullock (ldr), Joe Locke (vib), Hiram Bullock (g, snt, v), Dr. Lonnie Smith (or), Ed Howard (b), Idris Muhammad (d)

a. **I Got a Rite** - 7:28 (*Hiram Bullock*)

b. **Long Time Gone** - 7:19 (*David Crosby*)

Venus (Jpn.) LP 12": TKJV 19060 — Late Night Talk (1998)

c. **All Fall Down** - 4:30 (*Hiram Bullock*)

d. **Creepin'** - 4:59 (*Stevie Wonder*)

Venus (Jpn.) LP 12": TKJV 19060 — Late Night Talk (1998)

e. **Sugar** - 6:36 (*Stanley Turrentine*)

Venus (Jpn.) LP 12": TKJV 19060 — Late Night Talk (1998)

f. **Late Night Talk With You** - 5:03 (*Hiram Bullock*)

Venus (Jpn.) LP 12": TKJV 19060 — Late Night Talk (1998)

g. **Morning** - 5:20 (*Clare Fischer*)

h. **Gotta Get Your Jollys** - 6:08 (*Hiram Bullock, Ricky Peterson*)

Venus (Jpn.) LP 12": TKJV 19060 — Late Night Talk (1998)

i. **Now It's Time (To Sing the Blues)** - 6:07 (*Hiram Bullock, Steve Logan*)

Venus (Jpn.) LP 12": TKJV 19060 — Late Night Talk (1998)

j. **Here's That Rainy Day** - 2:07 (*Jimmy Van Heusen, Johnny Burke*)

Venus (Jpn.) LP 12": TKJV 19060 — Late Night Talk (1998)

All titles on: Venus (Jpn.) CD: TKCV 35020 — Late Night Talk (1997)

Date: January 1997

Location: M&I Recording Studios, NY

Label: Timeless (Du.)

Henry 'Pucho' Brown (ldr), Pamela Fleming (t, fh), Al Pazant (t), Ed Pazant (as), Joe Locke (vib), Marvin Horne (g), John Spruill (p, or), Jon Hart (b), Ernesto Colon (d, per, cng), Ricky 'Bongo' James (per, bo), Chaka Tonge, Seku Tonge (per), Lawrence Killian (cng), Henry 'Pucho' Brown (tim), MC Babe Power (v)

- a. **The Latin Soul Brothers** - 5:43 (*Henry 'Pucho' Brown, MC Babe Power*)
- b. **Theme From 'Mission Impossible'** - 4:43 (*Lalo Schifrin*)
- c. **Kool & the Gang I** - 9:47 (*Henry 'Pucho' Brown*)
- d. **Heat** - 5:24 (*Jimmy Phillips*)
- e. **Blues March** - 6:03 (*Benny Golson*)
- f. **DJ Russ Dewbury Mambo** - 7:34 (*Henry 'Pucho' Brown*)
- g. **The Pain** - 1:47 (*Henry 'Pucho' Brown, MC Babe Power*)
- h. **Got My Mojo Workin'** - 5:35 (*Preston Foster*)
- i. **Floridian Nights** - 3:37 (*Henry 'Pucho' Brown*)
- j. **Kool & the Gang II** - 5:21 (*Henry 'Pucho' Brown*)

All titles on: Timeless (Du.) CD: SJP 444 — Mucho Pucho (1997)

Date: January 6 & 7, 1997

Location: Clinton Recording Studio, NY

Label: Fantasy

Freddy Cole (ldr), Jeff Scott (frh), Joe Ford (ss), William Kerr (as, f), Frank Perowsky (cl), Roger Rosenberg (bcl), Mel Martin (f), Joe Locke (vib), Cyrus Chestnut (p), Tom Hubbard, George Mraz (b), Steve Berrios (d, per), Yoron Israel (d), Freddy Cole (v)

- a. **To the Ends Of the Earth** - 5:30 (*Joe Sherman, Noel Sherman*) / arr: Tom Hubbard
- b. **I Didn't Mean To Love You** - 6:34 (*Artie Butler, Karen Philipp*) / arr: Freddy Cole, Joe Locke
- c. **In the Still Of the Night** - 5:15 (*Cole Porter*) / arr: Tom McIntosh
- d. **Candy** - 5:34 (*Alex Kramer, Mack David, Joan Whitney*) / arr: Freddy Cole, Tom Hubbard
- e. **For All We Know** - 5:18 (*J. Fred Coots, Sam M. Lewis*) / arr: Robert Sadin
- f. **Once You've Been In Love** - 3:27 (*Michel LeGrand, Alan Bergman, Marilyn Bergman*)
Fantasy CD: FCD-9683-2 — Le Grand Freddy (1999)
- g. **Should've Been** - 7:19 (*Abbey Lincoln*) / arr: Cyrus Chestnut, Freddy Cole, Joe Locke

All titles on: Fantasy CD: FCD-9675-2 — To the Ends of the Earth (1997)

Jeff Scott (frh) on c; Joe Ford (ss) on d, g; William Kerr (as) on c; (f) on c; Frank Perowsky (cl) on c; Roger

Rosenberg (bcl) on *c*; Mel Martin (f) on *c*; Cyrus Chestnut (p) on *a-e*, *g*; Tom Hubbard (b) on *c*, *e*; George Mraz (b) on *a-b*, *d*, *g*; Steve Berrios (d) on *a-b*, *d*, *g*; (per) on *a*, *c*; Yoron Israel (d) on *c*, *e*.

Joe Locke does not appear on the remaining tracks of this CD.

Date: February 22, 1997

Location: Clinton Recording Studio, NY

Label: Milestone

Joe Locke (ldr), Joe Locke (vib), Billy Childs (p), Rufus Reid (b), Gene Jackson (d)

a. **The English Patient** - 3:50 (*Gabriel Yared*) / arr: Joe Locke

Milestone CD: MCD-9271-2 — Sound Tracks: Jazz Versions of Timeless Songs from the Cinema (1
Keystone VideoArts (Jpn.) CD: VACY 1019 — Sound Tracks: Jazz Versions of Timeless Songs from

Date: March 24 & 25, 1997

Location: Clinton Recording Studio, NY

Label: Milestone

Joe Locke (ldr), Joe Locke (vib), Vic Juris (g), Billy Childs (p, elp), Rufus Reid (b), Gene Jackson (d)

a. **Song For Cables** - 8:08 (*Joe Locke*)

b. **Saturn's Child** - 7:34 (*Joe Locke*)

c. **Tuesday Heartbreak** - 5:25 (*Stevie Wonder*)

d. **Mission Impossible** - 5:01 (*Lalo Schifrin*)

e. **Blue** - 3:53 (*Joni Mitchell*)

f. **Cecil B. DeBop** - 4:46 (*Joe Locke*)

g. **Slander** - 9:00 (*Joe Locke*)

h. **Can't Help Falling In Love** - 6:31 (*George David Weiss, Luigi Creatore, Hugo Peretti*)

i. **Second Story Man** - 4:58 (*Joe Locke*)

All titles on: Milestone CD: MCD-9284-2 — Slander (And Other Love Songs) (1998)
Meldac (Jpn.) CD: MECJ 2018 — Mission Impossible (2002)

Vic Juris (g) on *a-d*, *h*; Billy Childs (p) on *a*, *c-h*; (elp) on *b*, *i*; Rufus Reid (b) on *a-d*, *f-i*; Gene Jackson (d) on *a-d*, *f-i*.

Date: April 20, 1997

Location: Unique Sound Recording, NY

Label: Blue Note

Judi Silvano (ldr), Joe Locke (vib), Drew Gress (b), Bob Meyer (d), Judi Silvano (v)

a. **I'd Like You For Christmas** - 4:49 (*Bobby Troup*)

Blue Note CD: CDP 7243 8 56991 2 2 — Blue Note/Yule Be Boppin' (1997)

Joe Locke does not perform on any of the other tracks of this compilation.

Date: July 1997

Location: Van Gelder Studio, Englewood Cliffs, NJ

Label: Columbia

Grover Washington, Jr. (ldr), Grover Washington, Jr. (ss, as, ts), Dawn Andrews (vc, v), Joe Locke (vib, mar, key), Hiram Bullock (g, acg), Billy Childs (p), Will Lee (b), Victor Lewis (d), Bashiri Johnson (per), Lisa Fischer (v)

- a. **Breath of Heaven (Mary's Song)** - 6:55 (*Chris Eaton, Amy Grant*) / arr: Joe Locke
- b. **I Wonder As I Wander** - 5:19 (*John Jacob Niles*) / arr: Billy Childs, Grover Washington
- c. **Christmas Time Is Here** - 4:59 (*Vince Guaraldi, Lee Mendelson*) / arr: Joe Locke
- d. **The Magi's Song/A Child Is Born** - 4:52 (*Joe Locke, Thad Jones*) / arr: Joe Locke
- e. **Jesu (Joy of Man's Desiring)** - 4:18 (*Johann Sebastian Bach*) / arr: Billy Childs
- f. **Christmas Day Chant** - 3:37 (*Traditional*) / arr: Joe Locke
- g. Instr. Version **Breath of Heaven (Mary's Song)** - 5:16 (*Chris Eaton, Amy Grant*) / arr: Joe Locke

All titles on: Columbia CD: CK 68527 — Breath of Heaven (1997)

Grover Washington, Jr. (as) on *e*; (ts) on *e*; Dawn Andrews (vc) on *a, f-g*; (v) on *f*; Joe Locke (vib) on *b-f*; (mar) on *f*; (key) on *a, d, f-g*; Hiram Bullock (g) on *a, c, g*; (acg) on *b*; Billy Childs (p) on *a-e, g*; Will Lee (b) on *a-e, g*; Victor Lewis (d) on *a-e, g*; Bashiri Johnson (per) on *b, d*; Lisa Fischer (v) on *a*.

Joe Locke does not perform on the remaining tracks of this CD. Locke also plays chimes on track b. Track f is based on a Gregorian chant.

Date: August 1997

Location: RPM Studio, NY

Label: Soyuz (Russ.)

Igor Butman (ldr), Alex Sipiagin (t), Igor Butman (ts), Joe Locke (vib), Frank Kimbrough (p), Essiet Okun Essiet (b), Oleg Butman, Gene Jackson (d)

- a. **Nostalgie** - 8:31 (*Igor Butman, Unknown*)
- b. **Waltz For Oksana** - 9:06 (*Igor Butman*)
- c. **Menina MoÁa** - 6:52 (*Luis Antonio*)
- d. **Callahan Tunnel** - 7:21 (*Igor Butman*)
- e. **Nutville (Nuttville)** - 5:27 (*Horace Silver*)
- f. **When the Saints Go Marchin' In** - 7:11 (*James Black, Katherine Purvis*)

- g.* **Wrong Thoughts** - 4:34 (*Igor Butman*)
- h.* **Turns Of Love** - 5:12 (*Igor Butman*)
- i.* **Autumn Leaves** - 9:07 (*Joseph Kosma, Jacques Prevert, Johnny Mercer*)
- j.* **Vanka-Vstanka** - 4:29 (*Vagif Sadyhof*)

All titles on: Soyuz (Russ.) CD: SZCD 0774-97 — Nostalgia

Date: August 8, 1997

Location: Acoustic Recording, Brooklyn, NY

Label: OmniTone

Frank Kimbrough, Joe Locke (ldr), Joe Locke (vib), Frank Kimbrough (p)

- a.* **727** - 7:03 (*Frank Kimbrough*)
- b.* **Saturn's Child** - 7:46 (*Joe Locke*)
- c.* **Trouble Is a Gorgeous Dancer** - 8:26 (*Joe Locke*)
- d.* **Silence** - 4:56 (*Charlie Haden*)
- e.* **Waltz for Lee** - 4:06 (*Frank Kimbrough*)
- f.* **Empty Chalice** - 8:03 (*Joe Locke*)
- g.* **Sanibel Island** - 8:19 (*Frank Kimbrough*)
- h.* **I Still Believe (In Love)** - 9:33 (*Joe Locke*)
- i.* **Midnight** - 4:36 (*Joe Locke, Frank Kimbrough*)

All titles on: OmniTone CD: 11901 — Saturn's Child (1999)

Date: September & October 1997

Location: Acoustic Recording, Brooklyn, NY

Label: TCB (Swi.)

Mark Soskin (ldr), Joe Locke (vib), Mark Soskin (p)

- a.* **Lookout Street** - 5:37 (*Mark Soskin*)
- b.* **House of Cards** - 3:57 (*Mark Soskin*)

Both titles on: TCB (Swi.) CD: 98402 — Five Lands (Cinqueterre) (1998)

This CD contains a collection of duos Mark Soskin performs with five artists. These are the only tracks on which Joe Locke appears. The other artists are John Abercrombie (g), Harvie S (b), Erik Friedlander (cello), and Walt Weiskopf (ts, ss). The liner notes do not give the specific date on which these tracks were recorded.

Date: December 9 & 10, 1997

Location: NY

Label: Sirocco Jazz Limited (Eng.)

Wallace Roney (t), Robin Eubanks (tb), Craig Handy (ss, ts), Joe Locke (vib), Geri Allen (p), Lonnie Plaxico (b), Gene Jackson (d)

- a. **Three Card Molly** - 5:33 (*Elvin Jones*)
- b. **The Summary** - 11:45 (*Thad Jones*)
- c. **Intimidation** - 8:51 (*Hank Jones*)
- d. **Wee (Allen's Alley)** - 7:10 (*Denzil Best*)
- e. **Shadowland** - 5:22 (*Sara Cassey*)
- f. **A Child Is Born** - 5:53 (*Thad Jones*)
- g. **Three In One** - 8:51 (*Thad Jones*)
- h. **Wise One** - 10:25 (*John Coltrane*)

All titles on: Sirocco Jazz Limited (Eng.) CD: SJL 1003 — Along Came Jones (2000)

Geri Allen (p) on *a-b, e, h*.

This ensemble is called "New York Connexion." This CD is dedicated to the Jones brothers, Elvin, Thad and Hank.

Date: ca. 1998

Location: NY

Label: Capitol

Beastie Boys (ldr), Steve Slagle (f), Joe Locke (vib), Mark Nishita (key), Eric Bobo (per), Jill Cunniff (v)

- a. **Song For Junior** - 3:49 (*Michael Diamond, Adam Horovitz, Adam Yauch, Eric Correa, Jill Cunniff, M*)
 - Capitol CD: CDP 7243 8 37716 2 2 — Hello Nasty (1998)
 - Capitol (Eu.) CD: 7243 4 95723 2 4 — Hello Nasty (1998)
 - Capitol (Jpn.) CD: TOCP 50600 — Hello Nasty (1998)
 - Capitol (Eu.) CD: 7243 4 99352 2 8 — Hello Nasty (1999)
 - Capitol (Jpn.) CD: TOCP 53551 — Hello Nasty (2005)
 - Grand Royal LP 12": GR 061 — Hello Nasty (1998)
 - Capitol LP 12": C1 7243 8 37716 1 5 — Hello Nasty (1998)
 - Capitol (Eu.) LP 12": 7243 4 95723 1 7 — Hello Nasty (1998)
 - Capitol Cassette: 7243 8 37716 4 6 — Hello Nasty (1998)
 - Capitol Cassette: 7243 4 95723 4 8 — Hello Nasty (1998)

The Beastie Boys are Michael Louis Diamond, Adam Horovitz and Adam Yauch and it is not known what instruments they may have played on this track. Locke and Slagle overdubbed their parts. This track was recorded in several different studios in New York and Los Angeles on unknown dates. Joe Locke does not appear on other tracks of this album.

Date: March 24 & 25, 1998

Location: Clinton Recording Studio, NY

Label: Sharp Nine

Eddie Henderson (ldr), Eddie Henderson (t), Joe Locke (vib), Kevin Hays (p), Ed Howard (b), Billy Drummond (d)

- a. **This Is For Albert** - 6:24 (*Wayne Shorter*)
- b. **Dreams** - 6:07 (*Eddie Henderson*)
- c. **The Man I Love** - 6:34 (*George Gershwin, Ira Gershwin*)
- d. **Summertime** - 7:04 (*George Gershwin, Ira Gershwin, Dubose Heyward*)
- e. **It Ain't Necessarily So** - 8:37 (*George Gershwin, Ira Gershwin, Dubose Heyward*)
- f. **Embraceable You** - 5:28 (*George Gershwin, Ira Gershwin*)
- g. **Sweet Love of Mine** - 6:09 (*Woody Shaw*)
- h. **Saturn's Child** - 7:35 (*Joe Locke*)
- i. **Natsuko-san** - 2:31 (*Eddie Henderson*)

All titles on: Sharp Nine CD: 1012-2 — Reemergence (1998)

Joe Locke (vib) on *a-e, g-i*; Kevin Hays (p) on *a-h*; Ed Howard (b) on *a-e, g-h*; Billy Drummond (d) on *a-e, g-h*.

Tracks c-f are called "The Gershwin Suite."

Date: March 30, 1998

Location: Avatar Studios, NY

Label: Nexsonics Productions

Kathleen Landis (ldr), Eddie Henderson, Wallace Roney (fh), Mark Patterson (tb), John Clark (frh), Jerry Dodgion (ss, f), Roger Rosenberg (bcl, bsn), Joe Locke (vib, mar), Kathleen Landis (p, v), Eddie Gomez (b), Ralph Penland (d), Don Alias, Cyro Baptista (per), Bob Parsons (con)

- a. **Cuban Overture Fantasy, Part 1: Morning** - 13:43 (*George Gershwin, Kathleen Landis, Charles Moore*)
- b. **Cuban Overture Fantasy, Part 2: Afternoon** - 10:16 (*George Gershwin, Kathleen Landis, Charles Moore*)
- c. **Cuban Overture Fantasy, Part 3: Evening** - 7:59 (*George Gershwin, Kathleen Landis, Charles Moore*)

All titles on: Nexsonics Productions CD: Unnumbered — Gershwin: Island To Island (1998)

Kathleen Landis (v) on *a*.

This is a reworking of George Gershwin's Cuban Overture composed in 1932, conceived by Kathleen Landis and Charles Moore. Each part is made up of multiple tracks on the CD:

Part 1 - 3 (7:31, 1:00, 5:35)

Part 2 - 4 (5:35, 1:00, 1:09, 2:31)

Part 3 - 2 (4:46, 3:06)

The flugelhorn soloist throughout is Wallace Roney. Joe Locke solos on vibraphone on tracks a and c. Locke does not appear on the remaining tracks of this CD. Kathleen Landis, Charles Moore, Bob Parsons and Howard Lucas collaborated on the arrangements.

Date: April 20 & 21, 1998

Location: Acoustic Recording, Brooklyn, NY

Label: Jazz Focus (Can.)

Kendra Shank (ldr), Hans Teuber (ss, as, ts, f), Joe Locke (vib), Frank Kimbrough (p), Jeff Johnson (b), Victor Lewis (d), Kendra Shank (v)

- a. **Black Is The Color Of My True Love's Hair** - 7:33 (*Traditional*)
- b. **Should've Been** - 5:57 (*Abbey Lincoln*)
- c. **You and the Night and the Music** - 4:27 (*Arthur Schwartz, Harold Dietz*)
- d. **A Lover's Lie** - 4:08 (*Earl R. Johnson, Jr.*)
- e. **Moves** - 7:57 (*Jeff Johnson*)
- f. **That Lonesome Road** - 4:01 (*James Taylor, Don Grolnick*)
- g. **You Say You Care** - 5:10 (*Jule Styne, Leo Robin*)
- h. **Wish** - 6:27 (*Kendra Shank, Joe Locke*)
- i. **Gone** - 6:53 (*Jeff Johnson*)
- j. **L'Amour Est Bien Plus Fort Que Nous (Love Is Stronger Far Than We)** - 4:39 (*Francis Lai*,
- k. **Softly, As In a Morning Sunrise** - 6:58 (*Sigmund Romberg, Oscar Hammerstein II*)
- l. **Angel Face** - 6:50 (*Abbey Lincoln, Hank Jones*)

All titles on: Jazz Focus (Can.) CD: JFCD 028 — Wish (1998)

Hans Teuber (ss) on *b, i*; (as) on *c-e, g*; (ts) on *h*; (f) on *k*; Joe Locke (vib) on *h*; Frank Kimbrough (p) on *a-b, d-l*; Jeff Johnson (b) on *a-e, g-l*; Victor Lewis (d) on *a-e, g-l*.

Date: April 25 & May 1, 1998

Location: Clinton Recording Studio, NY

Label: Milestone

Jim Rotondi (t), Eric Alexander (ts), Joe Locke (vib), John Hicks (p), George Mraz (b), Idris Muhammad (d)

- a. **Solid** - 7:53 (*Sonny Rollins*)
- b. **Little Melonae** - 8:34 (*Jackie McLean*)
- c. **Theme For Ernie** - 7:37 (*Fred Lacey*)
- d. **Fire Waltz** - 5:56 (*Mal Waldron*)
- e. **Four** - 6:51 (*Miles Davis*)
- f. **Star Crossed Lovers** - 4:54 (*Duke Ellington, Billy Strayhorn*)
- g. **My Conception** - 6:56 (*Sonny Clark*)

h. **Light Blue** - 4:58 (*Thelonious Monk*)

i. **Straight Street** - 6:33 (*John Coltrane*)

All titles on: MPS (Ger.) CD: 821151-2 — Solid!
Milestone CD: MCD-9283-2 — Solid! (1998)

Jim Rotondi (t) on *b, i*; Joe Locke (vib) on *d*.

This was a collective ensemble.

Date: August 1998

Location: Edinburgh, Scotland

Label: [radio broadcast]

Tim Garland (ldr), Tim Garland (ts), Joe Locke (vib), Jason Rebello (p)

a. **Solar** - 12:09 (*Miles Davis*)

b. **Gold Rush** - 8:34 (*Tim Garland*)

c. **Saturn's Child** - 10:41 (*Joe Locke*)

d. **Storms** - 9:35 (*Tim Garland*)

All titles unissued.

The ensemble is called the "Storms/Nocturnes Trio."

Date: August 25, 1998

Location: Eastman School of Music, Rochester, NY

Label: Illikai

Bob Stata (ldr), David Gibson (tb), Justin Flynn (ss, ts), Joe Locke (vib), Darrell Grant (p), Bob Stata (b), Charles Ruggiero (d)

a. **Matecumbe** - 7:28 (*Bob Stata*)

b. **Solid State** - 4:23 (*David Gibson*)

c. **Then and Now** - 6:44 (*Bob Stata*)

d. **Bu Who** - 7:30 (*Bob Stata*)

e. **Renewal** - 9:13 (*David Gibson*)

f. **Cedar's Grove** - 7:00 (*Bob Stata*)

g. **Wish I Knew** - 5:42 (*Justin Flynn*)

h. **Evening's Promise** - 8:16 (*Justin Flynn*)

i. **Wood Could** - 8:24 (*David Gibson*)

All titles on: Illikai CD: 1122 — Solid State

Justin Flynn (ss) on *c, e*; (ts) on *a-b, d, f-i*.

Date: September 14, 1998

Location: Systems Two Studios, Brooklyn, NY

Label: Sharp Nine

David Hazeltine, Joe Locke (ldr), Joe Locke (vib), David Hazeltine (p), Essiet Okun Essiet (b), Billy Drummond (d)

- a.* **K-Man's Crew** - 9:07 (*Joe Locke*)
- b.* **I Say a Little Prayer For You** - 7:41 (*Burt Bacharach, Hal David*)
- c.* **Can We Talk?** - 5:23 (*David Hazeltine*)
- d.* **The Haze Factor** - 9:03 (*Joe Locke*)
- e.* **Tears In Her Heart** - 6:45 (*David Hazeltine*)
- f.* **Spring Will Be a Little Late This Year** - 8:11 (*Frank Loesser*)
- g.* **Diamonds Remain** - 6:46 (*Joe Locke*)
- h.* **For All We Know** - 6:37 (*J. Fred Coots, Sam M. Lewis*)

All titles on: Sharp Nine CD: 1015-2 — Mutual Admiration Society (1999)

Date: October 5-8, 1998

Location: Right Track Studios, NY

Label: Blue Note

Dianne Reeves (ldr), Kenny Garrett (as), Joe Locke (vib, mar), Romero Lubambo (g), Billy Childs, Mulgrew Miller (p), Reginald Veal (b), Brian Blade (d), Manolo Badrena (per, bo), Dianne Reeves (v)

- a.* **I Remember** - 5:51 (*Patsy Moore*)
- b.* **Goodbye** - 5:30 (*Patsy Moore*)
- c.* **Travessia (Bridges)** - 5:35 (*Milton Nascimento, Fernando Brant, Gene Lees*)
- d.* **River** - 6:22 (*Joni Mitchell*)
- e.* **Suzanne** - 5:20 (*Leonard Cohen*)

All titles on: Blue Note CD: CDP 7243 8 33060 2 2 — Bridges (1999)

Kenny Garrett (as) on *d-e*; Joe Locke (vib) on *d*; (mar) on *d*; Billy Childs (p) on *e*; Mulgrew Miller (p) on *a-d*; Manolo Badrena (per) on *a, c-e*; (bo) on *a, c-e*.

Joe Locke is not present on the sessions that produced the other tracks of this CD.

Date: December 5, 1998

Location: Yoshi's, Oakland, CA

Label: [private recording]

Cecil Taylor (ldr), Oluyemi Thomas (bcl), Joe Locke (vib), Cecil Taylor (p, v), Santi Debriano (b), Jackson Krall (d), Ijeoma Thomas (v)

- a. **Untitled Improvisation (1)** - 1:03:30 (*Cecil Taylor*)
- b. **Untitled Improvisation (2)** - 38:10 (*Cecil Taylor*)

Both titles unissued.

Oluyemi Thomas (bcl) on a; Ijeoma Thomas (v) on a.

This is a private recording of a live performance. The information comes from the [Cecil Taylor Sessionography](#).

Date: December 6, 1998

Location: Yoshi's, Oakland, CA

Label: [private recording]

Cecil Taylor (ldr), Oluyemi Thomas (bcl), Joe Locke (vib), Cecil Taylor (p, v), Santi Debriano (b), Jackson Krall (d), Ijeoma Thomas (v)

- a. **Solo Improvisation** - 16:30 (*Cecil Taylor*)
- b. **Solo Improvisation** - 2:50 (*Jackson Krall*)
- c. **Solo Improvisation** - 4:15 (*Santi Debriano*)
- d. **Solo Improvisation** - 2:20 (*Joe Locke*)
- e. **Untitled Improvisation (Quartet 1)** - 1:00:50 (*Cecil Taylor*)
- f. **Untitled Improvisation (Quartet 2)** - 4:10 (*Cecil Taylor*)
- g. **Untitled Improvisation (Sextet)** - 1:29:00 (*Cecil Taylor*)

All titles unissued.

Oluyemi Thomas (bcl) on g; Joe Locke (vib) on d-g; Cecil Taylor (p) on a, e-g; (v) on a, e-g; Santi Debriano (b) on c, e-g; Jackson Krall (d) on b, e-g; Ijeoma Thomas (v) on g.

This is a private recording of a live performance. The information comes from the [Cecil Taylor Sessionography](#).

Date: December 17, 1998

Location: Systems Two Studios, Brooklyn, NY

Label: Criss Cross (Du.)

Walt Weiskopf (ldr), Walt Weiskopf (ts), Joe Locke (vib), Renee Rosnes (p), Doug Weiss (b), Tony Reedus (d)

- a. **Anytown** - 7:52 (*Walt Weiskopf*)
- b. **Scottish Folk Song** - 7:03 (*Walt Weiskopf*)

- c. **Blues In the Day** - 8:01 (*Walt Weiskopf*)
- d. **Adrienne** - 6:56 (*Walt Weiskopf*)
- e. **Love For Sale** - 7:48 (*Cole Porter*)
- f. **King Midas** - 6:54 (*Walt Weiskopf*)
- g. **Grand Delusion** - 7:09 (*Walt Weiskopf*)
- h. **Breakdown** - 6:55 (*Walt Weiskopf*)

All titles on: Criss Cross (Du.) CD: 1169 — Anytown (1998)

Date: January 1999

Location: Avatar Studios, NY

Label: J Curve

Joe Locke (vib), Gene Bertoncini, Mark Elf, Randy Johnston (g), Dennis Irwin (b), Idris Muhammad (d)

- a. **Move** - 3:39 (*Denzil Best*)
- b. **Talology** - 4:22 (*Randy Johnston*)
- c. **I Remember You** - 6:17 (*Victor Schertzinger, Johnny Mercer, Mark Fisher*)

All titles on: J Curve CD: JCR 1008 — We Remember Tal: A Tribute To Tal Farlow (1999)

Gene Bertoncini (g) on c; Mark Elf (g) on a; Randy Johnston (g) on b.

These quartet tracks are the only ones on which Joe Locke performs. The entire CD is dedicated to the late great guitarist Tal Farlow.

Date: February 14, 1999

Location: Clinton Recording Studio, NY

Label: Fantasy

Freddy Cole (ldr), Lew Soloff (t), Lou Marini (ts, af), Joe Locke (vib), Mike Renzi (p), George Mraz (b), Grady Tate (d), Freddy Cole (v)

- a. **I Will Wait For You** - 4:45 (*Michel LeGrand, Norman Gimbel, Jacques Demy*)
- b. **How Do You Keep the Music Playing?** - 4:44 (*Michel LeGrand, Alan Bergman, Marilyn Berg*)
- c. **I Will Say Goodbye** - 3:39 (*Michel LeGrand, Alan Bergman, Marilyn Bergman, Edmond Bacri*)
- d. **One At a Time** - 3:40 (*Michel LeGrand, Alan Bergman, Marilyn Bergman*)
- e. **Once Upon a Summertime** - 3:52 (*Michel LeGrand, Edmond Bacri [Eddie Marnay], Eduard F*)
- f. **The Windmills Of Your Mind** - 3:51 (*Michel LeGrand, Alan Bergman, Marilyn Bergman*)
- g. **Make The World Your Own** - 3:22 (*Alan Bergman, Michel LeGrand, Marilyn Bergman*)

All titles on: Fantasy CD: FCD-9683-2 — Le Grand Freddy (1999)

Lew Soloff (t) on *a, d-e*; Lou Marini (ts) on *a*; (af) on *b, f*; Joe Locke (vib) on *a-b, g*.

Date: April 13-17, 1999

Location: Showplace Studios, Dover, NJ

Label: Concord Jazz

Ray Vega (ldr), Ray Vega (t, fh, per), Roger Byam (ts), Joe Locke (vib), Steve Khan (g), Igor Atalita (p), Bernie Miñoso (b), Vince Cherico (d, per), Wilson 'Chembo' Corniel (per, cng)

- a.* **Dark Shadows** - 6:00 (*Eddie Henderson*)
- b.* **Stepping Stone** - 6:04 (*Woody Shaw*)
Concord Jazz CD: CCD-5300-2 — The Colors of Latin Jazz: A Latin Vibe! (2000)
- c.* **Whisper Not** - 4:55 (*Benny Golson*)

All titles on: Concord Jazz CD: CCD-4867-2 — Boperation (1999)

Ray Vega (t) on *a-b*; (fh) on *c*; (per) on *a, c*; Roger Byam (ts) on *a-b*; Steve Khan (g) on *a, c*; Igor Atalita (p) on *a-b*; Vince Cherico (per) on *a*; Wilson 'Chembo' Corniel (per) on *a, c*; (cng) on *a-b*.

Each track of this CD is dedicated to a different trumpet player. Joe Locke does not appear on the remaining tracks of this CD.

Date: April 19 & 20, 1999

Location: Avatar Studios, NY

Label: J Curve

Mark Gross (ldr), Mark Gross (ss, as), Joe Locke (vib, mar), John La Barbara (oud), Mulgrew Miller (p), Daryl Hall (b), Brian Blade (d), Khalil Kwame Bell (per)

- a.* **Valley Of the Dry Bones** - 9:01 (*Mark Gross*)
- b.* **Moses In Egypt** - 6:11 (*Mark Gross*)
- c.* **Eastern Joy Dance** - 7:13 (*Mulgrew Miller*)
- d.* **Lullaby Of Isfahan** - 4:27 (*Kenny Garrett*)
- e.* **Riddle Of the Sphinx** - 7:47 (*Mark Gross*)
- f.* **The Desert Sands Of Cairo** - 4:36 (*Mark Gross*)
- g.* **Black Nile** - 6:32 (*Wayne Shorter*)
- h.* **Isfahan** - 3:24 (*Duke Ellington, Billy Strayhorn*)
- i.* **Marabi** - 4:30 (*Julian 'Cannonball' Adderley*)
- j.* **Red Sea** - 3:48 (*Mark Gross*)

All titles on: J Curve CD: JCR 1011 — Riddle Of the Sphinx

Mark Gross (ss) on *d-e, i*; (as) on *a-c, f-h, j*; Joe Locke (vib) on *a-g, i-j*; (mar) on *a-g, i-j*; John La Barbara (oud) on *a, e, i*; Daryl Hall (b) on *a-g, i-j*; Brian Blade (d) on *a-g, i-j*; Khalil Kwame Bell (per) on *a-g, i-j*.

Date: December 1999

Location: Systems Two Studios, Brooklyn, NY

Label: Sirocco Jazz Limited (Eng.)

Joe Locke (ldr), Joe Locke (vib), Paul Bollenback (g, acg), Frank Kimbrough (p), Ray Drummond (b), Jeff 'Tain' Watts (d)

- a. **Litha** - 6:58 (*Chick Corea*)
- b. **Twilight** - 6:26 (*Darrell Grant*)
- c. **Pools of Amber** - 7:31 (*Jeff 'Tain' Watts*)
- d. **Somewhere Waiting** - 7:30 (*Joe Locke*)
- e. **Quiet As It's Kept** - 8:31 (*Frank Kimbrough*)
- f. **Where Is Love?** - 5:46 (*Lionel Bart*)
- g. **I-95** - 6:38 (*Ray Drummond*)
- h. **Tainish (Rasputainian Dance)** - 7:24 (*Joe Locke*)

All titles on: Sirocco Jazz Limited (Eng.) CD: SJL 1008 — Beauty Burning (2000)

Paul Bollenback (g) on *b, h*; (acg) on *e*; Ray Drummond (b) on *a-e, g-h*; Jeff 'Tain' Watts (d) on *a-e, g-h*.

Track h is called "Rasputainian Dance" on this issue.

Date: ca. 2000

Location: The Carriage House, Stamford, CT

Label: Whaling City Sound

Mike Pope (ldr), Joe Locke (vib), Henry Hey (p), Mike Pope (b), Jeff 'Tain' Watts (d)

- a. **The Star Spangled Banner** - 4:40 (*Francis Scott Key*) / arr: Mike Pope
Whaling City Sound CD: WCS 017 — The Lay of the Land (2002)

This is the only track of this CD on which Joe Locke appears.

Date: ca. 2000

Location: Current Sounds Studios, NY

Label: Palmetto

Larry Goldings, Bob Ward (ldr), Tim Ries (sax, f), Joe Locke (vib), Bob Ward (g, snt, eb), Larry Goldings (key, p, or)

- a. **You Dig** - 4:58 (*Bob Ward*)
Palmetto CD: PM 2061 — Voodoo Dogs

The actual recording date has not been found. Joe Locke does not appear on the other tracks of this CD.

Date: January 4, 2000

Location: Teatro Mancinelli, Umbria Jazz Winter, Orvieto, Italy

Label: [private recording]

Joe Locke, Cecil Taylor (ldr), Joe Locke (vib), Cecil Taylor (p, v)

a. **Spontaneous Improvisation**

unissued

This is a private recording of a live performance. The information comes from the [Cecil Taylor Sessionography](#).

Date: February 2000

Location: Systems Two Studios, Brooklyn, NY

Label: Stretch

Tim Garland (ldr), Gerard Presencer (t, fh), Tim Garland (ss, ts, bcl), Joe Locke (vib, mar, per), Chick Corea, Geoffrey Keezer (p), Karen Street (acc), Avishai Cohen (b), Jorge Rossy (d), Rony Barrak (per)

- a.* **Made By Walking** - 8:06 (*Tim Garland*)
Stretch CD: SCD-9034-2 — Chick Corea Presents: Originations
- b.* **Gentle Nemesis** - 8:55 (*Tim Garland*)
- c.* **Evil Cradling** - 6:50 (*Tim Garland*)
- d.* **The Moon For Her** - 3:42 (*Tim Garland*)
- e.* **Pablo** - 7:58 (*Tim Garland*)
- f.* **Emergence** - 8:21 (*Tim Garland*)
- g.* **Traveller, Your Footprints Are the Only Path** - 6:49 (*Tim Garland*)
- h.* **Flicks!** - 1:36 (*Tim Garland*)
Stretch CD: SCD-9034-2 — Chick Corea Presents: Originations
- i.* **Dark Horse** - 5:01 (*Tim Garland*)
- j.* **Good Morning Heartache** - 7:27 (*Irene Higginbotham, Ervin Drake, Dan Fisher*)

All titles on: Stretch CD: SCD-9030-2 — Made By Walking (2000)

Chick Corea (p) on *b, j*; Karen Street (acc) on *e*; Rony Barrak (per) on *c*.

Unusual percussion instruments used on this session include crotales (tuned cymbals - Locke) and darbouka (a drum used in Middle Eastern music - Barrak).

Date: March & November 2000, August 2001

Location: The Studio, NY

Label: Milestone

Jimmy Scott (ldr), David 'Fathead' Newman (ts), Joe Locke (vib), Joe Beck (g), Larry Willis (p), George

Mraz (b), Clarence Penn (d), Jimmy Scott (v)

a. **Since I Fell For You** - 4:44 (*Buddy Johnson*)

Milestone CD: MCD-9332-2 — Moon Glow (2003)

The liner notes do not give a specific date for this session. Joe Locke does not appear on any of the other tracks of this CD.

Date: Spring 2000

Location: NY

Label: SteepleChase (Dan.)

Steve Lampert (ldr), Steve Lampert (t, p, snt), Rich Perry (ts), Joe Locke (vib), Charles Blenzig (p), Gene Torres (eb), Rick Cutler (d), Carlos Gomez (cng)

a. **Telephony** - 0:10 (*Steve Lampert*)

b. **R U There?** - 5:04 (*Steve Lampert*)

c. **Music Box** - 9:11 (*Steve Lampert*)

d. **Whirl** - 6:42 (*Steve Lampert*)

e. **Held In Reflection** - 0:52 (*Steve Lampert*)

f. **Geometry** - 7:34 (*Steve Lampert*)

g. **Venus Perplexed** - 1:45 (*Steve Lampert*)

h. **Aftershock** - 5:08 (*Steve Lampert*)

i. **Water Test With Question** - 0:41 (*Steve Lampert*)

j. **Either/Or** - 11:57 (*Steve Lampert*)

k. **Still There** - 1:05 (*Steve Lampert*)

l. **Metaphor Of Travel** - 4:38 (*Steve Lampert*)

All titles on: SteepleChase (Dan.) CD: SCCD 31557 — Venus Perplexed (2004)

Date: Spring 2000

Location: Avatar Studios, NY

Label: Epic/Sony (Eu.)

Mathilde Santing (ldr), Jim Rotondi (t), Conrad Herwig (tb), Eric Alexander (ts), Joe Locke (vib), Rob Bargad (p), Joris Teepe (b), Steve Johns (d), Mathilde Santing (v)

a. **Lucky Bug (Luckybug)** - 4:32 (*Sebastiaan Koolhoven, Joep Nijsen*) / arr: Joris Teepe

Epic/Sony (Eu.) CD: SML 504215 2 — New Amsterdam

This is the only track of this CD on which Joe Locke performs. The specific recording date is not known.

Date: March 27 & 29, 2000

Location: Systems Two Studios, Brooklyn, NY

Label: Sirocco Jazz Limited (Eng.)

Robin Eubanks (tb), Antonio Hart (ss, as), Craig Handy (ts), Joe Locke (vib), Michael Cain (p), Lonnie Plaxico (b), Billy Kilson (d)

- a. **Nine Weeks** - 6:22 (*Antonio Hart*)
- b. **Little Sunflower** - 8:03 (*Freddie Hubbard, Leon Thomas*)
- c. **Broken Toy** - 7:06 (*Joe Locke*)
- d. **Greeting Ra** - 6:45 (*Michael Cain*)
- e. **Bossa Ballad** - 6:08 (*Craig Handy*)
- f. **NYC** - 5:36 (*Robin Eubanks*)
- g. **Morning** - 5:40 (*Clare Fischer*)
- h. **This Is War** - 8:02 (*Joe Locke*)

All titles on: Sirocco Jazz Limited (Eng.) CD: SJL 1013 — Crossing the Bridge (2001)

This ensemble is called "New York Connexion."

Date: April 2000

Location: Unique Studios, NY

Label: Milestone

Manny Oquendo (ldr), Alex Norris (t), Jimmy Bosch, Norman Hogue, Leonard Pollara, Angel 'Papo' Vazquez (tb), Joe Locke (vib, snt), Octavio Kotan (g), Willie Rodriguez (p), Andy Gonzalez (b), Manny Oquendo (per, bo, tim), George Delgado (cng), El Cacique (spk), Xiomara Lougart, Jorge Maldonado (v)

- a. **Oquendo Y Libre** - 6:05 (*Manny Oquendo*)
- b. **Lester Leaps In** - 6:23 (*Lester Young*) / arr: Angel 'Papo' Vazquez
- c. **Chiquilla Ideal** - 6:07 (*Manny Oquendo*)
- d. **Cuando Se Acabara** - 6:15 (*Manny Oquendo*)
- e. **Quiereme Y Veras** - 3:55 (*Jose Antonio Mendez*)
- f. **No Cuentas** - 6:44 (*Manny Oquendo, Francisco Aguabella*) / arr: Angel 'Papo' Vazquez
- g. **Muevete Un Poco** - 6:12 (*Manny Oquendo*) / arr: Andy Gonzalez

All titles on: Milestone CD: MCD-9307-2 — Los New YorkiÒos! (2000)

Alex Norris (t) on *b*; El Cacique (spk) on *a*; Xiomara Lougart (v) on *e*; Jorge Maldonado (v) on *a-d, f-g*.

This ensemble is called "Libre." Track a features a rap vocal by El Cacique.

Date: April 5 & 7, 2000

Location: Systems Two Studios, Brooklyn, NY

Label: Sharp Nine

Dena De Rose (ldr), Jim Rotondi (t), Joel Frahm (ss, ts), Joe Locke (vib), Dena De Rose (p, v), Dwayne Burno (b, eb), Matt Wilson (d)

- a. **Detour Ahead** - 6:36 (*Herb Ellis, Lou Carter, John Frigo*) / arr: Dena De Rose
- b. **I Can See Clearly Now** - 4:26 (*Johnny Nash*) / arr: Dena De Rose, Jim Rotondi
- c. **With a Smile** - 5:06 (*Dena De Rose*) / arr: Rob Bargad
- d. **What Are You Doing the Rest Of Your Life?** - 4:00 (*Michel LeGrand, Alan Bergman, Marilyn*)

All titles on: Sharp Nine CD: 1018-2 — I Can See Clearly Now (2000)

Jim Rotondi (t) on *b*; Joel Frahm (ss) on *c*; (ts) on *b*; Dwayne Burno (b) on *c-d*; (eb) on *a-b*.

Joe Locke does not appear on the remaining tracks of this CD.

Date: May 2000

Location: Acoustic Recording, Brooklyn, NY

Label: Stretch

Tim Garland (ldr), Tim Garland (ss, ts), Joe Locke (vib, mar), Geoffrey Keezer (p)

- a. **Trinity** - 7:41 (*Tim Garland*)

Stretch CD: SCD-9030-2 — Made By Walking (2000)

Date: June 20 & 21, 2000

Location: The Studio, NY

Label: OmniTone

Steve Slagle (ldr), Steve Slagle (ss, as, af), Joe Lovano (ts), Joe Locke (vib), Dave Stryker (g), Cameron Brown (b), Gene Jackson (d)

- a. Trio Version **New New York** - 5:32 (*Steve Slagle*)
- b. **Loftology** - 6:27 (*Steve Slagle*)
- c. **Bowery Blues** - 5:39 (*Steve Slagle, Dave Stryker*)
- d. **Thelonious** - 6:04 (*Thelonious Monk*)
- e. **What Goes Around Comes Around** - 7:00 (*Steve Slagle*)
- f. **Blackwell's Manhattan** - 7:35 (*Steve Slagle*)
- g. **MaÒha de Hudson (Hudson Dawn)** - 6:30 (*Steve Slagle*)
- h. **Complicity** - 7:37 (*Dave Stryker*)
- i. **St. Marks Shuffle** - 7:17 (*Steve Slagle*)

j. Quartet Version **New New York** - 5:47 (*Steve Slagle*)

k. **Nostalgia In Times Square (Strollin', Strollin' Honies)** - 3:56 (*Charles Mingus*)

All titles on: OmniTone CD: 12005 — New New York (2000)

Steve Slagle (ss) on *i*; (as) on *a-f, h, j-k*; (af) on *g*; Joe Lovano (ts) on *b, d, f*; Joe Locke (vib) on *e, h*; Dave Stryker (g) on *b-c, e-j*; Gene Jackson (d) on *a-f, h-j*.

Date: July 14, 2000

Location: Umbria Jazz Festival, Perugia, Italy

Label: [private recording]

Joe Locke (ldr), Rosario Giuliani (as), Joe Locke (vib), David Hazeltine (p), Essiet Okun Essiet (b), Tony Reedus (d)

a. **Diamonds Remain** - 9:29 (*Joe Locke*)

b. **Can We Talk?** - 10:41 (*David Hazeltine*)

c. **Take the Coltrane** - 15:10 (*Duke Ellington*)

d. **Portrait of Jennie** - 13:13 (*J. Russell Robinson, Gordon Burdge*)

e. **Moose the Mooche** - 4:02 (*Charlie Parker*)

All titles unissued.

Rosario Giuliani (as) on *c-e*; Joe Locke (vib) on *a-c, e*; Essiet Okun Essiet (b) on *a-c, e*; Tony Reedus (d) on *a-c, e*.

Date: August 2000

Location: Acoustic Recording, Brooklyn, NY

Label: MopTop

Chris McNulty (ldr), Joel Frahm (sax), Joe Locke (vib), Paul Bollenback (g), David Budway, Michael Kanan (p), Ugonna Okegwo (b), Adam Cruz (d), Edson Aparecido da Silva (CafÉ) (per), Chris McNulty (v)

a. **Easy To Love** - 6:23 (*Cole Porter*)

b. **A House Is Not a Home** - 6:54 (*Burt Bacharach, Hal David*)

c. **So In Love** - 7:29 (*Cole Porter*)

d. **Young and Foolish** - 6:28 (*Albert Hague, Arnold Horwitt*)

e. **Pablo** - 5:41 (*Chris McNulty*) / arr: Michael Kanan

f. **Mon Cherie-Rosie** - 6:06 (*Bernard Ighner*)

g. **The Party's Over** - 5:10 (*Jule Styne, Betty Comden, Adolph Green*)

h. **I Remember You** - 4:30 (*Victor Schertzinger, Johnny Mercer, Mark Fisher*)

i. **This Girl's In Love With You** - 5:18 (*Burt Bacharach, Hal David*) / arr: Joe Locke

j. **I See Your Face Before Me** - 6:13 (*Arthur Schwartz, Harold Dietz*)

k. **More Today Than Yesterday** - 5:42 (*Pat Upton*)

All titles on: MopTop CD: MC 4546 — I Remember You (2004)

David Budway (p) on *a-d, f-k*; Michael Kanan (p) on *e*.

Date: August 14 & 15, 2000

Location: Systems Two Studios, Brooklyn, NY

Label: Sirocco Jazz Limited (Eng.)

Joe Locke (ldr), Mark Ledford (t, v), Tim Garland (ss, ts, bcl, f), Joe Locke (vib, p), Paul Bollenback (g), Henry Hey (p, elp, snt, or), Eric Revis (b), Jeff 'Tain' Watts (d), unknown (w)

a. **The Thrill Is Gone** - 6:31 (*Ray Henderson, Lew Brown*)

b. **Nature Boy** - 6:37 (*Eden Ahbez*)

c. **Hello Like Before** - 7:56 (*Bill Withers, John E. Collins*)

d. **Who Killed Davey Moore?** - 5:07 (*Bob Dylan*)

e. **Midnight Star** - 5:52 (*Joe Locke*)

f. **A Tale Of Coincidence** - 7:27 (*Joe Locke*)

g. **Blame It On My Youth** - 5:56 (*Oscar Levant, Edward Heyman*)

h. **I'll Be There** - 4:46 (*Berry Gordy, Bob West, Willie Hutch, Hal Davis*)

i. **Don't Let It Bring You Down** - 4:06 (*Neil Young*)

All titles on: Sirocco Jazz Limited (Eng.) CD: SJL 1012 — Storytelling Featuring Mark Ledford (2001)

Mark Ledford (t) on *d, h*; (v) on *a-e, g-i*; Tim Garland (ss) on *b*; (ts) on *d-f*; (bcl) on *a*; (f) on *a*; Joe Locke (vib) on *a-d, f-i*; (p) on *e*; Paul Bollenback (g) on *a, c-d, h-i*; Henry Hey (p) on *a-d, f-i*; (elp) on *h*; (snt) on *b-c, e-f*; (or) on *d, i*; unknown (w) on *e*.

This ensemble is called "Storytelling." Joe Locke plays piano only on track e. Members of the ensemble along with producer John Priestley provide backup vocals as "The Shabwe Family Singers" on tracks h and i.

Date: Fall 2000

Location: WTM Music, NY

Label: ESC (Ger.)

Randy Brecker (ldr), Randy Brecker (fh), Joe Locke (vib), George Whitty (key, snt), Chris Minh Doky (b), Mike Harvey (bkv)

a. **I Been Through This Before** - 5:56 (*Randy Brecker*)

ESC (Ger.) CD: 4902-2 — Hangin' In the City (2001)

Joe Locke does not appear on any other tracks of this CD. The specific date of this session is not given.

Synthesizer and drum machine programming is by George Whitty.

Date: Recorded between October 2000 and July 2001

Location: The Studio, NY

Label: True Life Entertainment

Bob Kindred (ts), Lou Marini (af), Joe Locke (vib), Joe Beck (g), George Mraz, Mike Pope (b), Steve Berrios, Keith Carlock (d), Jeffrey Smith (v)

- a. **This Man** - 5:44 (*Duke Ellington, Herbert Martin*) / arr: Joe Beck
- b. **Full Of Shadows** - 4:57 (*Duke Ellington, Herbert Martin*) / arr: Joe Beck
- c. **New Shoes** - 4:03 (*Duke Ellington, Herbert Martin*) / arr: Joe Beck
- d. **I Get Lonely For a Plaything** - 5:06 (*Duke Ellington, Herbert Martin*) / arr: Joe Beck
- e. **Big White Mountain** - 5:59 (*Duke Ellington, Herbert Martin*) / arr: Joe Beck

All titles on: True Life Entertainment CD: TLE 100002 — Secret Ellington (2002)

Bob Kindred (ts) on *a, c-e*; Lou Marini (af) on *b*; George Mraz (b) on *a, d*; Mike Pope (b) on *c, e*; Steve Berrios (d) on *a, d*; Keith Carlock (d) on *c, e*; Jeffrey Smith (v) on *b*.


These are songs written in 1958 by Duke Ellington to a libretto by Herb Martin for a show entitled "Saturday Laughter" ("The Man Beneath"). The show was never produced and this is the first recording of the music. The exact recording dates of the sessions that produced these five tracks are not known. Joe Locke does not appear on the remaining tracks of this CD.

Date: Recorded October & November 2000

Location: The Studio, NY

Label: Milestone

Jimmy Scott (ldr), GrÈgoire Maret (h), Joe Locke (vib), Joe Beck (g), George Mraz (b), Grady Tate (d), Jimmy Scott (v)

- a. **Over the Rainbow** - 3:46 (*Harold Arlen, E. Y. Harburg*) / arr: Joe Beck
Fantasy/Guts CD: 50014 — Jazz Ballads
Warner (Eng.) CD:  504 674970 2 — Someone To Watch Over Me: The Definitive Jim Zyx/Fantasy (Ger.) CD: FANCD 6060-2 — Blue Voices: The Finest In Jazz Ballads (2001)
- b. **Don't Take Your Love From Me** - 5:26 (*Henry Nemo*) / arr: Joe Beck
- c. **Everybody's Somebody's Fool** - 4:30 (*Ace Adams, Regina Adams, Gladys Hampton*) / arr: Joe F
- d. **I'll Close My Eyes** - 5:02 (*William Gordon Reid, Buddy Kaye*) / arr: Joe Beck

All titles on: Milestone CD: MCD-9314-2 — Over the Rainbow (2001)

GrÈgoire Maret (h) on *d*; George Mraz (b) on *b, d*; Grady Tate (d) on *b, d*.

Joe Locke does not appear on the remaining tracks of this CD. The exact recording dates are not given. Joe Beck plays alto guitar on tracks a and c.

Date: November 27, 2000

Location: Systems Two Studios, Brooklyn, NY

Label: Challenge (Du.)

Paul Bollenback (ldr), Joe Locke (vib), Paul Bollenback (g), Ray Drummond (b), Jeff 'Tain' Watts (d)

- a. **Estate (Summer)** - 8:12 (*Bruno Brighetti, Bruno Martino*)
- b. **I Fall In Love Too Easily** - 8:38 (*Jule Styne, Sammy Cahn*)
- c. **Taining In** - 7:50 (*Paul Bollenback*)
- d. **Attainment** - 8:18 (*Jeff 'Tain' Watts*)
- e. **The Summer Knows** - 7:56 (*Michel LeGrand, Alan Bergman, Marilyn Bergman*)
- f. **To Take Away Your Tears** - 5:37 (*Paul Bollenback*)
- g. **Chance** - 6:44 (*Kenny Kirkland*)
- h. **Dreams** - 2:46 (*Paul Bollenback*)
- i. **Wild Horses** - 6:46 (*Mick Jagger, Keith Richards*)

All titles on: Challenge (Du.) CD: CHR 70082 — Dreams (2001)

Joe Locke (vib) on a.

Date: December 2000

Location: Master Sound, Astoria, Queens, NY

Label: Consolidated Artists Productions (CAP)

Andy McKee (ldr), Alex Foster (ss, ts, bcl, pic), Joe Locke (vib, mar), Andy McKee (b), Idris Muhammad (d), Milton Cardona (per, cng), Badal Roy (per)

- a. **Finders Keepers** - 8:14 (*Andy McKee*)
- b. **Folk Song** - 5:33 (*Andy McKee*)
- c. **Accolades** - 6:31 (*Joe Locke*)
- d. **Losers Weepers** - 7:36 (*Andy McKee*)
- e. **Ife's Dance** - 7:37 (*Andy McKee*)
- f. **Fire Sign** - 6:04 (*Andy McKee*)
- g. **Earth Sign** - 3:58 (*Andy McKee*)
- h. **Deep In Boston/Max Is Max** - 7:34 (*Andy McKee, Max McKee*)

All titles on: Consolidated Artists Productions (CAP) CD: 965 — One World (2002)

Alex Foster (ss) on e-f; (ts) on a, c-d, h; (bcl) on e, g; (pic) on b; Joe Locke (mar) on a, e, g; Milton Cardona (per) on a, e; (cng) on a, e; Badal Roy (per) on c-d, g.

Badal Roy plays tabla on tracks c, d and g. A children's choir (Max McKee, Alissa Cherry, Rachel Cherry, Will Uriu, Markel Uriu, Thomas Sabina-Benowitz, Harry Hipwell, Eva DeMeo) introduces track h.

Date: December 3 & 4, 2000

Location: Systems Two Studios, Brooklyn, NY

Label: OmniTone

Frank Kimbrough, Joe Locke (ldr), Tim Ries (ss, as, ts, bcl, af), Joe Locke (vib, mar), Frank Kimbrough (p), Jeff Ballard (per)

- a. **The Moon For Her** - 5:43 (*Tim Garland*)
- b. **Just Suppose** - 5:28 (*Frank Kimbrough*)
- c. **The Willow** - 6:05 (*Maria Schneider*)
- d. **Pick-up Sticks** - 6:58 (*Frank Kimbrough*)
- e. **Now I Lay Me Down (Suite Di Morfeo - Movement #1)** - 5:09 (*Joe Locke*)
- f. **Forsythia** - 5:41 (*Frank Kimbrough*)
- g. **Broken Toy** - 7:03 (*Joe Locke*)
- h. **Highland** - 8:05 (*Joe Locke*)
- i. **Truth Be Told** - 7:06 (*Joe Locke*)
- j. **For Duke** - 6:07 (*Frank Kimbrough*)

All titles on: OmniTone CD: 12201 — *The Willow* (2001)

Tim Ries (ss) on *d*; (as) on *i*; (ts) on *a*, *e*; (bcl) on *c*; (af) on *c*; Joe Locke (mar) on *d*; Jeff Ballard (per) on *a*, *c-e*, *i*.

Multi-tracking is employed on track c. Jeff Ballard plays a variety of percussion instruments including wood blocks, slit drum, driftwood box, Indian bells, elephant bell, camel bell, cocoon pods, cymbals, Pakastani frame drum, Moroccan bongos, dumbek and cajon.

Date: March 2001

Location: Systems Two Studios, Brooklyn, NY

Label: Sirocco Jazz Limited (Eng.)

Eddie Henderson (ldr), Eddie Henderson (t, fh), Joe Locke (vib), Kevin Hays (p), Ed Howard (b), Billy Drummond (d)

- a. **Dubai** - 7:59 (*Billy Drummond*)
- b. **Oasis** - 3:11 (*Eddie Henderson*)
- c. **Sandstorm** - 4:53 (*Eddie Henderson*)
- d. **Lost** - 6:25 (*Wayne Shorter*)
- e. **Siddhartha** - 4:53 (*Kevin Hays*)

- f. **Why Not?** - 5:22 (*George Cables*)
 - g. **Cantaloupe Island** - 5:23 (*Herbie Hancock*)
 - h. **Melancholee** - 8:03 (*Lee Morgan*)
 - i. **Desert Sun** - 10:41 (*Eddie Henderson*)
- All titles on: Sirocco Jazz Limited (Eng.) CD: SJL 1015 — Oasis (2001)
-

Date: March 29 & 30, 2001

Location: Systems Two Studios, Brooklyn, NY

Label: Sharp Nine

Jim Rotondi (ldr), Jim Rotondi (t, fh), Steve Davis (tb), Joe Locke (vib), Mulgrew Miller (p), Peter Washington (b), Joe Farnsworth (d)

- a. **Designated Hitter** - 5:42 (*Jim Rotondi*)
- b. **Evening Shades of Blue** - 10:11 (*Steve Davis [Stephen K. Davis]*)
- c. **Last Ditch Wisdom** - 6:08 (*Joe Locke*)
- d. **Miller Time** - 6:47 (*Jim Rotondi*)
- e. **Park Avenue Petite** - 8:44 (*Benny Golson*)
- f. **Remember** - 6:25 (*Irving Berlin*)
- g. **Reverence** - 6:52 (*Jim Rotondi*)
- h. **Yams** - 9:06 (*Herbie Hancock*)

All titles on: Sharp Nine CD: 1022-2 — Destination Up (2001)

Jim Rotondi (t) on *a, c, f-h*; (fh) on *b, d-e*; Steve Davis (tb) on *b, f*; Joe Locke (vib) on *a-e, g-h*.

Date: April 6, 2001

Location: Clinton Recording Studio, NY

Label: Blue Note

Ron Carter (ldr), Benny Golson (ts), Joe Locke (vib), Roland Hanna (p), Ron Carter (b), Lenny White (d)

- a. **Tamalpais** - 6:31 (*Oscar Pettiford*)
- b. **The Man I Love** - 7:48 (*George Gershwin, Ira Gershwin*)
- c. **Nearly** - 10:25 (*Ron Carter*)
- d. **Bohemia After Dark** - 6:37 (*Oscar Pettiford*)
- e. **Tail Feathers** - 5:56 (*Ron Carter*)
- f. **Blues In the Closet** - 4:51 (*Oscar Pettiford*)
- g. **That's Deep** - 5:56 (*Ron Carter*)

h. **Stardust** - 3:59 (*Hoagy Carmichael, Mitchell Parish*)

All titles on: Blue Note CD: 7243 5 37813 2 3 — Stardust (2001)

Benny Golson (ts) on *a-e*; Joe Locke (vib) on *a, c-e, g*; Lenny White (d) on *a-g*.

Date: June 25 & 26, 2001

Location: Systems Two Studios, Brooklyn, NY

Label: Sirocco Jazz Limited (Eng.)

Charene Dawn (ldr), Thomas Marriott (fh), Mike Fahn (tb), GrÈgoire Maret (h), Bob Berg (ss, ts), Ben Kono (f, enh), Joe Locke (vib), Paul Bollenback (g), Henry Hey (key, p), Avishai Cohen (b), Billy Kilson (d), Charene Dawn (v)

a. **Reasons** - 4:36 (*Minnie Ripperton, Richard Rudolph*)

b. **Poetry Man** - 7:14 (*Phoebe Laub [Phoebe Snow]*)

c. **Love Is** - 6:48 (*Michael Anthony Caruso, John Leonard Keller, Steven M. Krikorian*)

d. **All Or Nothing At All** - 6:22 (*Arthur Altman, Jack Lawrence*)

e. **Smile** - 5:45 (*Charles Chaplin, John Turner (John Phillips), Geoffrey Parsons*)

f. **Here and Now** - 5:59 (*Charene Dawn*)

g. **Dark Angel** - 8:27 (*Joe Locke*)

h. **Kiss** - 5:59 (*David Budway, Kathleen Budway*)

i. **Goodbye Pork Pie Hat** - 3:49 (*Charles Mingus*)

All titles on: Sirocco Jazz Limited (Eng.) CD: SJL 1020 — Dark Angel (2002)

Thomas Marriott (fh) on *g*; Mike Fahn (tb) on *g*; GrÈgoire Maret (h) on *c*; Ben Kono (f) on *d*; (enh) on *d*.

Date: August 14 & 15, 2001

Location: Systems Two Studios, Brooklyn, NY

Label: Sirocco Jazz Limited (Eng.)

Tim Garland (ldr), Tim Garland (ss, ts, bcl), Joe Locke (vib, mar, per), Geoffrey Keezer (p)

a. **Blues For Little Joe** - 6:44 (*Tim Garland*)

b. **I'll Meet You There** - 6:58 (*Tim Garland*)

c. **Hibiscus** - 8:05 (*Geoffrey Keezer*)

d. **Blackbird** - 5:29 (*John Lennon, Paul McCartney*)

e. **Gold Rush** - 3:46 (*Tim Garland*)

f. **Turn and Return** - 3:37 (*Tim Garland*)

g. **Night Forest** - 4:33 (*Tim Garland*)

h. **Waking Now, I Wonder (Suite Di Morfeo - Movement #3; The Lost Lenore)** - 6:47 (*Joe Locke*)

i. **Breath of the Volcano** - 7:16 (*Geoffrey Keezer*)

All titles on: Sirocco Jazz Limited (Eng.) CD: SJL 1017 — Storms/Nocturnes (2002)

Tim Garland (ss) on *b-c, i*; (ts) on *a, d-f, h*; (bcl) on *c, g*; Joe Locke (vib) on *a-e, g-i*; (mar) on *g*; (per) on *g*.

This trio is called "Storms/Nocturnes Trio." On track *g*, Joe Locke creates percussive effects with his mallets. Track *h* is called "The Lost Lenore" on this issue.

Date: September 26, 2001

Location: Munich, Germany

Label: [private recording]

Johannes Enders, Joe Locke (ldr), Johannes Enders (ss, ts), Joe Locke (vib), Thomas Stabenow (b), Christian Salfellner (d)

a. **Way** - 7:07 (*Johannes Enders*)

b. **Tainish (Rasputainian Dance)** - 9:50 (*Joe Locke*)

c. **Saturn's Child** - 12:25 (*Joe Locke*)

d. **Unknown Title** - 10:38

e. **Dawning Dance** - 13:19 (*Joe Locke*)

All titles unissued.

Johannes Enders (ss) on *a*; (ts) on *b-e*.

This is a private recording of a live performance. Comments by Enders and Locke (who mentions the difficulty of performing shortly after the tragic events of 09/11/01) are included.

Date: September 29, 2001

Location: Vienna, Austria

Label: [radio broadcast]

Johannes Enders, Joe Locke (ldr), Johannes Enders (ss, ts), Joe Locke (vib), Thomas Stabenow (b), Christian Salfellner (d)

a. **Waking Now, I Wonder (Suite Di Morfeo - Movement #3; The Lost Lenore)** - 10:02 (*J*)

b. **Scientific** - 8:08 (*Thomas Stabenow*)

c. **Kyoto** - 3:56 (*Johannes Enders*)

d. **Way** - 7:13 (*Johannes Enders*)

All titles unissued.

Johannes Enders (ss) on *a-b, d*; (ts) on *c*.

This is a privately recorded radio broadcast of a live performance. The announcer indicates that the first song is "Dawning Dance" but this is wrong. Track a is definitely the title shown. Given the brevity of this recording, it is possible that not all of the performances were preserved.

Date: October 1, 2001

Location: Organic Music Studio, Obing, Germany

Label: Organic Music (Ger.)

Johannes Enders (ldr), Johannes Enders (ts), Joe Locke (vib), Thomas Stabenow (b), Christian Salfellner (d)

- a. **Dawning Dance** - 9:45 (*Joe Locke*)
- b. **Kyoto** - 4:11 (*Johannes Enders*)
- c. **Tainish (Rasputainian Dance)** - 6:48 (*Joe Locke*)
- d. **Eighty-One** - 6:51 (*Miles Davis, Ron Carter*)
- e. **Scientific** - 5:56 (*Thomas Stabenow*)
- f. **Faustino No. 7** - 3:33 (*Thomas Stabenow*)
- g. **Saturn's Child** - 6:16 (*Joe Locke*)
- h. **Way** - 4:46 (*Johannes Enders*)
- i. **Waking Now, I Wonder (Suite Di Morfeo - Movement #3; The Lost Lenore)** - 9:43 (*Joe Locke*)

All titles on: Organic Music (Ger.) CD: ORGM 9726 — Kyoto (2001)

Track i is called "The Lost Lenore" on this issue.

Date: October 1, 2001

Location: Organic Music Studio, Obing, Germany

Label: Enja (Ger.)

Johannes Enders (ldr), Johannes Enders (ts, bcl, snt), Joe Locke (vib), Wolfgang Muthspiel (g), Roberto Di Gioia (p), Thomas Stabenow (b), Rebekka Bakken (v)

- a. **Bobby Land** - 4:46 (*Johannes Enders*)
- b. **Komu** - 5:59 (*Johannes Enders*)

Both titles on: Enja (Ger.) CD: ENJ-9433 2 — Enders Room: Monolith (2002)

Johannes Enders (bcl) on *a*; Wolfgang Muthspiel (g) on *b*; Roberto Di Gioia (p) on *b*; Rebekka Bakken (v) on *a*.

No specific recording dates are given on the CD. The information shown was provided by Johannes Enders. These are the only tracks on which Joe Locke performs. A drum machine is employed.

Date: November 2001

Location: Knoop Studios, Paramus, NJ

Label: Jazz 'N Pulz (Du.)

Fay Claassen (ldr), Steve Davis (tb), Toots Thielemans (h), Joe Locke (vib, mar), Freddie Bryant, Mike Stern (g), Kenny Werner (p), Boris Koslov, Joris Teepe (b), Gilad (d, per), Fay Claassen (v)

- a. **Con Alma** - 6:43 (*Dizzy Gillespie*)
- b. **What Are You Doing the Rest Of Your Life?** - 4:40 (*Michel LeGrand, Alan Bergman, Marilyn Bergman*)
- c. **Wild Is Love** - 5:01 (*Dorothy Wayne, Raymond Rasch*)
- d. **La Belle Dame Sans Regrets** - 6:30 (*Sting [Gordon Sumner], Dominic Miller*)
- e. **It Never Entered My Mind** - 6:01 (*Richard Rodgers, Lorenz Hart*)
- f. **Peace On Earth** - 7:17 (*Joris Teepe*)
- g. **If You Go Away** - 4:17 (*Rod McKuen, Jacques Brel*)
- h. **Seven Steps To Heaven** - 4:58 (*Miles Davis, Victor Feldman*)
- i. **Once Upon a Summertime** - 3:54 (*Michel LeGrand, Edmond Bacri [Eddie Marnay], Eduard Florschütz*)
- j. **The Island (Comecar De Novo)** - 3:01 (*Ivan Lins, Vitor Martins, Alan Bergman, Marilyn Bergman*)

All titles on: Jazz 'N Pulz (Du.) CD: BMCD 380 — Rhythms & Rhymes (2003)

Steve Davis (tb) on *e*; Toots Thielemans (h) on *b, i*; Joe Locke (vib) on *a-c, f, j*; (mar) on *a, d*; Freddie Bryant (g) on *a-g, j*; Mike Stern (g) on *a, f-g*; Kenny Werner (p) on *c, h-i*; Boris Koslov (b) on *a, c-f, h-j*; Joris Teepe (b) on *b, g*; Gilad (d) on *a-d, f-j*; (per) on *a-d, f-j*.

Date: November 29 & 30, 2001

Location: Systems Two Studios, Brooklyn, NY

Label: Sirocco Jazz Limited (Eng.)

Joe Locke (ldr), Tim Garland (ts, bcl), Joe Locke (vib, mar, p, snt), Paul Bollenback (g), Henry Hey (p, snt, or), Mike Pope (b), Billy Kilson (d), Mark Ledford (v)

- a. **It's Too Late** - 5:15 (*Carole King, Toni Stern*) / arr: Henry Hey, Mike Pope
- b. **Come Down In Time** - 6:47 (*Elton John, Bernie Taupin*) / arr: Joe Locke
- c. **Land Of the Living** - 7:00 (*Joe Locke*) / arr: Joe Locke
- d. **Dimming of the Day** - 4:21 (*Richard Thompson*) / arr: Henry Hey
- e. **Hello To the Wind** - 7:08 (*Joe Chambers, Gene McDaniels*) / arr: Joe Locke
- f. **Sometimes It Rains** - 7:13 (*Joe Locke*) / arr: Joe Locke
- g. **New Pompei** - 7:24 (*Joe Locke*) / arr: Joe Locke
- h. **For All We Know** - 7:23 (*J. Fred Coots, Sam M. Lewis*) / arr: Joe Locke
- i. **Stranger To Himself** - 5:35 (*Steve Winwood, Chris Capaldi*) / arr: Joe Locke

All titles on: Sirocco Jazz Limited (Eng.) CD: SJL 1019 — State of Soul (2001)

Tim Garland (ts) on *e-g*; (bcl) on *a*; Joe Locke (vib) on *a-e, g-h*; (mar) on *e*; (p) on *f, i*; (snt) on *f*; Paul

Bollenback (g) on *b, e, i*; Henry Hey (p) on *a-e, g-h*; (snt) on *b-c*; (or) on *i*; Mark Ledford (v) on *a-f, h-i*.

This ensemble is called "Joe Locke and Storytelling."

Date: ca. 2002

Location: Jacobs Studios, Surrey, UK

Label: ACT (Ger.)

Gerard Presencer (ldr), Gerard Presencer (t, fh), Joe Locke (vib), Adam Goldsmith, John Parricelli (g), Tommy Wadlow (p), Geoffrey Keezer (elp, snt), Jeremy Brown (b, eb), Chris Dagley (d)

- a.* **Chasing Reality, Part One** - 8:51 (*Gerard Presencer*)
- b.* **Chasing Reality, Part Two** - 7:09 (*Gerard Presencer*)
- c.* **Chasing Reality, Part Three** - 6:57 (*Gerard Presencer*)
- d.* **Chasing Reality, Part Four** - 10:33 (*Gerard Presencer*)
- e.* **Chasing Reality, Part Five** - 10:09 (*Gerard Presencer*)
- f.* **Chasing Reality, Part Six** - 6:17 (*Gerard Presencer*)

All titles on: ACT (Ger.) CD: 9422-2 — Chasing Reality (2003)

Adam Goldsmith (g) on *a, c, e-f*; John Parricelli (g) on *b, d-e*.

No recording date is given. The CD was released in February 2003. This suite was commissioned by Birmingham Jazz as part of the Forward Festival.

Date: February 5 & 6, 2002

Location: Systems Two Studios, Brooklyn, NY

Label: Sharp Nine

Dena De Rose (ldr), Tony Kadleck (t, fh), Jim Rotondi (t), Steve Davis (tb), Sara Della Posta (frh), Joe Locke (vib), Dena De Rose (p, v), Peter Washington (b), Matt Wilson (d)

- a.* **The Good Life** - 4:15 (*Sacha Distel, Jack Reardon*)
- b.* **Close Your Eyes** - 7:15 (*Bernice Petkere*)
- c.* **The Iris** - 4:58 (*Dena De Rose*)
- d.* **Birks' Works** - 7:42 (*Dizzy Gillespie*)

All titles on: Sharp Nine CD: 1024-2 — Love's Holiday (2002)

Tony Kadleck (t) on *a, c*; (fh) on *a, c*; Steve Davis (tb) on *a, c-d*; Sara Della Posta (frh) on *a, c*.

Joe Locke does not appear on the remaining tracks of this CD.

Date: March 16, 2002

Location: Stanley Kaplan Penthouse, Lincoln Center, NY

Label: [radio broadcast]

John Hicks, Joe Locke (ldr), Joe Locke (vib), John Hicks (p)

- a. **After the Morning** - 13:31 (*John Hicks*)
- b. **Epistrophy** - 7:29 (*Thelonious Monk*)
- c. **My One and Only Love** - 8:42 (*Guy Wood, Robert Mellin*)
- d. **Never Let Me Go** - 10:51 (*Jay Livingston, Ray Evans*)
- e. **Naima's Love Song** - 12:58 (*John Hicks*)
- f. **John Paul Jones (Vierd Blues, Trane's Blues)** - 3:36 (*John Coltrane*)

All titles unissued.

John Hicks (p) on *a-b, d-f*.

This was a live performance from which tracks a, b, e and f were broadcast on December 7, 2006 as part of the Jazz At Lincoln Center series. Phil Schaap is the host. Track f is incomplete, fading out under the credits. The broadcast performances can be auditioned at [Jazz At Lincoln Center Radio](#).

Date: April 2002

Location: The Bridge Jazz Bar, Edinburgh, Scotland

Label: [radio broadcast]

Joe Locke (ldr), Alan Wylie (t), Konrad Wisniewski (ts), Joe Locke (vib), Paul Bollenback (g), Mike Pope (b), Jeff 'Tain' Watts (d)

- a. **All Of You** - 14:05 (*Cole Porter*)
- b. **Moose the Mooche** - 11:02 (*Charlie Parker*)
- c. **Saturn's Child** - 9:44 (*Joe Locke*)
- d. **Recorda Me** - 9:42 (*Joe Henderson*)

All titles unissued.

Alan Wylie (t) on *d*; Konrad Wisniewski (ts) on *d*.

The identities of the horn players on track d were provided by Peter Smithson.

Date: May 9, 2002

Location: M&I Recording Studios, NY

Label: HighNote

Randy Johnston (ldr), Joe Locke (vib), Randy Johnston (g), Bruce Barth (p), Nat Reeves (b), Grady Tate (d)

- a. **Down Time** - 6:04 (*Randy Johnston*)
HighNote CD: HCD 6009 — Jazz With Gentle Rhythms
- b. **Hit & Run** - 4:42 (*Randy Johnston*)

- c. **When I Fall In Love** - 5:27 (*Victor Young, Edward Heyman*)
- d. **The Hat Man** - 7:40 (*Randy Johnston*)
 HighNote CD: HCD 6011 — *Kinda Jazzy Kinda Funky*
- e. **I Could Write a Book** - 4:41 (*Richard Rodgers, Lorenz Hart*)
- f. **Things We Said Today** - 6:04 (*John Lennon, Paul McCartney*)
- g. **The Best Thing For You** - 5:51 (*Irving Berlin*)
- h. **Here's That Rainy Day** - 2:56 (*Jimmy Van Heusen, Johnny Burke*)
- i. **That Old Devil Moon** - 4:57 (*Burton Lane, E. Y. Harburg*)
- j. **For the King** - 2:16 (*Randy Johnston*)

All titles on: HighNote CD: HCD 7098 — *Hit & Run* (2002)

Joe Locke (vib) on *a-b, d, g*; Bruce Barth (p) on *a-b, d-f, i*; Nat Reeves (b) on *a-g, i*; Grady Tate (d) on *a-g, i*.

Date: June 25 & 26, 2002

Location: Mountain Rest Studios, New Paltz, NY

Label: Zoho Music

Vic Juris (ldr), Joe Locke (vib, mar), Vic Juris (g), Jay Anderson (b), Adam Nussbaum (d), Jamey Haddad (per), Kate Baker (v)

- a. **Dancing Shadows** - 5:20 (*Vic Juris*)
- b. **Soft Spoken** - 5:14 (*Vic Juris*)
- c. **Labyrinth** - 6:48 (*Vic Juris*)
- d. **Kling On** - 7:15 (*Vic Juris*)
- e. **Uphill** - 6:39 (*Vic Juris*)
- f. **GoJo Duo** - 1:26 (*Vic Juris*)
- g. **Sunset On Vega** - 5:50 (*Vic Juris*)
- h. **DoMo Duo** - 1:32 (*Vic Juris*)
- i. **The Spanish Horse** - 5:15 (*Vic Juris*)
- j. **889** - 4:41 (*Vic Juris*)
- k. **VJay Duo** - 1:14 (*Vic Juris*)
- l. **Blue Horizon** - 5:38 (*Vic Juris*)
- m. **I've Heard That Song Before** - 5:34 (*Vic Juris*)

All titles on: Zoho Music CD: ZM 200409 — *Blue Horizon* (2004)

Joe Locke (vib) on *a-g, i-j, l-m*; (mar) on *a-g, i-j, l-m*; Jay Anderson (b) on *a-e, g, i-m*; Adam Nussbaum (d) on *a-e, g-j, l-m*; Jamey Haddad (per) on *a-e, g, i-j, l-m*; Kate Baker (v) on *a*.

Some tracks employ overdubbing.

Date: Recorded between August 2002 and February 2003

Location: Avatar Studios, NY

Label: MaxJazz

Geoffrey Keezer (ldr), Ingrid Jensen (fh), Steve Wilson (af), Geoffrey Keezer (vib, p, elp), Joe Locke (vib), Paul Bollenback (g), Scott Colley (b), Karriem Riggins (d)

a. **Navigating By Starlight** - 8:13 (*Geoffrey Keezer, Anthony Brown*)

b. **Mirrim** - 5:51 (*Geoffrey Keezer*)

Both titles on: MaxJazz CD: MXJ 207 — Falling Up (2003)

Ingrid Jensen (fh) on *a*; Steve Wilson (af) on *a*; Geoffrey Keezer (vib) on *a*; (elp) on *a*; Paul Bollenback (g) on *a*; Scott Colley (b) on *b*; Karriem Riggins (d) on *b*.

Joe Locke does not appear on the remaining tracks of this CD. The actual recording dates of these two tracks are not given. Track *a* contains a sample of "Ichikotsu-cho" performed by the Asian-American Jazz Orchestra.

Date: August 5 & 6, 2002

Location: The Studio, NY

Label: Pony Canyon (M&I Jazz) (Jpn.)

Joe Locke (ldr), Joe Locke (vib), Billy Childs (p), Cameron Brown (b), Idris Muhammad (d)

a. **Sailing** - 5:01 (*Christopher Cross*) / arr: Joe Locke

b. **Just the Way You Are** - 7:38 (*Billy Joel*) / arr: Joe Locke

c. **Stolen Moments** - 8:31 (*Oliver Nelson, Mark Murphy*) / arr: Joe Locke

d. **Killing Me Softly** - 7:26 (*Charles Fox, Norman Gimbel*) / arr: Joe Locke

e. **Whisper Not** - 5:55 (*Benny Golson*) / arr: Joe Locke

f. **Fragile** - 7:18 (*Sting [Gordon Sumner]*) / arr: Joe Locke

g. **Dedicated To You** - 8:08 (*Saul Chaplin, Sammy Cahn*) / arr: Joe Locke

h. **People Make the World Go Round** - 7:20 (*Thomas Bell, Linda Creed Epstein*) / arr: Joe Locke

i. **Harbour Lights** - 6:53 (*Jimmy Kennedy, Will Grosz*) / arr: Joe Locke

All titles on: Pony Canyon (M&I Jazz) (Jpn.) CD: MYCJ 30252 — Sailing (2004)

The ensemble is called "The New York Quartet."

Date: September 2002

Location: Systems Two Studios, Brooklyn, NY

Label: Sirocco Jazz Limited (Eng.)

Joe Locke (ldr), Gerard Presencer (fh), Bob Berg (ts), Joe Locke (vib, mar), James Genus (b), Gary Novak

- (d)
- a. **Surfacing (4 Walls Of Freedom Suite - Movement #1) - 7:14 (Joe Locke)**
 - b. **Prayer (4 Walls Of Freedom Suite - Movement #2) - 3:43 (Joe Locke)**
 - c. **Searching (4 Walls Of Freedom Suite - Movement #3) - 8:14 (Joe Locke)**
 - d. **Ballet Of the Storni (4 Walls Of Freedom Suite - Movement #4) - 6:29 (Joe Locke)**
 - e. **Helping Hands (4 Walls Of Freedom Suite - Movement #5) - 9:24 (Joe Locke)**
 - f. **Look To This Day (4 Walls Of Freedom Suite - Movement #6) - 5:44 (Joe Locke)**
 - g. **Crescent Street - 4:42 (Joe Locke)**
 - h. **Now I Lay Me Down (Suite Di Morfeo - Movement #1) - 2:26 (Joe Locke)**
 - i. **Now In Darkness I Dream (Suite Di Morfeo - Movement #2; Smoke and Mirrors) - 7:37 (Joe Locke)**
 - j. **Waking Now, I Wonder (Suite Di Morfeo - Movement #3; The Lost Lenore) - 6:26 (Joe Locke)**

All titles on: Sirocco Jazz Limited (Eng.) CD: SJL 1021 — 4 Walls of Freedom (2003)

Gerard Presencer (fh) on g, i-j; Bob Berg (ts) on a-g, i-j; Joe Locke (mar) on c.

Joe Locke employs midi effects on tracks a-c and f. The ensemble is called "4 Walls of Freedom."

Date: November 5 & 6, 2002

Location: Studio Baumann, Vienna, Austria

Label: Quinton (Austria)

Johannes Enders (ldr), Johannes Enders (ts, bcl, f), Joe Locke (vib), Ed Howard (b), Christian Salfellner (d)

- a. **Black Elk (Terzani) - 6:24 (Joe Locke)**
- b. **Coincidence - 7:01 (Johannes Enders)**
- c. **Sonett #1 - 4:40 (Joe Locke, Johannes Enders)**
- d. **Pharoah Joy (Dora) - 8:13 (Joe Locke)**
- e. **Empty Chalice - 3:30 (Joe Locke)**
- f. **Snow Silence - 5:31 (Johannes Enders)**
- g. **Mau Pin - 4:34 (Johannes Enders)**
- h. **Over Ground - 7:50 (Johannes Enders)**

All titles on: Quinton (Austria) CD: Q-0302-2 — Kyoto Plays Mau Pin

Johannes Enders (bcl) on b, g; (f) on b, h.

This ensemble is called "Kyoto." Reeds are overdubbed on tracks b, g and h. Track d is called "Dora."

Date: November 30, 2002

Location: About the Music, Seattle, WA

Label: [private recording]

Joe Locke (ldr), Bob Berg (ts), Joe Locke (vib), Ed Howard (b), Gary Novak (d)

- a. **Surfacing (4 Walls Of Freedom Suite - Movement #1)** - 12:02 (*Joe Locke*)
- b. **Prayer (4 Walls Of Freedom Suite - Movement #2)** - 4:33 (*Joe Locke*)
- c. **Searching (4 Walls Of Freedom Suite - Movement #3)** - 13:20 (*Joe Locke*)
- d. **John Paul Jones (Vierd Blues, Trane's Blues)** - 18:49 (*John Coltrane*)
- e. **Now I Lay Me Down (Suite Di Morfeo - Movement #1)** - 19:21 (*Joe Locke*)
- f. **Now In Darkness I Dream (Suite Di Morfeo - Movement #2; Smoke and Mirrors)** (*Joe Locke*)
- g. **Ballet Of the Storni (4 Walls Of Freedom Suite - Movement #4)** - 23:33 (*Joe Locke*)
- h. **Helping Hands (4 Walls Of Freedom Suite - Movement #5)** (*Joe Locke*)
- i. **Crescent Street** - 19:04 (*Joe Locke*)
- j. **Look To This Day (4 Walls Of Freedom Suite - Movement #6)** - 6:21 (*Joe Locke*)

All titles unissued.

e, f; g, h performed as medleys.

This, and the following session, were the last live performances of Bob Berg before his death. See [All About Jazz](#).

Tracks e and f are played as a medley 19:21 in duration. Tracks g and h are played as a medley 23:33 in duration. The ensemble is called "4 Walls of Freedom." Joe Locke employs midi effects on some tracks.

Date: December 1, 2002

Location: About the Music, Seattle, WA

Label: [private recording]

Joe Locke (ldr), Bob Berg (ts), Joe Locke (vib), Ed Howard (b), Gary Novak (d)

- a. **Ballet Of the Storni (4 Walls Of Freedom Suite - Movement #4)** - 30:46 (*Joe Locke*)
- b. **Helping Hands (4 Walls Of Freedom Suite - Movement #5)** (*Joe Locke*)
- c. **John Paul Jones (Vierd Blues, Trane's Blues)** - 18:43 (*John Coltrane*)
- d. **Soul Eyes** - 13:46 (*Mal Waldron*)
- e. **Look To This Day (4 Walls Of Freedom Suite - Movement #6)** - 7:30 (*Joe Locke*)
- f. **Surfacing (4 Walls Of Freedom Suite - Movement #1)** - 17:44 (*Joe Locke*)
- g. **Prayer (4 Walls Of Freedom Suite - Movement #2)** - 4:57 (*Joe Locke*)
- h. **I Could Write a Book** - 20:39 (*Richard Rodgers, Lorenz Hart*)

i. **Searching (4 Walls Of Freedom Suite - Movement #3)** - 11:27 (*Joe Locke*)

j. **Crescent Street** - 16:50 (*Joe Locke*)

All titles unissued.

a, b performed as medley.

This was the last live performance of Bob Berg before his death. See [All About Jazz](#).

The ensemble is called "4 Walls of Freedom." Joe Locke employs midi effects on some tracks. Tracks *a* and *b* are played as a medley 30:46 in duration.

Date: December 2002

Location: Systems Two Studios, Brooklyn, NY

Label: Sirocco Jazz Limited (Eng.)

Tim Garland (ldr), Tim Garland (ss, ts, bcl), Alexander Balanescu, Ofer Falk (vn), Levine Andrade (vl), Jonathan Cohen (vc), Joe Locke (vib, mar), Geoffrey Keezer (p)

a. **After Dark** - 4:48 (*Tim Garland*)

b. **A Brother's Gift** - 4:08 (*Tim Garland*)

c. **Dance Me Delirious** - 7:47 (*Joe Locke*)

d. **Honu** - 6:28 (*Geoffrey Keezer*)

e. **The Hourglass** - 4:58 (*Tim Garland*)

f. **Sonata** - 10:42 (*Tim Garland*)

g. **But You Were Gone** - 2:45 (*Tim Garland*)

h. **Rising Tide** - 5:29 (*Tim Garland*)

i. **Shelter** - 7:00 (*Geoffrey Keezer*)

j. **Fantasy** - 4:02 (*Tim Garland*)

All titles on: Sirocco Jazz Limited (Eng.) CD: SJL 1022 — Rising Tide (2003)

Tim Garland (ss) on *b, d, f, h-j*; (ts) on *a, c, e, g*; (bcl) on *c, h*; Alexander Balanescu (vn) on *f, j*; Ofer Falk (vn) on *f, j*; Levine Andrade (vl) on *f, j*; Jonathan Cohen (vc) on *f, j*; Joe Locke (vib) on *a-f, h-i*; (mar) on *c-d*; Geoffrey Keezer (p) on *a-i*.

The trio of Garland, Locke and Keezer is called "Storms/Nocturnes Trio." The string quartet that performs on tracks *f* and *j* is the "Tapestry Quartet." Percussion instruments (bells, chimes, triangle) are heard on tracks *b, h* and *j*.

Date: ca. 2003

Label: J Records

Rod Stewart (ldr), Arturo Sandoval (t), Doug Webb (sax), Dave Koz (as), Lawrence Feldman (cl), Elana

Barere, Avril Brown (vn), Adria Benjamin, Vincent Lioni (vl), Ann Kim, Richard Locker (vc), Joe Locke (vib), Aaron Kaplan, Larry Koonse, Dean Parks (g), Rob Mathes (g, key), David Spinozza (acg), Rob Mounsey, Phillippe Saise (key), Henry Hey (p), Mike Thompson (p, snt), Tom Barney, Reggie McBride (b), John Ferraro, Shawn Pelton (d), Rod Stewart (w, v), Cher, Queen Latifah [Dana Owens] (v)

- a. **Time After Time** - 2:59 (*Jule Styne, Sammy Cahn*)
- b. **I'm In the Mood For Love** - 3:06 (*Jimmy McHugh, Dorothy Fields*)
- c. **Don't Get Around Much Anymore (Never No Lament)** - 2:48 (*Duke Ellington, Bob Russell*)
- d. **Bewitched, Bothered and Bewildered** - 4:13 (*Richard Rodgers, Lorenz Hart*)
- e. **Till There Was You** - 2:50 (*Meredith Willson*)
- f. **Until the Real Thing Comes Along** - 3:37 (*Mann Holiner, Saul Chaplin, Alberta Nichols, Sam*)
- g. **Where Or When** - 3:09 (*Richard Rodgers, Lorenz Hart*)
- h. **Smile** - 3:12 (*Charles Chaplin, John Turner (John Phillips), Geoffrey Parsons*)
- i. **My Heart Stood Still** - 3:02 (*Richard Rodgers, Lorenz Hart*)
- j. **Someone To Watch Over Me** - 3:30 (*George Gershwin, Ira Gershwin*)
- k. **As Time Goes By** - 3:48 (*Herman Hupfeld*)
- l. **I Only Have Eyes For You** - 3:06 (*Harry Warren, Al Dubin*)
- m. **Crazy He Calls Me (Crazy She Calls Me)** - 3:27 (*Carl Sigman, Bob Russell*)
- n. **Our Love Is Here To Stay** - 2:57 (*George Gershwin, Ira Gershwin*)

All titles on: J Records CD: 55710 — As Time Goes By: The Great American Songbook Vol. 2 (2003)

Arturo Sandoval (t) on *a, l*; Rod Stewart (w) on *j*; Cher (v) on *d*; Queen Latifah [Dana Owens] (v) on *k*.

The tracks that make up this CD were obviously recorded at more than one session and probably in different locations. Details are not provided. The personnel is collective and may be incomplete. Some tracks employ a live string section while others use layers of synthesized strings. A vibraphone is clearly audible on five tracks but may be buried in the busy arrangements on the others. Joe Locke has a very brief solo on track n. The sessions were produced by Richard Perry, Clive Davis and Phil Ramone. The CD was released in October 2003 and presumably the tracks were recorded earlier that year.

Date: March 2003

Location: East End Studios, Rochester, NY

Label: Nagel Heyer

Marcus Printup (t), Gerry Youngman (fh, or), Wycliffe Gordon (tb), Bill Tiberio (sax), Joe Locke (vib), Melvin Henderson (g), Ted Poor (d)

- a. **Sandu** - 4:04 (*Clifford Brown*)
- b. **Yesterdays** - 5:03 (*Jerome Kern, Otto Harbach*)
- c. **Sanibel Breeze** - 4:12 (*Gerry Youngman*)

- d. **Half a World Away** - 5:27 (*Gerry Youngman*)
- e. **Shifting Times** - 6:12 (*Melvin Henderson*)
- f. **Big Brother** - 6:27 (*Stevie Wonder*)
- g. **First Shift** - 4:55 (*Melvin Henderson*)
- h. **Simplistic Blues** - 3:59 (*Melvin Henderson*)
- i. **Why Not Scrambled** - 2:56 (*Melvin Henderson*)
- j. **Petra's Lament** - 5:52 (*Melvin Henderson*)
- k. **My Foolish Heart** - 2:36 (*Victor Young, Ned Washington*)

All titles on: Nagel Heyer CD: 2053 — *Shifting Times* (2004)

Marcus Printup (t) on *a, d, g*; Gerry Youngman (fh) on *k*; (or) on *a-j*; Wycliffe Gordon (tb) on *a, c, e-g*; Bill Tiberio (sax) on *e, j*; Joe Locke (vib) on *b, f*; Ted Poor (d) on *a-j*.

This ensemble is called "Paradigm Shift."

Date: Recorded between April 2003 and March 2004

Location: The Studio, NY

Label: Milestone

Henry 'Pucho' Brown (ldr), Gerald Brazel, Al Pazant, Richard Lee Wendell (t), Rick Faulkner (tb), Lewis Kahn (tb, vn), Ed Pazant (as), Dave Ellis (ts), Willie 'Yambo' Bivens (vib), Joe Locke (vib, mar), Marvin Horne (g), Danny Mixon (p), John Spruill (p, or), Tehrin Cole, David Herscher, Harvie S [Harvie Swartz] (b), Tyrone Govan (d), Chico Alvarez (per, v), Johnny Griggs (per, cng), Santos Rivera (per, bo), Henry 'Pucho' Brown (tim)

- a. **The Hideout** - 5:14 (*Henry 'Pucho' Brown*)
- b. **Guajeo En Dominante** - 4:42 (*Bebo Valdes*)
- c. **Ruby** - 4:38 (*Mitchell Parish, Heinz Roemheld*)
- d. **Superstition** - 6:14 (*Stevie Wonder*)
- e. **Para Mongo** - 4:40 (*Harvie S [Harvie Swartz]*)
- f. **Quiet Village** - 4:18 (*Les Baxter*)

All titles on: Milestone CD: MCD-9340-2 — *The Hideout* (2001)

Dave Ellis (ts) on *b-e*; Willie 'Yambo' Bivens (vib) on *f*; Marvin Horne (g) on *d*; Danny Mixon (p) on *a*; Tehrin Cole (b) on *a, c-d, f*; David Herscher (b) on *b*; Harvie S [Harvie Swartz] (b) on *e*; Tyrone Govan (d) on *a, d*; Chico Alvarez (v) on *e*.

These tracks were obviously recorded at several sessions over nearly a year with varying personnel but the specific dates are not given. Joe Locke does not appear on the remaining tracks of this CD. The ensemble is called "Pucho & His Latin Soul Brothers."

Date: August 26 & 27, 2003

Location: Avatar Studios, NY

Label: Venus (Jpn.)

Eddie Higgins (ldr), Edith Hines, Harumi Rhodes, Svetlana Tsoneva (vn), Shmuel Katz, Lois Martin (vl), Charles Curtis, Andre Emelianoff (vc), Joe Locke (vib), Joe Cohn (g), Eddie Higgins (p), Jay Leonhart (b), Joe Ascione (d), Dick Lieb (con)

- a. **What Is There To Say** - 4:16 (*Vernon Duke, E. Y. Harburg*) / arr: Eddie Higgins, Dick Lieb
- b. **Moonlight Becomes You** - 5:06 (*Jimmy Van Heusen, Johnny Burke*) / arr: Eddie Higgins, Dick Lieb
- c. **The Folks Who Live On the Hill** - 7:32 (*Jerome Kern, Oscar Hammerstein II*) / arr: Eddie Higgins, Dick Lieb
- d. **If I Should Lose You** - 4:11 (*Ralph Rainger, Leo Robin*) / arr: Eddie Higgins, Dick Lieb
- e. **How Deep Is the Ocean?** - 4:15 (*Irving Berlin*) / arr: Eddie Higgins, Dick Lieb
- f. **Have You Met Miss Jones?** - 3:54 (*Richard Rodgers, Lorenz Hart*) / arr: Eddie Higgins, Dick Lieb
- g. **I'll Be Around** - 6:19 (*Alec Wilder*) / arr: Eddie Higgins, Dick Lieb
- h. **The Nearness Of You** - 4:51 (*Hoagy Carmichael, Ned Washington*) / arr: Eddie Higgins, Dick Lieb
- i. **Be Careful, It's My Heart** - 5:05 (*Irving Berlin*) / arr: Eddie Higgins, Dick Lieb
- j. **When April Comes** - 4:00 (*Eddie Higgins*) / arr: Eddie Higgins, Dick Lieb

All titles on: Venus (Jpn.) CD: TKGV 1003 — Moonlight Becomes You (2003)
 Venus (Jpn.) CD: TKCV 35177 — Moonlight Becomes You (2004)

Venus TKGV-1003 is a CD-SACD hybrid. TKCV-35177 is an LP-style paper sleeve edition with 24-bit mastering. Higgins arranged for the quintet and Lieb for the strings.

Date: August 28 & 29, 2003

Location: Avatar Studios, NY

Label: MaxJazz

Russell Malone (ldr), Gary Bartz (as), Joe Locke (vib), Russell Malone (g), Martin Bejerano (p), Tassili Bond (b), E.J. Strickland (d)

- a. **You Should Know Better** - 6:37 (*Russell Malone*) / arr: Russell Malone
- b. **Blues For Mulgrew** - 4:31 (*Russell Malone*) / arr: Russell Malone
- c. **Something To Live For** - 3:51 (*Duke Ellington, Billy Strayhorn*) / arr: Russell Malone
- d. **Sugar Buzz** - 4:44 (*Russell Malone*) / arr: Russell Malone
- e. **Playground** - 5:25 (*Russell Malone*) / arr: Russell Malone
- f. **Remind Me** - 4:19 (*Jerome Kern, Dorothy Fields*) / arr: Russell Malone
- g. **We've Only Just Begun** - 4:59 (*Paul Williams, Roger Nichols*) / arr: Russell Malone
- h. **Invisible Colors** - 6:49 (*Russell Malone*) / arr: Russell Malone

- i.* **Mandela** - 7:03 (*Russell Malone*) / arr: Russell Malone
- j.* **You've Got a Friend** - 3:42 (*Carole King*) / arr: Russell Malone

All titles on: MaxJazz CD: MXJ 601 — Playground (2004)

Gary Bartz (as) on *i*; Joe Locke (vib) on *d*; Martin Bejerano (p) on *a-e*, *g-i*; Tassili Bond (b) on *a-e*, *g-i*; E.J. Strickland (d) on *a-e*, *g-i*.

Date: September 24 & 25, 2003

Location: Systems Two Studios, Brooklyn, NY

Label: Sirocco Jazz Limited (Eng.)

Joe Locke (ldr), Tommy Smith (ts), Joe Locke (vib, mar), Ed Howard (b), Gary Novak (d)

- a.* **Wind In Your Willow** - 11:06 (*Joe Locke*)
- b.* **Dear Life** - 7:37 (*Joe Locke*)
- c.* **Cut and Paste** - 5:15 (*Ron Carter*)
- d.* **Eva** - 5:48 (*Joe Locke*)
- e.* **Ennui** - 5:52 (*Joe Locke*)
- f.* **For B.B.** - 6:42 (*Tommy Smith*)
- g.* **Manhattan Rain** - 3:25 (*Renee Rosnes*)
- h.* **Malonius** - 5:54 (*Joe Locke*)
- i.* **Verrazano Moon** - 5:54 (*Joe Locke*)

All titles on: Sirocco Jazz Limited (Eng.) CD: SJL 1025 — Dear Life (2004)

Tommy Smith (ts) on *a-f*, *h-i*; Joe Locke (mar) on *a*, *g*; Ed Howard (b) on *a-f*, *h-i*; Gary Novak (d) on *a-f*, *h-i*.

This ensemble is called "4 Walls of Freedom." Joe Locke employs midi effects on tracks a and c (programming on track c by Josh Heineman). He is unaccompanied on track g.

Date: March 16, 2004

Location: Church of the Good Shepherd, NY

Label: [private recording]

Jazz Band Classic (ldr), Ryan Keberle (tb, dir), Joe Locke (vib), Tim Horner (d), Nya Brown, Debbie Deane, Devlin Goldberg, Andrea Lindborg, John Montagna, Gustavo Saiani, Naoko Sakai, Elina Vasilchikova (bkv), John-Andrew Morrison (v)

- a.* **Down South Camp Meeting** (*Fletcher Henderson*)
- b.* **Flying Home** (*Lionel Hampton, Benny Goodman*)
- c.* **Bags' Groove** (*Milt Jackson*)

- d. **The Song Is You** (*Jerome Kern, Oscar Hammerstein II*)
- e. **Where Is Love?** (*Lionel Bart*)
- f. **Nose Cone** (*Al Cohn*)
- g. **K-Man's Crew** - 13:52 (*Joe Locke*) / arr: Joe Locke
- h. **Verrazano Moon** - 6:59 (*Joe Locke*) / arr: Joe Locke
- i. **The King (For T.M.)** - 9:43 (*Joe Locke*) / arr: Joe Locke
- j. **A Thousand Beautiful Things** - 6:33 (*Annie Lennox*) / arr: Joe Locke
- k. **Dear Life** - 8:57 (*Joe Locke*) / arr: Joe Locke

All titles on: [private recording] CD: unnumbered — JBC: Good Shepherd Church Second Season 2003-04

Tim Horner (d) on *g-k*; Nya Brown (bkv) on *j*; Debbie Deane (bkv) on *j*; Devlin Goldberg (bkv) on *j*; Andrea Lindborg (bkv) on *j*; John Montagna (bkv) on *j*; Gustavo Saiani (bkv) on *j*; Naoko Sakai (bkv) on *j*; Elina Vasilchikova (bkv) on *j*; John-Andrew Morrison (v) on *h, j*.

Jazz Band Classic is a 16-piece student ensemble associated with the New York Youth Symphony. Music for this live concert was commissioned by The Commission Project. The personnel of the ensemble is not given. Joe Locke is a guest soloist, arranger and composer. The first part of the concert (tracks a-f) is a tribute to Lionel Hampton. This CD was privately produced.

Date: March 20, 2004

Location: School of the Arts, Rochester, NY

Label: [private recording]

Joe Locke (ldr), Paul Smoker (t), Joe Locke (vib), Frank Kimbrough (p), Alan TirrÈ (dir)

- a. **Tiger Rag** (*Nick La Rocca, Harry De Costa, Larry Shields, Henry Ragas, Tony Sbarbaro, Edwi*)
- b. **Dizzying** (*Ryan Kisor*)
- c. **Latin Injection** (*Denis DiBlasio*)
- d. **K-Man's Crew** (*Joe Locke*)
- e. **A Thousand Beautiful Things** (*Annie Lennox*)
- f. **I Mean You** - 6:25 (*Thelonious Monk*)
- g. **Just Suppose** - 7:10 (*Frank Kimbrough*)
- h. **For Duke** - 6:07 (*Frank Kimbrough*)
- i. **20 Bars** - 8:07 (*Frank Kimbrough*)
- j. **Beverly** - 10:06 (*Paul Smoker*)
- k. **Saturn's Child** - 6:24 (*Joe Locke*)
- l. **Highland** - 8:41 (*Joe Locke*)

All titles on: [private recording] CD: unnumbered — Pass It On!

Paul Smoker (t) on *j-k*; Joe Locke (vib) on *d-l*; Frank Kimbrough (p) on *f-l*; Alan TirrÈ (dir) on *a-e*.

This was a live concert produced by The Commission Project featuring the School of the Arts Senior Jazz Ensemble (part of the Rochester, NY Public School System) with special guests Locke, Kimbrough and Smoker who also provided their own compositions. The personnel of the student ensemble are not identified. This is a 2-CD set which was privately produced and includes comments by Locke. Track a was arranged by Nicholas Payton and track e by Locke. Other arranger credits are not given. Kimbrough and Smoker only appeared during the second half of the concert. Tracks a-c are performed by the student ensemble only which is joined by Locke on tracks d and e.

Date: March 22, 2004

Location: Avatar Studios, NY

Label: Eighty-Eights (Jpn.)

Geoffrey Keezer, Joe Locke (ldr), Joe Locke (vib), Geoffrey Keezer (p), Ed Howard (b), Terreon Gully (d)

- a.* **Tulipa** - 4:47 (*Geoffrey Keezer*)
 Eighty-Eights (Jpn.) LP 12": VRJL 7021 — Summer Knows
- b.* **Emily** - 4:21 (*Johnny Mandel, Johnny Mercer*)
 Eighty-Eights (Jpn.) LP 12": VRJL 7021 — Summer Knows
- c.* **All the Things You Are** - 7:42 (*Jerome Kern, Oscar Hammerstein II*)
 Eighty-Eights (Jpn.) LP 12": VRJL 7021 — Summer Knows
- d.* **Dear Old Stockholm** - 5:27 (*Traditional*)
 Eighty-Eights (Jpn.) LP 12": VRJL 7021 — Summer Knows
- e.* **Ray Brown Suite, Movement 1** - 4:44 (*Ray Brown*)
 Eighty-Eights (Jpn.) LP 12": VRJL 7021 — Summer Knows
- f.* **The King (For T.M.)** - 4:36 (*Joe Locke*)
 Eighty-Eights (Jpn.) LP 12": VRJL 7021 — Summer Knows
- g.* **Come Rain Or Come Shine** - 5:23 (*Harold Arlen, Johnny Mercer*)
- h.* **Bye Bye Blackbird** - 6:49 (*Ray Henderson, Mort Dixon*)
- i.* **The Summer Knows** - 5:54 (*Michel LeGrand, Alan Bergman, Marilyn Bergman*)
 Eighty-Eights (Jpn.) LP 12": VRJL 7021 — Summer Knows

All titles on: Eighty-Eights (Jpn.) CD: VRCL 18821 — Summer Knows (2004)

Ed Howard (b) on *a, c-h*; Terreon Gully (d) on *a, c-h*.

This ensemble is called "The New Sound Quartet."

Date: April 19, 2004

Location: Jazz At Lincoln Center, Stanley Kaplan Penthouse, NY

Label: [radio broadcast]

Jeff 'Tain' Watts (ldr), Ravi Coltrane (ss, ts), Joe Locke (vib, mar), Paul Bollenback (g), David Budway (p, v), Joe 'Sonny' Barbato (acc), John Benitez (b), Jeff 'Tain' Watts (d, v), Luisito Quintero (per)

- a. **Wry K♦In** - 41:58 (*Jeff 'Tain' Watts*)
- b. **Paen (Marie, Jehanne, Karmia)** (*Jeff 'Tain' Watts*)
- c. **Sigmund Groid** (*Jeff 'Tain' Watts*)
- d. **Samai Shat Araban (Samai Shat'araban)** - 13:14 (*Traditional, David Budway*) / arr: Da
- e. **Muphkin Man** - 6:48 (*Jeff 'Tain' Watts*)
- f. **Like the Rose** - 10:01 (*Jeff 'Tain' Watts*)

All titles unissued.

a, b, c performed as medley.

Ravi Coltrane (ss) on *a-d*; (ts) on *a-c, e-f*; Joe Locke (vib) on *a-c, e-f*; (mar) on *a-c, f*; Joe 'Sonny' Barbato (acc) on *d*; Luisito Quintero (per) on *a-d, f*; David Budway (v) on *d*; Jeff 'Tain' Watts (v) on *f*.

The first set of this live performance, entitled "Citizen Tain," was broadcast September 7, 2006 on Jazz At Lincoln Center Radio but not this later set. Joe Locke does not perform on the broadcast tracks which are not included here. Tracks a-c are performed as a medley of 41:58 in duration. Track d is based on traditional Arabic melodies and arranged by David Budway who also chants.

Date: May 1, 2004

Location: Cheltenham Jazz Festival, Everyman Theater, Cheltenham, UK

Label: [private recording]

Joe Locke (ldr), Tommy Smith (ts), Joe Locke (vib), Ed Howard (b), Gary Novak (d)

- a. **Wind In Your Willow** - 14:42 (*Joe Locke*)

[private recording] DVD: Unnumbered — 4 Walls of Freedom Unlocked

This live performance of the quartet 4 Walls of Freedom has been preserved on DVD by Nadja von Massow.

Date: May 5, 2004

Location: Pizza Express Jazz Club Soho, London, UK

Label: [private recording]

Joe Locke (ldr), Tommy Smith (ts), Joe Locke (vib), Ed Howard (b), Gary Novak (d)

- a. **Dear Life** - 14:23 (*Joe Locke*)
- b. **Crescent Street** - 12:30 (*Joe Locke*)

Both titles on: [private recording] DVD: Unnumbered — 4 Walls of Freedom Unlocked

These live performances of the quartet 4 Walls of Freedom have been preserved on DVD by Nadja von Massow.

Date: May 8, 2004

Location: Pizza Express Jazz Club Soho, London, UK

Label: [private recording]

Joe Locke (ldr), Tommy Smith (ts), Joe Locke (vib), Ed Howard (b), Gary Novak (d)

a. **Malonius** - 15:50 (*Joe Locke*)

b. **Verrazano Moon** - 6:12 (*Joe Locke*)

Both titles on: [private recording] DVD: Unnumbered — 4 Walls of Freedom Unlocked

These live performances of the quartet 4 Walls of Freedom have been preserved on DVD by Nadja von Massow.

Date: May 26-29, 2004

Location: Bennett Studios, Englewood, NJ

Label: Blue Note

Dianne Reeves (ldr), Steve Wilson (sax), Joe Locke (vib), Peter Martin (p), Reuben Rogers (b), Gregory Hutchinson (d), Dianne Reeves (v)

a. **Carol Of the Bells** - 3:57 (*Peter J. Wilhousky, Mykola Leontovich*) / arr: Nicholas Payton

Blue Note CD: 7243 4 73344 2 9 — Christmas Time Is Here (2004)

Joe Locke does not appear on any of the other tracks on this CD.

Date: July 28, 2004

Location: Crushing Music, NY

Label: [private recording]

Elina Vasilchikova (ldr), Joe Locke (vib), Andrei Ryabov (g), Misha Tsiganov (p), Ruslan Khain (b), Mike Campenni (d), Wilson 'Chembo' Corniel, Edson Aparecido da Silva (Caf  ) (per), Nurdin Daana, Anna Mikhaylenko, Maria Sokolova, Vladimir Stepaniants, Gennaro Tedesco, Uri Vasilchikov (bkv), Elina Vasilchikova (v)

a. **Solitary Moon** - 5:17 (*Johnny Mandel, Alan Bergman, Marilyn Bergman*)

b. **Come Back As a Flower** - 5:10 (*Stevie Wonder*) / arr: Misha Tsiganov

Both titles on: [private recording] CD: — I Never Felt This Way Before (2005)

Wilson 'Chembo' Corniel (per) on *b*; Edson Aparecido da Silva (Caf  ) (per) on *b*; Nurdin Daana (bkv) on *b*; Anna Mikhaylenko (bkv) on *b*; Maria Sokolova (bkv) on *b*; Vladimir Stepaniants (bkv) on *b*; Gennaro Tedesco (bkv) on *b*; Uri Vasilchikov (bkv) on *b*.

Joe Locke does not appear on the remaining tracks of this CD.

Date: August 15, 2004

Location: Bach Dancing and Dynamite Society, Douglas Beach House, Miramar Beach, Half Moon Bay, CA

Label: [radio broadcast]

Joe Locke (ldr), Joe Locke (vib), Geoffrey Keezer (p), John Wiitala (b), Eddie Marshall (d)

- a. **Slander** - 12:46 (*Joe Locke*)
- b. **Tulipa** - 6:44 (*Geoffrey Keezer*)
- c. **Where Is Love?** - 8:21 (*Lionel Bart*)
- d. **The King (For T.M.)** - 9:34 (*Joe Locke*)
- e. **John Paul Jones (Vierd Blues, Trane's Blues)** - 8:11 (*John Coltrane*)
- f. **Concluding Remarks/Dear Old Stockholm** - 3:36
- g. **Somewhere Waiting** - 8:58 (*Joe Locke*)
- h. **Dear Old Stockholm** - 11:43 (*Traditional*)
- i. **My Foolish Heart** - 11:33 (*Victor Young, Ned Washington*)
- j. **I Mean You** - 9:41 (*Thelonious Monk*)
- k. **Saturn's Child** - 8:25 (*Joe Locke*)

All titles unissued.

John Wiitala (b) on a-h, j-k; Eddie Marshall (d) on a-h, j-k.

Tracks a-f are part of a live broadcast aired on NPR's JazzSet. Dee Dee Bridgewater is the host. The program includes comments by Joe Locke and Pete Douglas the founder of the Bach Dancing and Dynamite Society. Tracks g-k constitute the second set performed on this day and were not broadcast.

Date: September 1, 2004

Location: Studio Litho, Seattle, WA

Label: Origin

Thomas Marriott (ldr), Thomas Marriott (t, fh), Rick Mandyck (as), Joe Locke (vib), David Budway (p, elp), Jeff Johnson (b), John Bishop (d)

- a. **Sing a Song** - 5:16 (*Joe Raposo*) / arr: Joe Locke
- b. **Domino City** - 7:39 (*Joe Locke*)
- c. **Tout De Suite** - 9:59 (*Miles Davis*)
- d. **Baby Mine** - 8:24 (*Ned Washington, Frank E. Churchill*) / arr: David Marriott
- e. **Mission** - 7:20 (*Thomas Marriott*)
- f. **Love You Tonight** - 4:49 (*David Budway*)
- g. **Individuation** - 5:24 (*Thomas Marriott*)
- h. **Returning** - 6:08 (*Joe Locke*)

All titles on: Origin CD: 82442 — Individuation (2005)

Rick Mandyck (as) on *b-c, e*; Joe Locke (vib) on *b, d-e, h*; David Budway (p) on *a, e-f, h*; (elp) on *b-d, g-h*; John Bishop (d) on *a-g*.

Date: October 31, 2004

Location: Tula's, Seattle, WA

Label: [private recording]

Joe Locke, Thomas Marriott (ldr), Thomas Marriott (fh), Joe Locke (vib), Chuck Deardorf (b), John Bishop (d)

- a.* **Slander** - 16:06 (*Joe Locke*)
- b.* **Dear Life** - 17:35 (*Joe Locke*)
- c.* **Crescent Street** - 12:21 (*Joe Locke*)
- d.* **Sing a Song** - 12:01 (*Joe Raposo*)
- e.* **Dawning Dance** - 14:06 (*Joe Locke*)
- f.* **Last Ditch Wisdom** - 11:19 (*Joe Locke*)
- g.* **Saturn's Child** - 12:56 (*Joe Locke*)
- h.* **Au Privave** - 14:11 (*Charlie Parker*)
- i.* **Black Nile** - 8:49 (*Wayne Shorter*)
- j.* **John Paul Jones (Vierd Blues, Trane's Blues)/Sonnymoon For Two** - 3:21 (*Sonny Rollins*)

All titles unissued.

This is a private recording of two sets of a live performance. Set 1 includes tracks a-e and set 2, tracks f-j. Track j is simply concluding remarks by Joe Locke and a medley of the two blues lines.

Date: December 4, 2004

Location: One Eleven Club, Sheffield, UK

Label: [private recording]

Joe Locke (ldr), Tommy Smith (ss, ts), Joe Locke (vib), Ed Howard (b), Alyn Cosker (d)

- a.* **Dear Life** - 14:11 (*Joe Locke*)
- b.* **Verrazano Moon** - 6:21 (*Joe Locke*)
- c.* **Wind In Your Willow** - 15:07 (*Joe Locke*)
- d.* **Close Enough For Love** - 10:58 (*Johnny Mandel, Paul Williams*)
- e.* **Cut and Paste** - 4:44 (*Ron Carter*)
- f.* **Sam Song** - 7:11 (*Joe Locke*)

All titles unissued.

Tommy Smith (ss) on *f*; (ts) on *a-e*.

This was a live performance. The ensemble is called "4 Walls of Freedom."

Date: January 26, 2005

Location: The Stables Theater, Milton Keynes, UK

Label: [radio broadcast]

Joe Locke (vib), James Pearson (p), Alec Dankworth (b), Allan Ganley (d)

- a.* **Sam Song** - 6:37 (*Joe Locke*)
- b.* **Yesterdays** - 7:17 (*Jerome Kern, Otto Harbach*)
- c.* **My Funny Valentine** - 5:52 (*Richard Rodgers, Lorenz Hart*)

All titles unissued.

James Pearson (p) on *b-c*; Alec Dankworth (b) on *b-c*; Allan Ganley (d) on *b-c*.

Track a is a vibraphone solo. On track b, Joe Locke performs in a quartet setting and on track c, the BBC Big Band (personnel unidentified) is added. This live performance was broadcast on BBC.

Date: March 6, 2005

Location: Avatar Studios, NY

Label: Eighty-Eights (Jpn.)

Geoffrey Keezer, Joe Locke (ldr), Eddie Henderson (t, fh), Joe Locke (vib, mar), Geoffrey Keezer (p), Bob Hurst (b), Billy Kilson (d)

- a.* **Concierto De Aranjuez** - 5:22 (*Joaquin Rodrigo*)
Eighty-Eights (Jpn.) LP 12": VRJL 7026 — Summertime
- b.* **Captain Jon** - 5:30 (*Geoffrey Keezer*)
Eighty-Eights (Jpn.) LP 12": VRJL 7026 — Summertime
- c.* **Snowfall In Central Park** - 6:35 (*Joe Locke*)
Eighty-Eights (Jpn.) LP 12": VRJL 7026 — Summertime
- d.* **Summertime** - 5:02 (*George Gershwin, Ira Gershwin, Dubose Heyward*)
Eighty-Eights (Jpn.) LP 12": VRJL 7026 — Summertime
- e.* **Blame It On My Youth** - 6:31 (*Oscar Levant, Edward Heyman*)
Eighty-Eights (Jpn.) LP 12": VRJL 7026 — Summertime
- f.* **'Round Midnight** - 6:27 (*Thelonious Monk, Bernie Hanighen, Cootie Williams*)
Eighty-Eights (Jpn.) LP 12": VRJL 7026 — Summertime
- g.* **Port Alexander Moon** - 6:21 (*Geoffrey Keezer*)
- h.* **Last Ditch Wisdom** - 5:51 (*Joe Locke*)

i. **Bibo No Aozora** - 4:33 (*Ryuichi Sakamoto*)

All titles on: Eighty-Eights (Jpn.) CD: VRCL 18826 — Summertime (2005)

Eddie Henderson (t) on *g*; (fh) on *c*; Joe Locke (vib) on *a-h*; (mar) on *c-d, f*; Bob Hurst (b) on *b-h*; Billy Kilson (d) on *b-h*.

This ensemble is called "The New Sound Quartet."

Date: April 6 & 7, 2005

Location: Ronnie Scott's, London, UK

Label: Sharp Nine

Joe Locke (ldr), Joe Locke (vib), Mike LeDonne (p, elp), Bob Cranshaw (b), Mickey Roker (d)

a. **The Prophet Speaks** - 7:26 (*Milt Jackson*)

b. **Young and Foolish** - 7:11 (*Albert Hague, Arnold Horwitt*) / arr: Cedar Walton

c. **The Look Of Love** - 7:17 (*Burt Bacharach, Hal David*) / arr: Ray Brown

d. **Rev-elation** - 7:16 (*Mike LeDonne*)

e. **Opus de Funk** - 5:50 (*Horace Silver*)

f. **Close Enough For Love** - 8:46 (*Johnny Mandel, Paul Williams*)

g. **Big Town** - 7:22 (*Joe Locke*)

h. **Used To Be Jackson** - 6:59 (*Ray Brown*)

All titles on: Sharp Nine CD: 1033-2 — Rev-elation: Live At Ronnie Scott's (2005)

Mike LeDonne (p) on *b-c, f-h*; (elp) on *a, d-e*.

This ensemble is called "The Milt Jackson Tribute Band."

Date: May 2 & 3, 2005

Location: Systems Two Studios, Brooklyn, NY

Label: Sons of Sound

Joe Locke, Bob Sneider (ldr), John Sneider (t), Grant Stewart (ts), Joe Locke (vib, mar), Bob Sneider (g), Paul Hofmann (p), Phil Flanigan (b), Mike Melito (d)

a. **Fallen Angel (Sword Of Whispers)** - 5:34 (*Joe Locke*) / arr: Joe Locke

b. **Chinatown - Theme** - 7:11 (*Jerry Goldsmith*) / arr: John Sneider

c. **Les Modernes (Still They Tango)** - 5:33 (*Mark Isham, Cheryl Bentley, Marc Jordan*) / arr: Bo

d. **Katya (Love Theme from "The Russia House")** - 3:46 (*Jerry Goldsmith*) / arr: Joe Locke

e. **Sentimental Walk (Promenade Sentimentale)** - 3:36 (*Vladimir Cosma*) / arr: John Sneider

- f.* **Theme from "Mulholland Falls"** - 4:58 (*Dave Grusin*) / arr: Joe Locke
- g.* **Body Heat** - 5:50 (*John Barry*) / arr: Joe Locke
- h.* **A Farewell To Maria** - 8:01 (*Tomasz Stanko*) / arr: Chris Ziemba
- i.* **Last Kiss** - 7:28 (*Paul Hofmann*) / arr: Paul Hofmann
- j.* **Farewell, My Lovely** - 6:04 (*David Shire*) / arr: Phil Flanigan
- k.* **Hurricane Country** - 6:48 (*Dave Grusin*) / arr: Paul Hofmann

All titles on: Sons of Sound CD: SSPCD031 — Fallen Angel: The Bob Sneider & Joe Locke Film Noir Proj

John Sneider (t) on *b-c, e-h, j*; Grant Stewart (ts) on *e-h, j*; Joe Locke (vib) on *a-h, j*; (mar) on *d*; Bob Sneider (g) on *a, c, e, g-k*; Paul Hofmann (p) on *a-c, e-f, h-k*; Phil Flanigan (b) on *a-c, e-h, j*; Mike Melito (d) on *a-c, e-h, j*.

Track d is performed by Joe Locke only. Tracks i and k are piano-guitar duets.

Date: May 7, 2005

Location: Le Jazz Au Bar, NY

Label: [private recording]

Patricia Barber (ldr), Joe Locke (vib), Patricia Barber (p, v), Michael Arnopol (b), Eric Montzka (d)

- a.* **Autumn Leaves** - 10:03 (*Joseph Kosma, Jacques Prevert, Johnny Mercer*)

unissued

This track was recorded at a live performance of Patricia Barber's trio with Joe Locke sitting in. It is available for download at [Patricia Barber's Website](#).

Date: August 3 & 4, 2005

Location: Systems Two Studios, Brooklyn, NY

Label: Wire Walker

Joe Locke, Christos Rafalides (ldr), Joe Locke, Christos Rafalides (vib, mar)

- a.* **Van Gogh By Numbers** - 5:56 (*Joe Locke*)
- b.* **Sorayia** - 1:13 (*Christos Rafalides*)
- c.* **Love Is a Many Splendored Thing** - 4:13 (*Sammy Fain, Paul Francis Webster*)
- d.* **Fallen Angel (Sword Of Whispers)** - 5:08 (*Joe Locke*)
- e.* **Pandora's Dance** - 7:00 (*Christos Rafalides*)
- f.* **Now I Lay Me Down (Suite Di Morfeo - Movement #1)** - 2:34 (*Joe Locke*)
- g.* **Now In Darkness I Dream (Suite Di Morfeo - Movement #2; Smoke and Mirrors)** - 7:06 (*Jo*
- h.* **Waking Now, I Wonder (Suite Di Morfeo - Movement #3; The Lost Lenore)** - 5:43 (*Joe Locl*

i. **Danzon En Primavera** - 7:25 (*Christos Rafalides*)

j. **Blue In Green** - 4:37 (*Miles Davis*)

All titles on: Wire Walker CD: 1001 — Van Gogh By Numbers (2005)

Joe Locke (vib) on *a-d, f-g, i-j*; (mar) on *e, h*; Christos Rafalides (vib) on *e, h*; (mar) on *a-d, f-g, i-j*.

Track d is called "Sword Of Whispers."

Date: August 21, 2005

Location: Club Jazzin, Tokyo Jazz Festival, Tokyo, Japan

Label: [private recording]

Geoffrey Keezer, Joe Locke (ldr), Joe Locke (vib), Geoffrey Keezer (p)

a. **Summertime** - 4:33 (*George Gershwin, Ira Gershwin, Dubose Heyward*)

b. **Port Alexander Moon** (*Geoffrey Keezer*)

c. **The King (For T.M.)** (*Joe Locke*)

All titles unissued.

This live performance of the Locke-Keezer duo at the 2005 Tokyo Jazz Festival was preserved on video.

Track a can be viewed or downloaded at

[Joe Locke's Website](#).

Date: October 18, 2005

Location: Skyline Studio, Warren, NJ

Label: Hep (Eng.)

John Hart (ldr), Joe Locke (vib), John Hart (g), Bill Moring (b), Tim Horner (d)

a. **Lazy Afternoon** - 7:06 (*Jerome Moross, John Latouche*)

b. **The E Tune** - 6:58 (*John Hart*)

c. **Do You Know What It Means To Miss New Orleans?** - 6:57 (*Louis Alter, Eddie De Lange*)

d. **Green Acres** - 5:49 (*John Hart*)

e. **The Night We Called It a Day** - 3:22 (*Matt Dennis, Tom Adair*)

f. **Help Me** - 3:56 (*Joni Mitchell*)

g. **All Or Nothing At All** - 6:22 (*Arthur Altman, Jack Lawrence*)

h. **Alone Together** - 7:55 (*Arthur Schwartz, Harold Dietz*)

i. **My Shining Hour** - 2:50 (*Harold Arlen, Johnny Mercer*)

j. **Well You Needn't** - 5:49 (*Thelonious Monk*)

All titles on: Hep (Eng.) CD: 2090 — Standards - Green and Blue (2005)

Joe Locke (vib) on *a-b, d, f, h*.

Date: October 26-28, 2005

Location: Fantasy Studios, Berkeley, CA

Label: Menus and Music Productions

Jeremy Pelt (t, fh), Dave Ellis (ss, ts), Joe Locke (vib), Peter Barshay (b), Lewis Nash (d)

- a.* **The Jody Grind** - 5:30 (*Horace Silver*)
- b.* **Lookin' For Another Pure Love** - 6:03 (*Stevie Wonder*)
- c.* **From Both Sides, Now** - 6:39 (*Joni Mitchell*)
- d.* **Love To Be Loved** - 4:34 (*Peter Gabriel*)
- e.* **Photograph** - 4:31 (*Antonio Carlos Jobim*)
- f.* **After the Rain** - 3:22 (*John Coltrane*)
- g.* **Iris** - 4:14 (*Wayne Shorter*)
- h.* **God Only Knows** - 4:01 (*Brian Wilson*)
- i.* **Killing Me Softly** - 5:31 (*Charles Fox, Norman Gimbel*)
- j.* **She's Always a Woman (She's Only a Woman)** - 6:15 (*Billy Joel*)
- k.* **Fields Of Gold** - 5:30 (*Sting [Gordon Sumner]*)

All titles on: Menus and Music Productions CD: unnumbered — Music Cooks: Organic Vibe

Jeremy Pelt (t) on *a, d, k*; (fh) on *c, e, g-i*; Dave Ellis (ss) on *k*; (ts) on *a-f, h, j*.

This CD is available with a purchase of recipe cards from [Sharon O'Connor's Menus and Music Productions](#).

Date: November 4, 2005

Location: Percussive Arts Society International Conference, Hyatt Hotel, Columbus, OH

Label: [private recording]

Joe Locke, Christos Rafalides (ldr), Joe Locke (vib), Christos Rafalides (mar)

- a.* **Van Gogh By Numbers** - 4:50 (*Joe Locke*)
- b.* **Love Is a Many Splendored Thing** - 4:00 (*Sammy Fain, Paul Francis Webster*)

Both titles unissued.

These edited video tracks are part of a live performance recorded by the Percussive Arts Society and can be viewed at [Joe Locke's Website](#).

Date: November 19, 2005

Location: Mars Hill Church Performance Hall, Ballard Jazz Festival, Seattle, WA

Label: Origin

Joe Locke (ldr), Joe Locke (vib), Geoffrey Keezer (key, p), Mike Pope (b, eb), Terreon Gully (d)

- a. **Van Gogh By Numbers** - 7:24 (*Joe Locke*)
Origin CD: 82464 — Joe Locke/Geoffrey Keezer Group Live In Seattle (2006)
- b. **Honu** - 7:19 (*Geoffrey Keezer*)
Origin CD: 82464 — Joe Locke/Geoffrey Keezer Group Live In Seattle (2006)
- c. **Fractured** - 11:04 (*Geoffrey Keezer*)
Origin CD: 82464 — Joe Locke/Geoffrey Keezer Group Live In Seattle (2006)
- d. **Native Son** - 6:38 (*James Taylor*)
Origin CD: 82464 — Joe Locke/Geoffrey Keezer Group Live In Seattle (2006)
- e. **Miramar** - 10:27 (*Joe Locke*)
Origin CD: 82464 — Joe Locke/Geoffrey Keezer Group Live In Seattle (2006)
- f. **Tulipa** - 7:05 (*Geoffrey Keezer*)
Origin CD: 82464 — Joe Locke/Geoffrey Keezer Group Live In Seattle (2006)
- g. **The King (For T.M.)** - 6:44 (*Joe Locke*)
Origin CD: 82464 — Joe Locke/Geoffrey Keezer Group Live In Seattle (2006)
- h. **Pharoah Joy (Dora)** (*Joe Locke*)
unissued

Date: December 9 & 10, 2005

Location: Right Track Studios, NY

Label: Origin

Darrell Grant (ldr), Steve Wilson (sax), Joe Locke (vib), Bill Frisell, Adam Rogers (g), Darrell Grant (p, elp, v), John Patitucci (b), Brian Blade (d)

- a. **Reconciliation** - 8:08 (*Darrell Grant*) / arr: Darrell Grant
- b. **Ubuntu** - 7:42 (*Darrell Grant*) / arr: Darrell Grant
- c. **The Way You Look Tonight** - 6:55 (*Jerome Kern, Dorothy Fields*) / arr: Darrell Grant
- d. **Tight** - 4:16 (*Betty Carter*) / arr: Darrell Grant
- e. **Fils du Soleil** - 6:49 (*Darrell Grant*) / arr: Darrell Grant
- f. **Day Of Grace** - 5:16 (*Darrell Grant*) / arr: Darrell Grant
- g. **Resolution Of Love** - 5:56 (*Darrell Grant*) / arr: Darrell Grant
- h. **King Of Pain** - 6:25 (*Sting [Gordon Sumner]*) / arr: Darrell Grant
- i. Reprise **King Of Pain** - 1:02 (*Sting [Gordon Sumner]*) / arr: Darrell Grant
- j. **Cross Of Gold** - 6:55 (*Darrell Grant*) / arr: Darrell Grant
- k. **When I See the Water** - 7:06 (*Darrell Grant*) / arr: Darrell Grant
- l. **Blues For the Masters** - 5:49 (*Darrell Grant*) / arr: Darrell Grant

m. **I Shall Believe** - 7:51 (*Sheryl Crow, William Bottrell*) / arr: Darrell Grant

n. **Woody 'n' You (Algo Bueno)** - 5:43 (*Dizzy Gillespie*) / arr: Darrell Grant

All titles on: Origin CD: 82477 — Truth and Reconciliation (2007)

Steve Wilson (sax) on *b, g, l*; Joe Locke (vib) on *c*; Bill Frisell (g) on *a, m*; Adam Rogers (g) on *g, k*; Darrell Grant (elp) on *g, k*; (v) on *g, k*.

This double CD contains another track ("The Geography of Hope"), recorded at a different location, on which Joe Locke does not perform. Track n is called "Algo Bueno."

Date: January 31, 2006

Location: Systems Two Studios, NY

Label: Two Maples Music

Jack Donahue (ldr), Pete Kenagy (t), Jeremy Udden (as), Sam Sadigursky (ts, bcl), Stephanie Winters (vc), Joe Locke (vib), Keith Ganz (acg), Randy Ingram (p, elp), Seth Fruiterman (acc), Matt Penman (b), Dan Reiser (d, per), Jack Donahue (v)

a. **A Small Blue Thing** - 6:02 (*Suzanne Vega*) / arr: Randy Ingram

b. **Get Out Of Town** - 4:53 (*Cole Porter*) / arr: Randy Ingram

c. **Throw It Away** - 5:01 (*Abbey Lincoln*) / arr: Randy Ingram

d. **I'll Be Around** - 5:06 (*Alec Wilder*) / arr: Randy Ingram

e. **Black Coffee** - 5:01 (*Johnny Burke, Paul Francis Webster*) / arr: Randy Ingram

f. **Busy Being Blue** - 4:24 (*Jack Donahue, Peter Eldridge*) / arr: Randy Ingram

All titles on: Two Maples Music CD: 12169 — A Small Blue Thing

Pete Kenagy (t) on *a, e*; Jeremy Udden (as) on *a, d-e*; Sam Sadigursky (ts) on *a*; (bcl) on *e*; Stephanie Winters (vc) on *c-d*; Joe Locke (vib) on *a-b, e-f*; Keith Ganz (acg) on *c, f*; Randy Ingram (p) on *a-b, d*; (elp) on *c, e*; Seth Fruiterman (acc) on *f*; Matt Penman (b) on *a-e*; Dan Reiser (d) on *a-e*; (per) on *f*.

There are 7 other tracks on this CD but Joe Locke does not perform on them.

Date: February 18, 2006

Location: Windham Chamber Music Festival, Performing Arts Center, Windham, NY

Label: OmniTone

Frank Kimbrough, Joe Locke (ldr), Joe Locke (vib), Frank Kimbrough (p)

a. **Miramar** - 8:45 (*Joe Locke*)

b. **20 Bars** - 8:16 (*Frank Kimbrough*)

c. **Verrazano Moon** - 8:33 (*Joe Locke*)

d. **Vigilance** - 6:46 (*Frank Kimbrough*)

- e. **She's Always a Woman (She's Only a Woman)** - 6:36 (*Billy Joel*)
- f. **Forgiveness** - 5:46 (*Frank Kimbrough*)
- g. **Katonah** - 7:35 (*Frank Kimbrough*)
- h. **Single Petal Of a Rose** - 6:13 (*Duke Ellington*)
- i. **Sing a Song** - 8:44 (*Joe Raposo*)
- j. **Trinkle Tinkle** - 7:55 (*Thelonious Monk*)

All titles unissued.

This live performance of the Joe Locke-Frank Kimbrough duo is scheduled for future release on the [OmniTone Records Label](#).

Date: March 17, 2006

Location: Jazz Nights (14), Private Home, Princeton, NJ

Label: [private recording]

Frank Kimbrough, Joe Locke (ldr), Joe Locke (vib), Frank Kimbrough (p)

- a. **Miramar** (*Joe Locke*)
- b. **Verrazano Moon** (*Joe Locke*)
- c. **20 Bars** (*Frank Kimbrough*)
- d. **All the Things You Are** (*Jerome Kern, Oscar Hammerstein II*)
- e. **For Duke** (*Frank Kimbrough*)
- f. **Sing a Song** (*Joe Raposo*)
- g. **Saturn's Child** (*Joe Locke*)
- h. **Vigilance** (*Frank Kimbrough*)
- i. **Trinkle Tinkle** (*Thelonious Monk*)
- j. **There Is No Greater Love** (*Isham Jones, Marty Symes*)

All titles unissued.

f, g performed as medley.

"Jazz Nights" is a series of evenings of live jazz performances in Princeton by the very best artists in settings both intimate and acoustically excellent. See [Princeton Jazz Nights](#).

Date: March 27 & 28, 2006

Location: Bay Records, Berkeley, CA

Label: Jazzmo

Michael O'Neill (ldr), Steve Campos (fh), Michael O'Neill (ss, as, ts), Joe Locke (vib), Michael Bluestein, John R. Burr (p), Sam Bevan (b), Deszon Claiborne (d), Kenny Washington (v)

- a. **Cherokee** - 6:47 (*Ray Noble*)
- b. **So What** - 5:48 (*Miles Davis*)
- c. **I'll Remember April** - 5:49 (*Gene DePaul, Don Raye, Patricia Johnston*)

All titles on: Jazzmo CD: JR002 — Still Dancin' (2007)

Michael O'Neill (ss) on *b*; (as) on *a*; (ts) on *c*; Joe Locke (vib) on *a, c*; Michael Bluestein (p) on *c*; John R. Burr (p) on *a-b*.

Date: March 27 & 28, 2006

Location: Bay Records, Berkeley, CA

Label: Jazzmo

Michael O'Neill (ldr), Dave Scott (t), Steve Campos (fh), Michael O'Neill (as, ts, cl), Gene Berkert (f), Joe Locke (vib, mar), Art Hirahara (p), Peter Barshay (b), Alan Hall (d), Michael Spiro (per), Kenny Washington (v)

- a. **Agua De Beber** - 4:14 (*Antonio Carlos Jobim, Vinicius DeMoraes*)
- b. **Cheek To Cheek** - 5:26 (*Irving Berlin*)
- c. **Alone Together** - 7:44 (*Arthur Schwartz, Harold Dietz*)

All titles on: Jazzmo CD: JR002 — Still Dancin' (2007)

Dave Scott (t) on *a*; Steve Campos (fh) on *b-c*; Michael O'Neill (as) on *b*; (ts) on *c*; (cl) on *a*; Gene Berkert (f) on *a*; Joe Locke (mar) on *c*; Michael Spiro (per) on *a, c*.

Date: March 28, 2006

Location: Robert Lang Studios, Seattle, WA

Label: Origin

Thomas Marriott (ldr), Thomas Marriott (fh), Joe Locke (vib), Marc Seales (p), Jeff Johnson (b), John Bishop (d)

- a. **So Near, So Far** - 4:56 (*Tony Crombie, Benny Green (PRS)*)
- b. **Tones For Joan's Bones** - 7:42 (*Chick Corea*)

Both titles on: Origin CD: 82474 — Both Sides Of the Fence (2007)

The rest of this CD was recorded at another session on which Joe Locke does not perform.

Date: June 2 & 3, 2006

Location: Smoke, NY

Label: Savant

Wayne Escoffery (ldr), Wayne Escoffery (ss, ts), Joe Locke (vib), Hans Glawischnig (b), Lewis Nash (d)

- a. **Locke's Vibe** - 1:37 (*Joe Locke*)
Savant CD: SCD 2081 — Veneration (2007)
- b. **I Waited For You** - 9:44 (*Dizzy Gillespie, Walter 'Gil' Fuller*)
Savant CD: SCD 2081 — Veneration (2007)
- c. **Bee Vamp** - 7:20 (*Booker Little*)
Savant CD: SCD 2081 — Veneration (2007)
- d. **Sky Dive** - 9:48 (*Freddie Hubbard*)
Savant CD: SCD 2081 — Veneration (2007)
- e. **Tell Me Why** - 7:15 (*Wayne Escoffery*)
Savant CD: SCD 2081 — Veneration (2007)
- f. **Looking Ahead** - 7:06 (*Booker Little*)
Savant CD: SCD 2081 — Veneration (2007)
- g. **Isfahan** - 6:29 (*Duke Ellington, Billy Strayhorn*)
Savant CD: SCD 2081 — Veneration (2007)
- h. **Melody For Melonae** - 13:31 (*Jackie McLean*)
Savant CD: SCD 2081 — Veneration (2007)
- i. **The Face I Love** - 8:33 (*Marcos Valle, Paulo Valle, Ray Gilbert, Carlos Pingarilho*)
Savant CD: SCD 2090 — Hopes and Dreams (2008)

Wayne Escoffery (ss) on *e*; (ts) on *b-d, f-i*; Joe Locke (vib) on *a-f, h-i*; Hans Glawischnig (b) on *b-i*; Lewis Nash (d) on *b-f, h-i*.

These tracks are from sets recorded live at the jazz club Smoke. Track a is Joe Locke's introduction to track b.

Date: June 23, 2006

Location: Manhattan Beach Studios, NY

Label: [radio broadcast]

Eddie Palmieri (ldr), Joe Fiedler, Conrad Herwig, David Miller (tb), Joe Locke (vib, mar), Eddie Palmieri (p), Jose Santiago (b), Little Johnny Rivero (cng), Jose Clausell (tim)

- a. **Ritmo Uni** - 6:13 (*Eddie Palmieri, Jose Rodriguez*)
- b. **Resemblance** - 4:29 (*Eddie Palmieri*)
- c. **Cosas del Alma** - 7:17 (*Pepe Delgado*)
- d. **Guajira en Azul** - 5:36 (*Eddie Palmieri, Cal Tjader*)
- e. **Lisa** - 5:15 (*Eddie Palmieri*)
- f. **El Sonido Nuevo** - 8:35 (*Eddie Palmieri, Cal Tjader*)

All titles unissued.

This session was recorded for broadcast on Eddie Palmieri's Caliente Latin Jazz Show (KUVO, Denver, CO). This show was titled "El Sonido Nuevo Revisited" and features Joe Locke and Conrad Herwig as special

guests.

Date: July 31, 2006

Location: Bay Records, Berkeley, CA

Label: Jazzmo

Michael O'Neill (ldr), Michael O'Neill (ss, ts), Joe Locke (vib), Michael Bluestein (p), Sam Bevan (b), Deszon Claiborne (d), Kenny Washington (v)

a. **Invitation** - 8:52 (*Bronislau Kaper, Paul Francis Webster, Mark Fisher*)

b. **Still Dancin'** - 8:17 (*Michael O'Neill*)

Both titles on: Jazzmo CD: JR002 — Still Dancin' (2007)

Michael O'Neill (ss) on *a*; (ts) on *b*.

Date: October 19-22, 2006

Location: Iridium, NY

Label: IPO

Eddie Daniels (ldr), Eddie Daniels (ts, cl), Joe Locke (vib), Tom Ranier (p), David Finck (b), Joe La Barbera (d)

a. **Falling In Love With Love** - 9:42 (*Richard Rodgers, Lorenz Hart*)

b. **Resolution** - 6:51 (*Tom Ranier*)

c. **Not Alone** - 5:37 (*Mike Patterson*)

d. **Under the Wire** - 9:14 (*Gordon Goodwin*)

e. **Django** - 14:29 (*John Lewis*)

f. **Love's Long Journey** - 6:55 (*Eddie Daniels*)

g. **That's For Afta** - 5:57 (*Eddie Daniels*)

h. **DÈja Vu MJQ** - 7:39 (*Roger Kellaway*)

i. **Warm Valley** - 7:20 (*Duke Ellington*)

j. **Night and Day** - 9:02 (*Cole Porter*)

k. **Prism** - 4:56 (*Tom Ranier*)

l. **Chosen Words** - 8:47 (*Eddie Daniels*)

m. radio edit **Django** - 6:57 (*John Lewis*)

n. radio edit **That's For Afta** - 2:01 (*Eddie Daniels*)

o. radio edit **Falling In Love With Love** - 6:52 (*Richard Rodgers, Lorenz Hart*)

All titles on: IPO CD: 1012 — Homecoming: Live at the Iridium (2007)

These are live performances on the occasion of Daniels's 65th birthday (Oct.19).

Date: February 12, 2007

Location: Royal Scottish Academy of Music & Drama, Glasgow, Scotland

Label: Spartacus (Eng.)

Tommy Smith (ldr), Liam Heath, Kim Macari, Tom MacNiven, Ryan Quigley (t), Michael Campbell, Richard Foote, Patrick Kenny, Kieran McLeod (tb), Michael Owers (bt), Rachael Cohen (ss, as), Adam Jackson (as), Ben Bryden, John Fleming, Josh Wright (ts), Bill Fleming (bar), Joe Locke (vib), Daniel Short (g), Alan Benzie, Euan Fulton (p), Michael Janisch (b), Ross Whyte (d), Tommy Smith (dir)

- a. **Hoe Down** - 6:21 (*Oliver Nelson*)
- b. **Chronometry** - 7:31 (*Fred Sturm*)
- c. **Gentle Piece** - 9:58 (*Kenny Wheeler*)
- d. **A Night In Tunisia** - 13:11 (*Dizzy Gillespie, Frank Paparelli*)
- e. **Cotton Tail** - 7:01 (*Duke Ellington*)
- f. **Now** - 9:00 (*Lars Jansson*)

All titles on: Spartacus (Eng.) CD: STS012 — Exploration (2007)

The ensemble is called [The Tommy Smith Youth Orchestra](#). Soloists:

Track a - B. Fleming, Campbell, Benzie, Locke

Track b - Jackson, Owers, Locke

Track c - Janisch, Fulton, Wright, Jackson, Locke

Track d - Quigley, Cohen, Short, Benzie, Locke

Track e - Bryden, Heath, B. Fleming, Locke

Track f - Locke, Campbell, McLeod, Kenny, MacNiven, Heath, Whyte

Date: April 14 & 15, 2007

Location: Deep Diner Music, NY

Label: Soundbrush

David Finck (ldr), Jeremy Pelt (t), Bob Sheppard (ss, ts), Joe Locke (vib), Tom Ranier (p), David Finck (b), Joe La Barbera (d)

- a. **I Know** - 4:42 (*Tom Ranier*)
- b. **New Valley** - 4:24 (*David Finck*)
- c. **Nature Boy** - 4:19 (*Eden Ahbez*)
- d. **Four Flags** - 2:30 (*Bevan Manson*)
- e. **Ballad For a Future Day** - 4:19 (*Roger Davidson*)
- f. **Black Eyes (Beautiful Black Eyes)** - 5:40 (*Jean Lerusse*)
- g. **Look At You** - 4:10 (*David Finck*)

- h.* **For All We Know** - 6:02 (*J. Fred Coots, Sam M. Lewis*)
- i.* **If Not For You** - 4:47 (*Joe La Barbera*)
- j.* **Appointment In Orvieto** - 5:25 (*Joe Locke*)
- k.* **Transparency** - 4:26 (*Tom Ranier*)
- l.* **Firm Roots** - 4:51 (*Cedar Walton*)

All titles on: Soundbrush CD: SR 1012 — Future Day (2008)

Jeremy Pelt (t) on *d*, *g*; Bob Sheppard (ss) on *g*; (ts) on *d*.

The composer of track *f* is incorrectly listed as Wayne Shorter. The composer is a Belgian musician named Jean Lerusse. See [Jazz In Belgium](#).

Date: April 18, 2007

Location: Cliffsound Studio, Yonkers, NY

Label: [private recording]

John Fifield (ldr), Joe Locke (vib, snt), John Fifield (g), Ric Fierabracci (eb), Sammy Figueroa (per)

- a.* **Sophie** - 7:14 (*John Fifield*)

unissued

Each musician recorded his track separately. The information shown is for Joe Locke's track. The other tracks are as follows:

Bass - February 13, 2007 at Silver Stream Studio, Simi Valley, CA

Percussion - February 18, 2007 at Sherwood Productions Studio, Hollywood, FL

Guitar - March 7, 2007 at Sherwood Productions Studio, Hollywood, FL

Production and mixing were done by John Fifield. This track is part of project called "It Is What It Is" to be issued in the future. See: <http://www.myspace.com/johnfifield>.

Date: April 24, 2007

Location: Systems Two Studio, Brooklyn, NY

Label: Sharp Nine

David Hazeltine (ldr), Eric Alexander (ts), Joe Locke (vib), David Hazeltine (p), John Webber (b), Joe Farnsworth (d), Daniel Sadownick (per)

- a.* **I Should Care** - 6:12 (*Paul Weston, Sammy Cahn, Axel Stordahl, Allan Roberts*)
- b.* **Don't Walk Away** - 7:23 (*David Hazeltine*)
- c.* **The Inspiration Suite - Motivation** - 5:21 (*David Hazeltine*)
- d.* **The Inspiration Suite - Reverence** - 7:59 (*David Hazeltine*)
- e.* **The Inspiration Suite - Insight** - 6:45 (*David Hazeltine*)

- f.* **The Inspiration Suite - Gratitude** - 7:19 (*David Hazeltine*)
- g.* **My Ideal** - 6:33 (*Richard Whiting, Leo Robin, Newell Chase, Mark Fisher*)
- h.* **Shoulders** - 5:49 (*Cedar Walton*)
- i.* **Personage Of Wes** - 6:14 (*Buddy Montgomery*)

All titles on: Sharp Nine CD: 1039-2 — The Inspiration Suite (2007)

Daniel Sadownick (per) on *b, d, i*.

Date: May 13 & 14, 2007

Location: Mountain Rest Studio, New Paltz, NY

Label: Jazz Eyes (It.)

Joe Locke (ldr), Joe Locke (vib), Jonathan Kreisberg (g, acg), Jay Anderson (b), Joe La Barbera (d)

- a.* **Time Like the Present** - 6:23 (*Jay Anderson*)
- b.* **The Rosario Material** - 4:33 (*Joe Locke*)
- c.* **Fallen Angel (Sword Of Whispers)** - 7:51 (*Joe Locke*)
- d.* **Black Elk (Terzani)** - 7:46 (*Joe Locke*)
- e.* **All Of You** - 9:30 (*Cole Porter*)
- f.* **A Word Before You Go** - 8:19 (*Joe Locke*)
- g.* **Appointment In Orvieto** - 5:07 (*Joe Locke*)
- h.* **I Fall In Love Too Easily** - 5:02 (*Jule Styne, Sammy Cahn*)
- i.* **Sixth Sense** - 7:00 (*Joe La Barbera*)

All titles on: Jazz Eyes (It.) CD: 003 — Sticks & Strings (2007)

Jonathan Kreisberg (acg) on *c*.

Track *c* is called "Sword Of Whispers." Track *d* is called "Terzani."

Date: June 29, 2007

Location: Kleine Konzertscheune, JazzBaltica, Salzau, Germany

Label: [radio broadcast]

Johannes Enders, Joe Locke (ldr), Nils Włzker (t), Myron Walden (as), Johannes Enders (ts), Joe Locke (vib), Martin Wind (b), Andi Haberl (d)

- a.* **Miles Away** - 15:22 (*Martin Wind*)
- b.* **Beginner's Mind** - 10:02 (*Nils Włzker*)
- c.* **Bright Mississippi** - 12:06 (*Thelonious Monk*)

d. **Homestretch** - 11:27 (*Joe Henderson*)

All titles unissued.

Myron Walden (as) on *b-d*.

This live set was recorded for broadcast on German Radio on September 24, 2007.

Date: June 30, 2007

Location: Grosse Konzertscheune, JazzBaltica, Salzau, Germany

Label: [television broadcast]

Geoffrey Keezer, Joe Locke (ldr), Joe Locke (vib), Jonathan Kreisberg (g), Geoffrey Keezer (p, elp), Mike Pope (b, eb), Terreon Gully (d)

a. **Van Gogh By Numbers** - 11:54 (*Joe Locke*)

b. **Honu** - 10:18 (*Geoffrey Keezer*)

c. **Fractured** - 12:11 (*Geoffrey Keezer*)

d. **Native Son** - 9:09 (*James Taylor*)

e. **The King (For T.M.)** - 9:09 (*Joe Locke*)

f. **Miramar** - 8:25 (*Joe Locke*)

All titles unissued.

Jonathan Kreisberg (g) on *a, c-d*; Geoffrey Keezer (elp) on *a, d*; Mike Pope (b) on *c, e-f*; (eb) on *a-b, d*.

This live set was broadcast on German TV 3Sat. The broadcast included an interview of Locke and Keezer by Tony Bangs.

Date: July 1, 2007

Location: Grosse Konzertscheune, JazzBaltica, Salzau, Germany

Label: MaxJazz

Joe Locke, Trio da Paz (ldr), Joe Locke (vib), Romero Lubambo (g), Nilson Matta (b), Duduka da Fonseca (d)

a. **Dona Maria** - 7:55 (*Duduka da Fonseca*)
MaxJazz CD: MXJ 701 — Liva At JazzBaltica (2008)

b. **Bossa For Copacabana** - 4:44 (*Nilson Matta*)
MaxJazz CD: MXJ 701 — Liva At JazzBaltica (2008)

c. **P'ro Flavio** - 8:40 (*Romero Lubambo*)
MaxJazz CD: MXJ 701 — Liva At JazzBaltica (2008)

d. **Fallen Angel (Sword Of Whispers)** - 6:52 (*Joe Locke*)
MaxJazz CD: MXJ 701 — Liva At JazzBaltica (2008)

- e. **Bachiao** - 9:23 (*Romero Lubambo*)
MaxJazz CD: MXJ 701 — Liva At JazzBaltica (2008)
- f. **Wave** - 6:06 (*Antonio Carlos Jobim*)
MaxJazz CD: MXJ 701 — Liva At JazzBaltica (2008)
- g. **All the Things You Are** - 8:31 (*Jerome Kern, Oscar Hammerstein II*)
MaxJazz CD: MXJ 701 — Liva At JazzBaltica (2008)
- h. **Look To The Sky** - 5:49 (*Antonio Carlos Jobim*)
MaxJazz CD: MXJ 701 — Liva At JazzBaltica (2008)
- i. **Baden** - 7:33 (*Nilson Matta*)
unissued
- j. **Paraty** - 7:51 (*Nilson Matta*)
unissued

Joe Locke (vib) on *a-b, d-e, g-h, j*.

This is a live performance of Joe Locke with Trio da Paz that was recorded, in part, by German TV 3Sat. The issued tracks are taken from different sets. Track d is called "Sword Of Whispers."

Date: July 28, 2007

Location: McCurdy Pavilion, Fort Worden, Port Townsend, WA

Label: [radio broadcast]

Joe Locke (ldr), Thomas Marriott (fh), Joe Locke (vib), Bruce Forman (g), Chuck Deardorf (b), Jon Wikan (d)

- a. **Falling In Love With Love** - 11:52 (*Richard Rodgers, Lorenz Hart*)
- b. **Jitterbug Waltz** - 14:31 (*Fats Waller*)
- c. **Midnight Sun** - 11:32 (*Lionel Hampton, Johnny Burke, Johnny Mercer*)
- d. **Bibo No Aozora** - 8:34 (*Ryuichi Sakamoto*)
- e. **Nature Boy** (*Eden Ahbez*)
- f. **Blues For P.T.** - 11:44 (*Joe Locke*)

All titles unissued.

d, e performed as medley.

Thomas Marriott (fh) on *a-b, f*; Bruce Forman (g) on *a-c, f*; Chuck Deardorf (b) on *a-c, f*; Jon Wikan (d) on *a-c, f*.

This afternoon set at [Jazz Port Townsend](#) was recorded by [KPLU](#) for broadcast on [Jazz NW](#). The 8:34 medley of tracks d and e are played as a vibraphone solo. Locke announced this performance as "Nature Boy" but the first part is "Bibo No Aozora" by Ryuichi Sakamoto. Track f was composed by Joe Locke for this appearance.

Date: July 28, 2007

Location: McCurdy Pavilion, Fort Worden, Port Townsend, WA

Label: [radio broadcast]

Joe Locke (vib), Justin Rito (p), Erika Schroeder (snt, per), Kyle Wellfare (b, eb), Carlie Alchin, Jesse Belkiewicz, Scott Brown, Michael Bruder, Mark DeMull, Jacob Finkbeiner, Reese Gall, Melody Germain, Erin Hemerling, Katie Hoyt, Trevor Kalthoff, Joseph Moscheck, Christopher Ozinga, James Phillips, Megan Rinard, Charles Rockwell, Nathan Schulte, Nick Terpstra, Brian Thomas, Lindsay Wagner, Matt Wagner, Anthony Wentworth, Duane Willson (per), David Zerbe (dir)

- a. **Time Check** (*Don Menza*) / arr: Christopher Ozinga
- b. **Spain** (*Chick Corea, Joaquin Rodrigo*) / arr: David Zerbe
- c. **Billie's Bounce** (*Charlie Parker*)
- d. **Crazeology** (*Charlie Parker, Bennie Harris*)
- e. **Latin Train** (*Arturo Sandoval*) / arr: Steve Martin
- f. **Freda** (*Kenny Baker*) / arr: Justin Rito
- g. **The Blues Walk** (*Clifford Brown*)
- h. **Highland Air** (*Lyle Mays*) / arr: Steve Martin
- i. **The Heat Of the Day** (*Pat Metheny*) / arr: Steve Martin

All titles unissued.

Joe Locke (vib) on *b-c, e*; Erika Schroeder (snt) on *f*; Kyle Wellfare (b) on *c-d, g*; (eb) on *a-b, e-f, h-i*.

This evening set at [Jazz Port Townsend](#) was recorded by [KPLU](#) for broadcast on [Jazz NW](#). This is [The Alma College Percussion Ensemble](#) with Joe Locke added on three tracks. The members of the ensemble perform on drum set, congas, bongos, steel drums, vibraphone, marimba and various percussion instruments. The ensemble chants on track i.

Date: August 9 or 10 or 12, 2007

Location: Deep Diner Music, NY

John Basile (ldr), Joe Locke (vib), John Basile (g), David Finck (b), Clint De Ganon (d), Roger Squitero (per)

- a. **Up, Up and Away** - 5:33 (*Jimmy Webb*) / arr: John Basile, David Finck
- b. **La Samba** - 4:37 (*Ray Obiedo*) / arr: John Basile, David Finck
- c. **Superstar** - 5:56 (*Leon Russell, Bonnie Bramlett*) / arr: John Basile, David Finck

All titles on: Underhill Jazz CD: 003 — Time Will Reveal (2007)

Roger Squitero (per) on *b-c*.

Joe Locke does not appear on the other 8 tracks of this CD.

Date: September 20, 2007

Location: R. Lang Studios, Seattle, WA

Label: Origin

Hadley Caliman (ldr), Thomas Marriott (t, fh), Hadley Caliman (ts), Joe Locke (vib), Phil Sparks (b), Joe La Barbera (d)

- a. **Back For More** - 5:52 (*Thomas Marriott*) / arr: David Marriott
- b. **This Is New** - 5:55 (*Kurt Weill, Ira Gershwin*) / arr: David Marriott
- c. **Invitation** - 5:41 (*Bronislau Kaper, Paul Francis Webster, Mark Fisher*) / arr: David Marriott
- d. **Kickin' On the Inside** - 6:55 (*Hadley Caliman*) / arr: David Marriott
- e. **Comencio** - 4:19 (*Hadley Caliman*) / arr: David Marriott
- f. **Linda** - 3:48 (*Hadley Caliman*) / arr: David Marriott
- g. **If** - 6:16 (*Joe Henderson*) / arr: David Marriott
- h. **Joe Joe Dancer Bossa Nova** - 5:17 (*Hadley Caliman*) / arr: David Marriott
- i. **That Old Devil Moon** - 3:41 (*Burton Lane, E. Y. Harburg*) / arr: David Marriott

All titles on: Origin CD: 82499 — Gratitude (2008)

Thomas Marriott (t) on *e*; (fh) on *a-b, d, g-h*.

Date: October 27, 2007

Location: J&R Music World, Jazz Outlet, NY

Label: [radio broadcast]

David Hazeltine (ldr), Mike DiRubbo (as), Joe Locke (vib), David Hazeltine (p), John Webber (b), Joe Farnsworth (d)

- a. **I Should Care** - 9:00 (*Paul Weston, Sammy Cahn, Axel Stordahl, Allan Roberts*)
- b. **The Inspiration Suite - Motivation** - 6:57 (*David Hazeltine*)
- c. **The Inspiration Suite - Reverence** - 8:03 (*David Hazeltine*)
- d. **The Inspiration Suite - Insight** - 11:54 (*David Hazeltine*)
- e. **The Inspiration Suite - Gratitude** - 7:32 (*David Hazeltine*)
- f. **Royal Roost (Rue Chaptal, Tenor Madness)** - 6:55 (*Kenny Clarke*)

All titles unissued.

This set was broadcast on WBGO-FM. The host is Monifa Brown.

Date: November 5, 2007

Location: A-Trane Jazz Club, Berlin, Germany

Label: [private recording]

Joe Locke (ldr), Joe Locke (vib), Jonathan Kreisberg (g), Jay Anderson (b), Joe La Barbera (d)

a. **The Rosario Material** - 7:27 (*Joe Locke*)

b. **Black Elk (Terzani)** - 8:03 (*Joe Locke*)

Both titles unissued.

Video of these live performances can be viewed at [The Joe Locke Website](#).

Date: November 18, 2007

Location: Bar Wolf, Bologna Jazz Festival, Bologna, Italy

Label: [private recording]

Joe Locke (ldr), Rosario Giuliani (as), Joe Locke (vib), Jonathan Kreisberg (g), Jay Anderson (b), Joe La Barbera (d)

a. **Time Like the Present** - 11:08 (*Jay Anderson*)

b. **Appointment In Orvieto** - 15:27 (*Joe Locke*)

c. **Fallen Angel (Sword Of Whispers)** - 11:08 (*Joe Locke*)

d. **Black Elk (Terzani)** - 11:40 (*Joe Locke*)

e. **A Word Before You Go** - 9:52 (*Joe Locke*)

f. **The Rosario Material** - 10:11 (*Joe Locke*)

All titles unissued.

Rosario Giuliani (as) on *a-c, f*.

This live set features the ensemble Sticks and Strings augmented by saxophonist Rosario Giuliani.

Date: November 28 & 29, 2007

Location: Bennett Studios, Englewood, NJ

Label: Savant

Wayne Escoffery (ldr), Tom Harrell (t, fh), Wayne Escoffery (ts), Joe Locke (vib, mar), Hans Glawischnig (b), Johnathan Blake, Lewis Nash (d)

a. **Hopes and Dreams** - 8:02 (*Wayne Escoffery*)

b. **Liason** - 8:51 (*Tom Harrell*)

c. **Noon Night** - 7:02 (*Charles Mingus*)

d. **Love Walked In** - 6:28 (*George Gershwin, Ira Gershwin*)

e. **Chronic Blues** - 8:05 (*John Coltrane*)

f. **Dedication To Wanda** - 5:15 (*Bill Barron*)

g. **The Sake Of It** - 6:07 (*Wayne Escoffery*)

All titles on: Savant CD: SCD 2090 — Hopes and Dreams (2008)

Tom Harrell (t) on *b*; (fh) on *e-f*; Joe Locke (mar) on *a*; Johnathan Blake (d) on *a-b, d*; Lewis Nash (d) on *c, e-g*.

Date: March 6, 2008

Location: Bennett Studios, Englewood, NJ

Label: Origin

Joe Locke (ldr), Thomas Marriott (t), Wayne Escoffery (ts), Joe Locke (vib), Robert Rodriguez (p), Ricardo Rodriguez (b), Johnathan Blake (d)

- a.* **Like Joe** - 6:16 (*Robert Rodriguez*)
- b.* **Ruminations** - 8:26 (*Joe Locke*)
- c.* **Ricky's Tune** - 8:03 (*Ricardo Rodriguez*)
- d.* **No Moe** - 7:20 (*Sonny Rollins*)
- e.* **Available In Blue** - 5:29 (*Joe Locke*)
- f.* **Alpha Punk** - 6:58 (*Joe Locke*)
- g.* **Laura** - 8:29 (*David Raksin, Johnny Mercer*)
- h.* **Blue November** - 4:51 (*Christos Rafalides*)

All titles on: Origin CD: 82511 — Force Of Four (2008)

Thomas Marriott (t) on *d*; Wayne Escoffery (ts) on *f, h*.

Date: July 11, 2008

Location: Rocca Paolina, Umbria Jazz Festival, Perugia, Italy

Label: [radio broadcast]

Joe Locke (ldr), Joe Locke (vib), Robert Rodriguez (p), Ricardo Rodriguez (b), Johnathan Blake (d)

- a.* **Like Joe** - 8:44 (*Robert Rodriguez*)
- b.* **Saturn's Child** - 10:26 (*Joe Locke*)
- c.* **K-Man's Crew** - 9:27 (*Joe Locke*)
- d.* **Bibo No Aozora** - 7:31 (*Ryuichi Sakamoto*)
- e.* **Fallen Angel (Sword Of Whispers)** (*Joe Locke*)
- f.* **Laura** - 11:54 (*David Raksin, Johnny Mercer*)
- g.* **Available In Blue** - 5:34 (*Joe Locke*)
- h.* **Caravan** - 8:51 (*Duke Ellington, Juan Tizol, Irving Mills*)

All titles unissued.

d, e performed as medley.

Robert Rodriguez (p) on *a-c, f-h*; Ricardo Rodriguez (b) on *a-c, f-h*; Johnathan Blake (d) on *a-c, f-h*.

This afternoon set was recorded by and broadcast on Radio3 RAI. Tracks d and e comprise a vibraphone solo medley of 7:31 in duration. The ensemble is called Force of Four.

[Back to Joe Locke page at Noal Cohen's Jazz History Website](#)