

46 & 2

Tool

Trk 5

Intro

Crash
Ride
Hi Hat
Snare
Bass

7

p

sfz

mf

Conga sound

mp

(CD 106)

A

Musical notation for section A, first system. Bass clef, 4/4 time. Measures 1-3 contain eighth notes with 'x' marks. Measures 4-7 contain double bar lines with a '2' above them.

Musical notation for section A, second system. Bass clef, 4/4 time. Measures 8-12 contain double bar lines with a '2' above them.

A₂

Musical notation for section A₂, first system. Bass clef, 4/4 time. Measures 1-3 contain eighth notes with 'x' marks. Measures 4-7 contain double bar lines with a '2' above them.

Musical notation for section A₂, second system. Bass clef, 4/4 time. Measures 8-12 contain double bar lines with a '2' above them. Measures 13-15 contain eighth notes with accents and 'x' marks. Dynamics *ff* are indicated below.

B

(CD155)

Musical notation for section B, first system. Bass clef, 4/4 time. Measures 1-3 contain eighth notes with 'x' marks and accents. Measures 4-7 contain double bar lines with a '2' above them.

Musical notation for section B, second system. Bass clef, 4/4 time. Measures 8-12 contain double bar lines with a '2' above them. Measures 13-15 contain eighth notes with accents and 'x' marks.

I₁

(CD219)

Musical notation for section I₁, first system. Bass clef, 4/4 time. Measures 1-15 contain eighth notes with 'x' marks and accents.

Musical notation for section I₁, second system. Bass clef, 4/4 time. Measures 1-15 contain eighth notes with 'x' marks and accents.

Bass clef staff with notes and rests. *mf* dynamic. Measure numbers 3, 5, 7. Fingerings: 2, 2, 2. Repeat signs.

A₃
(CD243)
Bass clef staff with notes and rests. *mp* dynamic. Measure numbers 3, 5, 7. Fingerings: 2, 2, 2. Repeat signs.

Bass clef staff with notes and rests. Measure numbers 9, 11, 13. Fingerings: 2, 2, 2. Repeat signs.

B₂
(#307)
Bass clef staff with notes and rests. *ff* dynamic. Measure numbers 3, 5, 7. Fingerings: 2, 2, 2. Repeat signs.

Bass clef staff with notes and rests. Measure numbers 3, 5, 7. Fingerings: 2, 2. Repeat signs. (#330)

I₂
(CD330)
Bass clef staff with notes and rests. *mf* dynamic. Measure numbers 7, 7, 7, 7. Fingerings: 7, 7, 7, 7.

Bass clef staff with notes and rests. Measure numbers 7, 7, 7, 7. Fingerings: 2, 2, 2. Repeat signs.

Bass clef staff with notes and rests. Measure numbers 5, 7, 7, 7. Fingerings: 2, 7, 7, 7.

C₁

(CD353)

ff

I₃

(CD405)

mp

(conga type sound on muted Snare)

f

(#433)

Musical score for bass guitar, consisting of several systems of staves. The notation includes various rhythmic patterns, slurs, and dynamic markings.

- System 1:** Features a five-note quintuplet (marked '5') and several triplet patterns (marked '3'). The first staff has a *ff* dynamic marking.
- System 2:** Continues the rhythmic patterns with slurs and accents.
- System 3:** Shows a sequence of notes with slurs and accents, including a double bar line.
- System 4:** Features a series of slanted eighth-note patterns with accents (>).
- System 5:** Continues the slanted eighth-note patterns with accents.
- Section A4:** Marked with a large 'A4'. It includes a double bar line with a repeat sign (//) and a '2' above it. The label '(CD505)' is on the left.
- System 6:** Continues the musical notation with a '2' above the first measure and a '4/4' time signature.
- Section I3:** Marked with a large 'I3'. It includes a double bar line with a repeat sign (//) and a '2' above it. The label '(CD526)' is on the left.
- System 7:** Continues the musical notation with a '3' above the first measure, a '5' above the second measure, and another double bar line with a repeat sign (//) and a '2' above it.

The image displays a musical score for bass guitar, consisting of two systems of staves. The first system includes a grand staff with two staves. The upper staff features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The lower staff provides a harmonic accompaniment with chords and single notes. A dynamic marking of *f* (forte) is placed between the two staves of the first system. The second system also consists of two staves. The upper staff is marked with the instruction "choke" and contains a series of downward-pointing stems, likely representing a technique where the strings are muted. The lower staff continues the harmonic accompaniment. The piece concludes with a *Fine* marking at the end of the second system.